**Canadian Chess News** 



**Official Newsletter of the Chess Federation of Canada** 

December, 2012–January, 2013

# A Champion from the Past. And Champions of the Future?



Left to right-the U-14 medal winners

Kayden Troff (USA), Chitambaram Aravindh (India), Richard Wang (Canada)

Towering in the middle: Gary Kasparov

Publication is the 4th of each month, starting from February, 2012 Deadline for article submissions is the 18th of each month. Deadline for reports submissions is the 22d of each month Games are to be sent in pgn format. Photos should be in jpeg format. Articles must be in electronic format. Email: <u>sherlok7@gmail.com</u> Phone: 780-474-1168 All articles not otherwise credited are written by the Editor. Opinions are those of the writers and do not represent the opinions of the Editor or the Chess Federation of Canada. September and March issues are provided free courtesy of the Chess Federation of Canada. Download free issues at

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# From the Editor

Within less than 2 months of the Chess Olympiad Canada has participated in another major event - a World Youth Chess Championship (WYCC) in Maribor (Slovenia). While Olympiads are the pinnacle of the chess world, WYCCs are its very foundation. Considering that many a youth world champion has built a stellar career and become an elite player, it would be most unwise to underestimate the results shown at this magnificent summit. Fortunately for Canada, everybody who proudly wore the Team Canada red shirt, came to Slovenia to serve the team and help it to do the best it could. Many members of this great group agreed to share their experience with the reading public, and that enabled me as the editor to devote the whole first half of this double issue to the most important competition of the year - as far as the future of the game is concerned. Canada has won yet another WYCC medal - so we can consider or journey to Slovenia as a definite success. I am delighted to emphasize that it's not our last success to report in this issue. A "Wonder of Canada" Eric Hansen has continued his fairy-tale string of conquests by adding a World Cup qualification to his recent Olympiad deeds and freshly acquired GM title. FM Vladimir Pechenkin describes Eric's journey through the Argentinian chess pampa in Mar-del-Plata. It is not exactly surprising that Canadian women's results do not exactly match those achieved by their male counterparts - yet even participating in an even like a World Championship can be considered an important milestone in one's career. Deen Hergott covers the details of this yet another top competition. Finally, the "history class" of the month reminds us, what is there to achieve for players like Eric Hansen or Richard Wang. 40 years ago one Robert James Fischer blazed the trail for the North American chess, and Stephen unearths the roots of Fischer's meteoric rise to the throne.

#### Merry Christmas to all of you and Happy 2013!

Edward Porper

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Effective May 1, 2009: Single tournament memberships - Adult \$20, Junior \$10. Provincial portion of dues are \$4 and \$2 respectively. For now, there are no taxes on tournament memberships.

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# **Canadian Chess Links**

We can't list them all, but here you will find a good selection of active Canadian chess links. If you would like to add your site to this list or report a broken link, email the editor at <a href="https://www.selectuation.com">sherlok7@gmail.com</a>

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Fédération Québécoise des Echecs <u>http://fqechecs.qc.ca/</u> Association Échecs et Maths <u>http://www.echecs.org/</u> Hébert parle Échecs <u>http://www.hebertparleechecs.com/</u> Ligue d'échecs de Montréal <u>http://echecsmontreal.org/spip/</u>

#### **New Brunswick**

New Brunswick Chess http://personal.nbnet.nb.ca/crgraves/nb-chess/

#### Nova Scotia

Nova Scotia Chess Association http://www.chebucto.ns.ca/Recreation/NSChess/ nschess.html

#### **Prince Edward Island**

Chess PEI <u>http://reallyhightech.com/chess/chess\_pei</u> Maritime Chess Centre <u>http://reallyhightech.com/chess/</u>

#### **Newfoundland and Labrador**

Newfoundland and Labrador Chess Association http://www.chess.nl.ca/NLCA/

#### Blogs

Mark Bluvshtein's Blog <u>http://markbluvshtein.wordpress.com/</u> Abe Yanofsky Memorial Blog <u>http://aymemorialchess.blogspot.com/</u> Chess Manitoba Blog <u>http://chessmanitoba.blogspot.com/</u> Chess Blogger (Roman Jiganchine) <u>http://roman-chess.blogspot.com/</u> Case Tête 64 Morceaux (French, Stéphane Drolet) <u>http://casetete64.blogspot.com/</u>

December 2012—January 2013

# 2012 World Youth Chess Championships

by IM Deen Hergott



Photo credit: Jonathan Dumaresque

Roughly a year ago, I wrote a lengthy report on last year's WYCC event, held in Caldas Novas, Brazil. It featured a history of youth chess, dating back to the first World Junior in 1951 and described the explosion and expansion of world youth championship events in years since. That event featured 1,120 young talents battling wits for nearly two weeks - a huge event by any standards. Only Chess Olympiads and very large international team events can boast these kinds of numbers, and they are a considerable challenge to any organization considering the role as host. A large contingent of 40 Canadian youths participated, nearly double our usual number.

This year's WYCC was held in *Maribor, Slovenia*, and the number of participants increased to a whopping 1,584, nearly 500 more than last year, and several hundred more than the previous two European events in Porto Carras, Greece (2010) and Antalya, Turkey (2009). 92 different countries were represented, and 8,712 games were played - I'll only be providing you with a handful, no worries!

Maribor is the second largest city in Slovenia, and shares the impressive title of 2012 European Capital of Culture with Guimaraes, Portugal, but only boasts a population just shy of 100,000 - not such a large city for such a big task. A definite highlight of this year's event was the appearance of former World Champion Garry Kasparov at the closing ceremony, where he gave away the prizes to the top three finishers in each category. He also complimented the organizers and city of Maribor on a fantastic job, so I'm guessing the event ran as smoothly and as professionally as the Website and live transmission - he has travelled the world for chess and does not hand out compliments frivolously. The event featured live video feeds and live transmission of games on 90 electronic boards, and there wasn't a single breakdown during the entire event! He was in Maribor on business as well, and opened a chess academy during his visit.

Canada sent 28 youths this time out, and on paper it appears we did not have as successful a performance as last year - only two top ten finishes (compared with four in Brazil), and only one other in the top twenty in their division. We were missing a couple of players that

performed well last year, Michael Song, of North York, most notably, but most players did finish in a higher position than their pre-tournament seeding, including both our rated and unrated reps. And we did capture one medal, for the fourth year running - **IM Richard Wang of Alberta repeated his 3rd place finish from 2009** by virtue of wins in the final three rounds. His final 8.5/11 score in the Under-14 Open section was just half a point behind reps from India and the United States. I'm sure he was very thrilled to receive his medal from none other than Garry Kasparov himself!

Other notable performances: **Harmony Zhu**, of Ontario in the Under-8 Girls with 7.5/11, finished 8th, originally unrated, and **Razvan Preotu**, of Burlington, in the Under-14 Open with 7/11 (no draws!), finished 23rd, seeded 49th. **Qiyu Zhou**, also Ontario, maintained her initial top twenty seeding to finish 17th in the Under-12 Girls, also with 7/11.



I'm also pleased to see that Ashley Tapp, 12, of Vancouver was able to make her way to Maribor with the team despite the financial burden. She made quite a story for herself on the ChessBase Website earlier in the year, as she described her situation and her ambition to participate in Maribor. It appears enough people were listening to help her take part in this wonderful opportunity.



Full results of our squad available here: <u>http://chess-results.com/tnr84660.aspx?</u> art=25&fedb=CAN&lan=1&fed=IRI&flag=30.

The one notable disappointment was Jason Cao's 50% score of 5.5/11, which placed him in the middle of the pack at 87th, despite an initial seeding of 22nd. Even though the section had 30 players rated over 2000, I'm sure he had much higher hopes. Well, we all have those tournaments, and even though he's only graduated one division, the competition is becoming increasingly difficult at all age groups. One of his games featured theory well past move 20! And he ran into some terrific attacks in a few losses as well - frankly it was hard to believe these were young boys playing. I'm sure Jason will shrug this off and continue to improve - and to think, I didn't even know how to play chess at his age!

#### Some general highlights from the event:

Russia and India were the top performing countries, with eight medals each (3 Golds each), while the United States was third with four medals.

The Under-18 Girls division was won by a 14-year-old Grandmaster (GM), Aleksandra Goryachkina, from Russia!

The Under-10 Open division featured something rarely ever seen - the winner, FM Nguyen Anh Khoi, of Vietnam, seeded 13th, scored a perfect 11/11.

The top sections generally field the strongest players, and Maribor set all kinds of records on overall numbers and strength. The Under-18 Open boasted 43 players rated 2300 FIDE or more, of which 23 were over 2400.

#### Top finishers in each section (scores out of 11):

**Under-18 Open**: GM Dariusz Swiercz (Poland), 9 **Under-18 Girls**: WGM Alexandra Goryachkina (Russia), 9.5

Under-16 Open: IM Urii Eliseev (Russia), 9

Under-16 Girls: WFM Anna Styazkhina (Russia), 9

Under-14 Open: FM Troff Kayden (USA), 9

Under-14 Girls: WFM Mahalakshmi (India), 9

Under-12 Open: Sevian Samuel (USA), 9

Under-12 Girls: R. Vaishali (India), 9

Under-10 Open: FM Nguyen Anh Khoi (Vietnam), 11

Under-10 Girls: N. Priyanka (India), 9.5

**Under-8 Open**: Nodirbek Abdusattorov (Uzbekistan), 10

Under-8 Girls: Motahare Asadi (Iran), 10.5

Some of these players may become future stars of our game, but it's becoming very clear that chess is flourishing on a global level at a very young age. All of our Canadian representatives should be commended on qualifying to such a prestigious event, and hopefully they were afforded a memorable and valuable learning experience - my international experiences were always very special to me. We have a long way to go to become competitive at the highest levels, but as they say, onwards and upwards! I look forward to future Canadian endeavours on the world stage, and to the continued growth of our game's future.

\_\_\_\_\_

#### Gajek,Radoslaw (2250) - Wang,Richard (2356) [B19]

World Youth Championships 2012 - U14 Open (11), 18.11.2012

1.e4 c6!?

Interesting choice for decisive last round. Both players had 7.5 and a shot at a medal.

2.d4 d5 3.20d2 dxe4 4.20xe4 245 5.20g3 226 6.20f3 20d7 7.h4 h6 8.h5 22h7 9.22d3 22xd3 10.22xd3 e6 11.22d2 20gf6 12.0-0-0 22e7 13.20e4 22b6 14.20e5



Likely designed to pressure f7 and prevent long castling. The drawback is the increased likelihood of many exchanges – in principle, White with more space would like to keep pieces on.

#### 14...₩b5!?

Black offers a queen exchange, which would open the c -file and potentially hand the d5-square to Black if c2 -c4 can be effectively held back. There is a problem with the concept, but it's well hidden. Greed does not pay here, as the illustrative line shows:14...心xe5 15.dxe5 公xe4 16.營xe4 營xf2 17.營g4! and Black has no good way to defend his 查-side.

### 15.<sup>(1</sup>xd7 <sup>(1</sup>xd7 16.<sup>(1)</sup>g3?!

Keeping queens on looks like the right way to play for advantage, but the complications are not good for White. Ironically, the simplest way to get an edge is probably 16.營xb5 cxb5, and now the surprising, but logical 17.d5!, foiling Black's intended ...心b6-d5. After 17...exd5 18.心c3, White has a nice positional edge.

### 16...0-0-0

Of course. If Black can convince himself of this active defence, it must be the right move.

#### 17.₩xg7



# 17...≝f5!

Defending the f7–pawn with tempo shuts the trap against White's queen. Suddenly White's position has become very loose.

# 18.②g3 鬯xf2

White's problems haven't gone away – the position of the queen and undefended knight spell big trouble.

# 19.罩hf1 罾xg2 20.罾xf7 皇d6! 21.罩g1

Nothing better to suggest.

# 21...₩d5



# 22.✿b1??

White is clearly disheartened, but this just loses a piece very simply. Relatively best was 22. ②e2, but it's not an encouraging position for White. 22.③e2 罩df8 23.蠻g6 彎xa2 24.②c3 彎a1+ 25.②b1 罩f6 and Black remains a clear pawn ahead because 26.彎g7 罩hf8 27.彙xh6?? allows 27...罩xh6! 28.彎xh6 黛f4+.

# 22....Ξdf8 23.₩g6 Ξhg8 24.₩xh6 Ξxg3

Of course the h-pawn is not nearly enough compensation for a full piece.

# 25.宫ge1 宫f6 26.쌜h8+ 쇼c7 27.쌜a8 a6 28.h6

A mistake, but it's academic at this point anyways.

# 28...骂f8 29.罾a7 杏c8!

Cute. White's queen is suddenly trapped on the other side of the board!

# 30.21f1 2gf3 31.2xf3 2xf3

The  $\mathbb{Z}/d1$  is hanging, and ...  $\mathbb{B}b8$  and ...  $\mathbb{D}b6$  is winning the queen.

### 0-1

#### Lagarde,Maxime (2501) - Swiercz,Dariusz (2611) [C10]

World Youth Championships 2012 - U18 Open (7),

# 14.11.2012



# 1.e4 e6 2.d4 d5 3.Ôc3 Ôf6 4.黛g5 dxe4!?

Not a bad system and alternative to the Classical or MacCutcheon, if Black doesn't play too passively.

# 5. 2xe4 2bd7 6. 2f3 h6 7. 2xf6+ 2xf6 8. 2e3

Always a question in this variation of where to put this bishop. 8.黛h4 has been played, naturally, but it does relegate the bishop to the 查-side. The text is more common, but also has a drawback.

#### 8...②d5 9.ዿੈd2 c5 10.ዿੈb5+ ዿੈd7 11.ዿੈxd7+ ≌xd7 12.c4 ②b6 13.dxc5



# 13...**\$**xc5

13...2xc4? is a worthy option, and if 14.2c3 there is transposition to the game. The text allowed White the option of 14.2c2, to keep queens on.

# 14.**£c**3

14.凹e2!?

# 

The complications favour Black as both of White's knight pawns are now vulnerable.

# 17.骂c1 b5 18.覍d4?!

White gets some activity for a pawn, but not enough. 18.逸xh6 鼍xg2 19.鼍c2 (19.b3!? 為b2! 20.鼍xc5 為d3+ 21.杏f1 鼍xf2+ 22.杏g1 鼍xf3 is also a bit better for Black), and Black has structural advantage and some edge, but White can fight more than in the game.

# 18....ŝxd4 19.\$xd4 \$xb2 20.0-0

Only now did White realize that while moves like 20.鼍b1 will likely win back a pawn on the 曾-side, White's King and 空-side rook will suffer significant awkwardness in many lines. Either that, or White will have to cough up the g-pawn. So, the bid for activity instead.

# 20...a6 21.ଅc7 හිc4 22.හිc6



#### 22....\#g5!

An excellent move, which stops White's initiative dead in its tracks. The rook is heading to c5 where it will interfere with White's most active plan of  $\mathbb{Z}/f1-d1-d7$ .

#### 23.8d1 8c5 24.8a7

The more natural 24.置dd7 meets with the shot 24... ②d6!!, when mate on the back rank as well as 25...置xc6 is threatened. White looks active, but it is an illusion. Black is coordinating, and has an extra pawn.

#### 

Tightening the noose around the errant knight by controlling g4. Of course, White could extract it now with  $\Delta/g8-f6+$ , then to h5, but Black would have a simple technical task of converting his  $\underline{W}$ -side majority to a full point. Instead White bites the bullet and regains material equality, with its obviously incumbent risk.

#### 28.鼍e1 杏f7 29.幻xh6+ 杏f6 30.f4

A clever try, to meet 30....\nl\nl\n? with 31.g4!, but Black deals with this very effectively.

#### 30...촇d2!

Clearing the c-file, centralizing the knight on the powerful e4-square, and eyeing f3 to prevent the advance of the g-pawn. Some moves do everything!

#### 31.営d1 営c2

Without g2-g4 as a resource, White is paralyzed. The simplest plan for Black now is to simply create a passed b–pawn and run it to promotion. White's knight is hopelessly placed to offer any resistance. A powerful positional game by the champion and an all–important win with the Black pieces.

0-1



#### Schut,Lisa (2281) - Goryachkina,Aleksandra (2378) [B96]

World Youth Championships 2012 - U18 Girls (6), 12.11.2012

Although the U-18 Girls division was ultimately a runaway victory for the young Russian GM, this game almost certainly decided matters. Both sides had chances in a sharp struggle.

#### 1.e4 c5 2.췬f3 d6 3.d4 cxd4 4.친xd4 친f6 5.친c3 a6 6.黛g5 e6 7.f4 친bd7 8.땔e2

There are an astonishing number of Sicilians played in these youth championships, and the Najdorf is popular right across all divisions. White opts for a sideline, hoping to avoid critical preparation.

#### 8..... 57 9.0-0-0 ge7 10.g4 b5 11.a3 Eb8!

A stronger idea than the wooden  $\dots \underline{\&}b7$  – counterattack on the b-file is much more threatening.

#### 12.**\$xf6**

12.\u00e9h4!?, planning g4-g5, is a sharp option, keeping extra pieces on the board. 12...\u00e9xe4 may be possible, although 13.\u00e9xe4 \u00e9xh4 14.\u00e9xe6!? fxe6 15.\u00e9xd6+ looks quite dangerous.

#### 12... ②xf6 13.g5 ②d7 14. 響e1?!

This prevents the immediate 14...b4? 15.axb4 \vec{Bxb4} 16.\vec{D}d5!, but still feels too slow. The more consistent 14.h4 b4 15.axb4 \vec{Bxb4} 16.\vec{B}h3!?, with some ideas of lateral defence makes a stronger impression.

#### 14...�c5 15.h4 ≌b7



Maybe an over finesse. 15...0-0 is probably simplest, bringing the other rook to the ∰-side. Black may have overlooked White's next.

#### 16.b4!

Well-timed. Sometimes this move is necessary and strong, despite the obvious weakening of the ∰-side. Preventing ...b4 keeps Black's majors much less active.

#### 16....②a4 17.皇d3?!

Both 17. $\triangle$ xa4 bxa4 and 17. $\Xi$ h3!? were more harmonious. The &/d3 is not well placed, interfering on the d–line and along the 3rd rank.

#### 17.... 創成 18.h5

Again, capturing on a4 should be considered, although the text is natural enough too.

18...a5 19.g6!

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Things are heating up.

19...axb4



A typically sharp opposite flank attack Sicilian. White's move here, the recapture on b4, looks pretty obvious, but post-mortem analysis indicated that White missed an extremely dangerous alternative here in 20.h6!!

# 20.axb4?!

20.h6!! fxg6 21.hxg7 置g8 22.axb4 makes a huge difference to the game – White's position is preferable.

# 20...fxg6?!

Also an error, but in such a sharp position, it often boils down to who makes the more serious mistakes. 20. ..hxg6 21.hxg6 置xh1 22.營xh1 ②xc3 23.營h8+ 食f8 24.營g8! fxg6 25.e5!, and perpetual check is the likely end. The text capture weakens e6 too much, but White failed to exploit this.

# 21.hxg6 h6 22.f5

# 22...ዿੈg5+ 23.✿b1 0-0?!

Here 23...e5 was necessary, despite the weakening of d5. At least the position would be kept more closed.

# 24.fxe6 ₩a7!? 25.�xa4

25.exd7 and 25. ②cxb5!? look like possibilities too. The emergence of this pawn on e6 seems to give White the edge now, but there are still lots of moves and complications to get through.

# 25...增xa4 26.增c3 罩a8 27.增b2 盒e8 28.罩hg1

Not bad, but 28.②f5! was recommended after the game, when 28...逸f6 29.c3 逸xg6 30.逸c2! does a good job of securing White's king position.

# 28....皇f6 29.罩df1 皇e5 30.罩xf8+ 空xf8 31.c3 空e7 32.皇c2 凹a3



Black is willing to enter the endgame with the bishop pair. White will be hard pressed to keep the extra pawn.

# 33.皇b3?

A serious tactical oversight, after which Black has the option of keeping queens on. Instead, 33.豐xa3 鼍xa3 34. 空2 彙xd4! 35.cxd4 鼍e3! 36.d5 h5!, and the h-pawn will eventually force White's rook to abandon g6, when ... 逸xg6xe4 should lead to rough equality: 37.鼍h1 逸xg6 38.鼍g1 逸xe4 39.鼍xg7+ 空e8.

# 33...≜xd4! 34.cxd4 ₩xb4

White's King is more exposed than Black's now, but 35.鼍c1! was probably enough to hold the balance. Instead....

# 35.d5 鬯xe4+ 36.愈c2 鬯e5 37.鬯xe5 dxe5

The endgame is probably lost.

# 38.�b2 �d6 39.鼍g4

Preventing the advance of Black's pawns and guarding d5 through the tactic of \$e4+.

# 39....邕c8 40.禽b3 邕c5 41.邕g1



# 41...\\xxd5!

Very nice, and likely the fastest way to realize Black's advantage.

# 

Now this is the problem – White's rook is overworked.

# 46.≌b6 h4 47.≌b7+ ≗d7

A complex game, one very much worthy of both players.

0-1

# Nguyen,Anh Khoi (1923) - Ram,Aravind L N (1983) [D78]

World Youth Championships 2012 - U10 Open (10), 17.11.2012



This is the game that gave White a virtually untouchable 9-0 lead in the U-10 Open section. The

winner actually went on to a perfect score!

#### 1.친f3 친f6 2.c4 g6 3.g3 ໍ\$g7 4.\$g2 0-0! 5.0-0! d5 6.d4 dxc4 7.친a3 c6

I prefer the more active 7... ②c6 here, but Black's position is solid enough.

#### 8.Ôxc4 핥e6 9.Ôce5 핥d5 10.핥f4 包bd7 11.땔c1

All quite logical. White seeks to exchange off Black's fianchetto. The queen on d2 would run into a …总e4 tempo, so in that sense c1 is a safer square.

#### 11....宮c8 12.皇h6 c5

This makes sense too, and leads to a small, but irritating White edge after a series of trades.

### 

White's king is safer, the rooks can centralize quickly, and White's queen eyes a7 and e7.

#### 16...e5 17.b4 🛚 b5 18.a3 營b6 19.營c3!

Naturally White doesn't trade queens. Black's rook on b5 makes an awkward impression, and his position is the tougher one to play.

#### 

White's advantage is increasing little by little. It would be easy to forget that these players aren't even ten years old yet!

#### 22.¤ac1 🖉 e5



### 23.②f5+ 鬯xf5

23...gxf5 was possible, but I can understand Black not wanting to accept another potential weakness. The trouble with the piece capture is the weakness of the overextended e-pawn.

# 24.**¤xd5 ¤c6 25.**¤c5 ¤xc5 26.<sup></sup><sup></sup><sup></sup><sup></sup><sup></sup><sup></sup> xc5 <sup>4</sup><sup>2</sup><sup>6</sup> c6 27.<sup></sup><sup></sup><sup></sup><sup></sup><sup></sup><sup></sup><sup></sup><sup>2</sup></sub> <sup>4</sup> <sup>2</sup><sup>8</sup> <del>28.b5</del>

Something is finally dropping. White's play has been like clockwork.

### 28...②b8 29.營d4+ 查g8 30.罩c5 營e6 31.罩d5

The simple 31.\,\,\mathbf{2}c7 nets a pawn, but the text plays to simply dominate the knight.

### 31...≝e7

Black should have tried 31... a6, but there is no disputing White's significant advantage.

### 32.響xa7 響c7 33.響c5 響a5 34.e3 響e1+ 35.皇f1

Black is playing without a piece.

### 35...b6?? 36.鬯xb6 邕c8 37.邕d8+

Wins the useless knight. A technically mature game for such a young player – his astounding 11-0 result virtually ensures that his name will be one to watch for in future.

1-0

#### Troff,Kayden W (2350) - Aravindh,Chithambaram Vr (2311) [E18]

World Youth Championships 2012 - U14 Open (11), 18.11.2012



#### 1.d4 ②f6 2.c4 e6 3.g3 d5 4.②f3 ᆴe7 5.ᆴg2 0-0 6.0-0 b6 7.cxd5

This was another key last round matchup with medals on the line. The American, Troff, playing White, had won in rounds nine and ten, and was looking for the hat trick. His opponent, Aravindh of India, had a tremendous 9/10, but a loss would allow Troff to catch him. The text should be relatively harmless. 7.2e5 immediately, maintaining tension, is preferred. I've had a few games continue 7...2b7 8.2c3 c6 9.e4, which is somewhat similar, and now 9...dxc4 10.2xc4 &a6 11.b3 b5 12.2e3 b4 13.2e2, and now 13...2xe2 14.2xe2 2xd4 15.2b2 gives White excellent compensation, so White is given the theoretical nod here. The American's choice is safer, but certainly less ambitious as well.

### 7...exd5 8.包c3 遑b7 9.包e5 c6

Solid, but with less immediate pressure against d5 (no c4-pawn), Black could have entertained other options, 9...,Be8 for example.

### 10.e4 dxe4 11. 회xe4 회d5 12. 회c3

I like this retreat, identifying the d5-square as a key battleground. Anything that makes …②/b8-d7 awkward will hinder Black's natural development. 12.毘e1 was possible too, but I prefer the text.

#### 12.... 최a6 13. 최xd5 cxd5



White has a tiny edge in a symmetrical pawn structured 19.②e3! ②b3 20.骂ad1 骂c8 21.骂fe1 middlegame. White's rooks are likely to go to e1 and c1, bishop to e3 or f4, and queen most likely to head to the  $\Phi$ -side, g4 or h5. Because it's not really clear where White's bishop will be better placed, I would opt for 14.\mathbf{E}e1 here - a small point, but this is the type of position where the tiny details may ultimately have a significant bearing on things later in the game.

#### 14.**\$f**4

Playing to equalize through simplification, but this increases White's 查-side initiative. 14... 包c7!? en route to e6 is worth considering, though 15.  $\pm$ h3!?, controlling e6 is an equally interesting reply. 15...De6 16. 象xe6 fxe6 gives White strong command of e5, so Black would probably be looking for something else to prepare ... ②e6. 14. 邕e1!?

#### 

With Black's minors posted far from the ₫-side, it makes sense to bring White's queen to that flank with tempo. The more forcing 15. 象 xg5 幽 xg5 16.f4 was also worth considering and looks better for White as well.

### 15...gxf4 16.\mathbf{m}xf4

White is still very slightly better – more activity, less hindered bishop.

#### 16...②b4 17.a3 ②c6



#### 18.2g4!?

An ambitious choice, and a fairly logical one too. White's knight still has a real future on squares like e3 and f5, so avoiding the trade while Black's is blocking defence of d5 makes sense. Trading on c6 should also keep some small edge for White, who would be left with good bishop against bad, but further trades may also increase Black's chances of getting a draw. White's chances would be better, unquestionably, but there would be serious technical work to be done to squeeze out a win.

### 18...Øa5

This looks like the wrong direction to me – White is focused on d5 and the  $\Phi$ -side, and for that reason the knight should consider e7 as a possible home. A cute computer recommendation here: 18... 幽b8!?, hoping to exploit the attack against d4 and force the queen away, 22. Wxd4+, and White will surely regain one of Black's shattered pawns with positional advantage.

White's advantage has grown over the past few moves. All of his pieces are better than Black's with the exception of the  $\mathbb{Z}/c8$ . Black's knight in particular makes a poor impression, far from the action and without much realistic hope of winning the d4-pawn it has its sights on.

#### 21....\"Ee8?

Natural enough, but Black's problems become even more critical after this. 21. ...g6, to control f5, was probably necessary, but I don't like Black's position. 22. (2)g4, eveing the newly weakened dark squares looks very unpleasant for starters.

### 22.②f5!

Suddenly the knight is coming to d6, and there appears to be very little to do about it.

### 22...\$c6 23.\argsymbol{Z}xe8+ \$\$xe8

23... <sup>w</sup>xe8?? 24. <sup>w</sup>g4! <sup>w</sup>f8 25. <sup>o</sup>e7+



### 26.₩e5

會h8 28.邕e8+!!, leading to checkmate, would also have been a fine way to end the tournament. Still, one win is as good as another - Black is busted after the text move chosen as well.

### 26...增xd5??

Of course this is a blunder, but the punctuation is a bit harsh – defending mate with 26... 響f6 or 26... 響f8 still costs a full rook after 27. ②e7+, so it's not as if Black had any good moves left at his disposal.

### 27.營xg7#

A tremendous effort by the American who managed to pip the Indian player on tiebreak and take home the gold medal.

### 1-0

Pictures in this article are credited to

- 1) The tournament official site gallery http:// wycc2012.smugmug.com/
- 2) Vikipedia
- 3) Team Canada Facebook page http://www.facebook.com/ TeamCanadaAtWYCC2012
- 4) FIDE Chess Profiles http://ratings.fide.com/

#### December 2012—January 2013

# Team Canada— Behind the Scenes By Victoria Jung-Doknjas



In order for teams to succeed, they need to work hard, apply their talent, and have a great support system in place, including taking care of many of the non-chess issues to enable them to focus on their chess. We don't often hear about the "behind the scenes" people, so it might be interesting to know what kind of support this year's Team Canada at the WYCC 2012 received both prior to the actual tournament and on-site.

Most countries provided only one Head of Delegation and one coach. Some countries had enough funding and/ or sponsorship and a large number of players to warrant more than one coach. For example, even though Team USA fielded 89 players and had 8 to 10 coaches onsite, they only had one Head of Delegation and no "Press" people taking photos of their players. In fact, thanks to Andrew Giblon, Canada was one of the only countries to have "press" people allowed in the tournament hall.

This year's Team Canada at the WYCC 2012 fielded 28 players and was very fortunate to have many experienced people as part of their "Support Team". They included a Head of Delegation (Andrew Giblon), an Assistant Head of Delegation (Victor Itkin), two coaches (Andrew Peredun and Edward Porper), three photographer/press people (Victoria Doknjas, Zhixiang Wang, and George Zhou), an arbiter (Rene Preotu), Canadian Youth Coordinator (Patrick McDonald) and CFC President Michael von Keith.

#### Andrew Giblon, Team Canada 2012 Head of Delegation



(aka Melissa and Rebecca's Dad) is an experienced HoD (with multiple years serving as either HoD or assistant HoD). He helped to coordinate the Team prior to leaving for Maribor, Slovenia, (which included pre-WYCC training camps with Team coaches) as well as kept the Team up to date on important information and news dealing with the WYCC, the Canadian Team, etc. Andrew also helped to resolve issues on site, including accommodation problems, Team Members' illnesses, complaints, etc. Besides, the Head of Delegation serves an important role in filing (timely) official appeals on behalf of Team Canada players, should an occasion arise. Andrew is also a proponent of Team spirit –so a few years back, he came up with an idea of the *Team Canada Awards* which remains a popular and fun farewell Team gathering.

# Victor Itkin, Team Canada 2012 Assistant Head of Delegation



(aka David's Dad) helped to compile interesting stats and info about the Team during each round to send out as part of the Team updates; Victor also provided general support, such as stepping up to pick up and distribute the Team IDs (and - because there was 400+ Euros outstanding before the Team IDs would be released – he paid the amount in order for the Team to get their IDs on a timely basis). Victor was a key contributor to creating the Team Canada awards categories, too (the awards were presented by Andrew to each of the 28 Team Canada players on the last day of the tournament).

#### Andrew Peredun, Team Canada 2012 Coach,

is an accomplished chess coach and high rated player; He had some previous coaching experience with Team Canada. Prior to the WYCC, Andrew compiled a WYCC database with games from different countries as a helpful reference tool for our Team Canada players in preparing for their opponents. Andrew also conducted pre-WYCC training camps for Team Canada players and provided post-game analysis and preparation onsite. (aka John, Joshua and Neil's Mom) took a third tour of



Edward Porper, Team Canada 2012 Coach,



played on this year's Canadian Olympic Team. Edward is one of the highest rated players in Canada. This was his first tour of duty as a Team Canada Coach, and he happened to be a popular choice for many of the kids who benefitted from his post-game analysis and prep. Edward also conducted pre-WYCC training camps for Team Canada players. He was very high with Team Spirit throughout the WYCC and often offered encouraging words, even to those who were struggling.

# Victoria Jung-Doknjas, Team Canada 2012 Lead Photographer and Journalist



(aka John, Joshua and Neil's Mom) took a third tour of duty as a Team Canada Photographer. She created and managed the well-liked *"Team Canada at WYCC 2012"* Facebook page, which included interviews with IM Richard Wang, FM Jason Cao, Qiyu Zhou, and GM Eric Hansen. Victoria also designed this year's logo for the Team Canada's polo shirts and shared photo/upload duties with Zhixiang Wang and George Zhou in covering both tournament halls (including other areas of general interest); as well, she was on hand to help with Team Canada award presentations.

# George Zhou, Team Canada 2012 Photographer



(aka Lily's Dad) served as a Team Canada Photographer for the second time. George captured excellent shots of the U8 Open/U8 Girls, and U10 Girls sections throughout the WYCC and always uploaded photos on a timely basis to the *Team Canada at WYCC* 2012 Facebook page for all to enjoy.

> Zhixiang Wang, Team Canada 2012 Photographer



December 2012—January 2013

(aka Richard's Dad) served as a Team Canada Photographer for the second time. Zhixiang has an excellent eye for details, which is apparent in the photos that he took of the U10 Open, U12 Open/Girls, U14 Open/Girls, U16 Open/Girls, and U18 Open/Girls; he uploaded on a timely basis to the *Team Canada at WYCC 2012* Facebook page.

#### Rene Preotu, FIDE Arbiter for WYCC 2012,



(aka Razvan's Dad) is an experienced FIDE Arbiter and, unofficially, he was Canada's sole contact in the Sports Center Dras tournament hall in case our Canadian kids have had a problem or fallen ill and needed some Canadian help—as the WYCC Organizers decided not to allow any Head of Delegations in the tournament hall.

#### Patrick McDonald, CFC Youth Coordinator,



has had many years of experience as CFC Youth Coordinator, and is an experienced tournament director. He organised and assembled Team Canada and was the liaison (along with the Team's HoD) for the Team with the WYCC Organizers.

#### Michael von Keith, the CFC President



provided his support and encouragement for Team Canada; and along with the CFC Youth Coordinator, provided input to the formation of Team Canada for the World Youth Chess Championships 2012 in Maribor, Slovenia.

This year's Team Canada Support Team worked well together and held the common goal of creating a supportive team environment that would enable Team Canada players to focus on what they do best – play chess and play chess well.

Pictures in this article are credited to the author and Team Canada Facebook page

http://www.facebook.com/media/set/?#!/ TeamCanadaAtWYCC2012



Maribor, Slovenia November 7-19, 2012

Team Canada—a View from the Head of Delegation

By Andrew Giblon



This year it was again an honour and a privilege for me to serve as Head of Delegation for Team Canada at the WYCC (World Youth Chess Championships), as I had done last year in Brazil. Edward Porper (in his capacity as CCN Editor) asked me if I could write an article about our experiences, and I naturally agreed. My focus in this article will be on the WYCC as an event, Team Canada, what went well vs. challenges we encountered, our results, and lessons learned. Edward Porper (in his separate capacity as WYCC coach), and possibly Andrew Peredun, will provide separate expert commentary from a pure chess perspective.

#### The WYCC and Host Country Slovenia

The WYCC is one of the largest sporting events in the world, and this year was the largest ever WYCC, with 1584 players (vs. about 1100 last year in Brazil) from 91 countries.

The largest contingent was naturally from Slovenia (150 players) as the host country, with other large teams from Russia (106), USA (89), India (55), South Africa (42), Germany (40), Kazakhstan (39), Mongolia (38), China (34), England (34), and Turkey (32), with Canada (28) having the 12<sup>th</sup> largest team. The strongest youth chess countries include Russia (8 medals out of 36 possible), India (8 medals), and USA (4 medals). See the attached photo of just one section of one of the two playing halls (in a very large gymnasium), in the mayhem just before round one.



Slovenia is a country of about 2 million in population, which seceded from Yugoslavia in 1991. It borders on Italy, Austria, Croatia, and Hungary. Slovenia is part of the European Union, and uses the Euro as its currency. Slovenian is the unique local language – not like Serbian or Croatian which are similar to each other. Maribor is a small town of about 100 thousand in population. The weather there was a little warmer than Toronto – daily highs around 10-15C, with lows around 0-10C.

#### Team Members



Our team consisted of 28 players (see photo), most of whom were Top 3 finishers at the CYCC held in Surrey, BC this past July. Players marked "(J)" were in their junior year of their respective sections.

Girls U8: Kylie Tan, Harmony Zhu (J)

Open U8: Neil Doknjas (J), Arhant Washimkar

Girls U10: WCM An Nguyen, Lily Zhou

Open U10: Joshua Doknjas

Girls U12: Qiyu Zhou, Ashley Tapp

Open U12: FM Jason Cao, Lukas Cheung

**Girls U14**: Agniya Pobereshnikova (J), Melissa Giblon (J)

**Open U14**: IM Richard Wang, Razvan Preotu (J), Mark Plotkin, John Doknjas (J), Diwen Shi (J), Kajan Thanabalachandran

**Girls U16**: Nicka Kalaydina, Alice Xiao, Rebecca Giblon (J)

**Open U16**: Konstantin Semianiuk, David Itkin, Tanraj Sohal, Alexandru Florea

Girls U18: Melissa Lee

Open U18: Benjamin Blium

Players with the most WYCC experience were: Qiyu Zhou (7), Nicka Kalaydina (5), Rebecca Giblon (5), Melissa Giblon (5), Richard Wang (4), David Itkin (3), Tanraj Sohal (3), Mark Plotkin (3), and John Doknjas *Geographically*, we had 13 players from the Toronto area, 7 from the Vancouver area, 3 from Windsor, 2 from Calgary, and 1 each from Edmonton, Ottawa, and Fredericton. Unfortunately, we had no players from Quebec, as none had participated in the CYCC or applied for an exception. Interestingly, 4 of our players, covering 4 different age / gender sections, attend the same high school – Thornhill Secondary School – Ben Blium (Open U18), David Itkin (Open U16), Rebecca Giblon (Girls U16), and Mark Plotkin (Open U14) – a Canadian WYCC team record. Our players were accompanied by 27 parents and 1 sibling, along with 2 official coaches and 1 private coach, for a total delegation size of 59 people.

There were two multi-player families – Giblon (2), and Doknjas (3!).

#### Volunteers

A team and delegation of this size can function effectively only with a strong team of volunteers to fulfill key roles. We were fortunate to have several experienced and capable volunteers again this year to help run things smoothly:

**CFC Youth Coordinator – Patrick McDonald** (who has done this more years than I can count) – responsible for team and coach selection, hotel bookings, and team finances.

**Head of Delegation** – **Andrew Giblon** ( $5^{th}$  WYCC, and  $2^{nd}$  WYCC as HoD). Responsible for team leadership, co-ordination, communication, and advocacy for any issues that arose.

Assistant Head of Delegation – Victor Itkine (3<sup>rd</sup> WYCC). Helped tracking everyone's arrival and rooms, compiled daily statistics, arranged logistics around bag lunches and transportation, compiled player accomplishments.

**Coaches – IM Edward Porper** (1<sup>st</sup> WYCC as coach) and **FM Andrew Peredun** (2<sup>nd</sup> WYCC as coach). Prior to the WYCC, they each analyzed games and provided feedback to their assigned players, and they each conducted a mini training camp in Toronto. During the WYCC, they each worked long hours every day doing pre-game preparation and post-game analysis. In addition, IM Miodrag Perunovic was privately funded as a coach for a few of our top players, which in turn freed up our official coaches to provide more time to other players.

**Photographers / Journalist – Victoria Doknjas** (3<sup>rd</sup> WYCC as photographer / journalist), **Zhixiang Wang** (2<sup>nd</sup> WYCC as photographer), and **George Zhou** (2<sup>nd</sup>.

WYCC as photographer). They were relentless in taking and posting more photos of our team than any other country did for their team

**Arbiter – Rene Preotu** (3<sup>rd</sup> WYCC, and 2<sup>nd</sup> WYCC as Arbiter). He always remained available to help any Canadian inside the main playing hall.

#### **Preparation**

Prior to the WYCC, the two coaches and I organized several activities:

Players were given a chance to indicate their preference of coach. Fortunately, the choices were fairly balanced, and every player got their first choice.

Players were asked to submit a PGN file of about 30 of their recent games. The coaches provided feedback about openings, areas of improvement, and games of relevant top players to review.

Edward also sent out some end game and tactical puzzles to solve.

Andrew also compiled and circulated a reference database of games of international youth players.

Each coach conducted a 1 or 2 day training camp in Toronto for a few of their assigned players.

#### What Went Well

It's always helpful to look back at what was done well by our team, and by the WYCC organizers:

**Hospitality**. The hotel staff and the WYCC organizers were friendly and always quick to respond to our requests, and to do their best to address challenges.

**Coaching**. Our two professional coaches worked hard to maximize the potential of those players who chose to take advantage of their free services both before and during the WYCC. A typical day for the coaches involved individual prep with players in the morning and early afternoon, then a break for the first couple of hours of the round, then back to work with individual or group post-game analysis in the evening, and then once the next day's pairings were up some late night prep! It was not unusual for me to email Andrew Peredun at midnight with sample games I had found of Rebecca's and Melissa's opponents, and to get a response from him at 1 am with possible suggested opening lines and game plan!

**Meeting Rooms**. The WYCC organizers agreed to my request for rooms at three hotels (Tisa, Merano, Arena) for Team Canada to meet as a team, to conduct coaching, and to hold our Awards ceremony. This meant that we always had available and private space,

#### which was invaluable.

**Organization of Rounds**. These were run professionally, on time, with minimal incidents.

**Level of Competition**. The level of competition against our players was high, giving them tremendous experience.

**Waiting Facilities**. Rooms for parents during rounds were excellent – big screens with live video streaming, live internet 10 top boards from most sections, and near real-time results on the web site. The waiting areas also all had snack bars nearby.

**Tours**. During the one "free" day, tours were arranged to Maribor, Ljubljana, and Vienna. I heard a very positive feedback from Edward and others about the tour of the Postojna Cave in Ljubljana. Melissa and I very much enjoyed the long day trip to Vienna – see photo of Hofburg, the winter residence of the Habsburg family which ruled Austria and several nearby countries for about 600 years, from 1276 until the end of World War I in 1918.



**Team Canada Awards ceremony**. This was an opportunity to recognize each and every player, regardless of how many points they earned. Each player and volunteer had their biggest accomplishment announced, and they were given a small local souvenir of Maribor. I got lots of positive feedback about this event from players, parents, and coaches, including this unsolicited email from one parent "The most memorable was the Canada team award ceremony as you made every player feel that he/she was a winner."

**Closing Ceremonies**. Garry Kasparov gave an inspiring speech, and handed out awards to the Top 8 finishers in all 12 sections. What a thrill to see Richard Wang up on the podium (see photo on the cover) to receive his 3<sup>rd</sup> place award, draped in a Canadian flag that I had just given to him, with Garry Kasparov's arm around him. Richard was also the only one of 36 medal winners to have the initiative / nerve to ask Garry for his autograph, which he got! Our other thrill was to see our youngest player, Harmony Zhu, also up on stage to get her 8<sup>th</sup> place award from Garry (see photo at the end of this article).

#### Challenges

Similarly it's helpful to look at the challenges we experienced, to understand what we can do better, and what we can ask future WYCC organizers to do better.

**Hotels**. This was our single greatest challenge. By the time our team members had been firmed up, all of the nearby hotels had been booked. As a result, the only remaining hotel, Tisa, was at the top of a nearby ski mountain. Making things worse, when we arrived, the delegation from Albania had taken two of the rooms that Canada had paid for in advance, and had threatened to pull out of the competition if their demands were not met. Unfortunately, the hotel agreed before we had secured all of our rooms, and on the first night, two of our families, Lee and Washimkar, had to sleep in poorly heated cabins down the road. By the second night, the Cheung family had invited the Lee family to stay in their room. By the third day everyone was in a room that was acceptable to them, or they had been given an option for a room in another hotel. A few families were not thrilled with the cable car ride, especially in the dark after each round, although ultimately only one family decided to move out of Tisa.

**Transportation**. Issues with transportation to and from the playing hall went hand in hand with hotel issues. Although the WYCC organizers had originally told us that Hotel Tisa was a 6 minute cable car ride from the playing hall, the truth is that it took about an hour each way – a bus ride that ran only hourly, followed by a cable car ride, followed by a 5-10 minute walk.

**Internet**. Overall, internet access was reliable and fast at our hotels and at the playing sites. However, at my hotel, Arena, we usually had either zero or one of our three laptops able to access the internet, as the number of concurrent users at the hotel exceeded the limits of the hotel's system. This made it very challenging at times for me to stay in contact in real time with our team.

**Playing Halls**. The main playing hall was overcrowded, and the tournament was split across two playing halls. Because of the large and unexpected number of players, the main playing hall was arranged in rows that were too close to each other, and seats that were too close to each other, for players to easily move around. As well, a second playing hall needed to be set up in a separate hotel a block away, just for Open U8, Girls U8, and Girls U10. That created logistical challenges for some parents, for coaches, and for me as Head of Delegation.

Access to the Playing Halls. In every previous year that I have attended, the WYCC organizers allowed Heads of Delegation into the playing hall at all times. This is important because issues can and do arise – for example, last year I needed to be inside the playing hall

to help two players who got sick, one player whose opponent wrote the wrong result on their score sheet (and couldn't be found for another hour and a half), and one player who was considering a protest which must be filed within one hour of the completion of the game. In some years, the WYCC organizers also allowed a limited number of parents and coaches as well. However, this year, the WYCC organizers initially did not allow anyone except players and arbiters inside the playing hall, despite early protests from several Heads of Delegation, including me. Eventually, the WYCC organizers slightly relaxed their position, and allowed photographers inside the playing hall, but only for the first 15 minutes of each round. Fortunately, there were no serious incidents that arose as a result of lack of access inside the playing hall.

**Sick Children**. At one point, two of our girls got quite sick, one with diarrhea, and one with vomiting. There was definitely some type of virus going around the hall – I read a memo from the tournament doctor that several players had gotten so sick that they were barred from entering the playing hall for 1 or 2 rounds, until they were given a doctor's clearance to re-enter. For one of the rounds, the WYCC organizers required every person entering the hall to first clean their hands with a sanitizer gel – the single file lineup also delayed that round by about 10 minutes.

**Kasparov Lecture**. The WYCC web site had advertised for months about Kasparov's visit, including a free lecture – "He will visit the participants on the last playing day when he will also hold lecture in town. The participants with accreditation will be able to listen to the lectures for free!" This turned out to be misleading at best – his lecture occurred one day after the last playing day had finished, and after most players had left. One of the WYCC organizers told me that the city had taken complete control from the WYCC organizers of the entire Kasparov appearance.

#### Highlights of Team Canada Results

Canada overall scored 149 points out of 308 games, or 48.4%, which is comparable to our team totals in prior years.

Below are some of the biggest accomplishments of each team member:

**IM Richard Wang** (Open U14)  $- 3^{rd}$  place with 8.5 points (best on the team), his second WYCC medal, and the first time a Canadian has won more than one WYCC medal.

**Harmony Zhu** (Girls U8)  $-8^{th}$  place with 7.5 points (best of any girl on the team), including one amazing win on her birthday, while sick, after throwing up on the points).

### board!

**Qiyu Zhou** (Girls U12) -7 points, with 5 wins out of 6 games as white (tied for most on the team), including 4 games against WIM/WFM titled players (most on the team).

**Razvan Preotu** (Boys U14) - 7 points, with 5 wins out of 5 games as white (best on the team).

**Rebecca Giblon** (Girls U16) - 4 major upset wins (most on the team) against players rated about 150-200 points higher, and won Andrew Peredun's "brilliancy prize" for her round 4 upset.

**Nicka Kalaydina** (Girls U16) – took points from 6 players rated 100 points or more above her (most on the team), with 2 wins and 4 draws.

**Diwen Shi** (Open U14) – biggest single upset win on the team (rated +367 points), a total of 3 upset wins (second most on the team), and a major upset draw (rated +299 points).

**Joshua Doknjas** (Open U10) – jumped from unrated to FIDE 1802 (biggest rating jump on the team).

**John Doknjas** (Open U14) - 4.5 points out of 5 games as black (best on the team).

**Mark Plotkin** (Open U14) - 5.5 points out of 6 games as white (most on the team).

**Lily Zhou** (Girls U10) - 3 wins and 3 draws out of 6 games (undefeated) as black.

**Lukas Cheung** (Open U12) – won Edward Porper's "brilliancy prize" for his round 7 game.

**Melissa Lee** (Girls U18) – 2 biggest upset draws (rated +343 points, and +307 points).

**Ben Blium** (Open U18) – 1 major upset draw (2225 rated FM), and 1 major upset win (2055 rated).

WCM An Nguyen (Girls U10) – 6 points against very tough opponents (5 rated over 1600, including a WFM and 2 WCMs)

**Kylie Tan** (Girls U8) – 6 points in her first WYCC after dropping her first 2 games.

Neil Doknjas (Open U8) – 4 points out of 5 as white.

**Melissa Giblon** (Girls U14) - 6 draws (tied for most on the team), including one neat perpetual after being down -12 on computer analysis, with only 1 loss in her final 8 games.

**Tanraj Sohal** (Open U16) - 6 draws (tied for most on the team), with only 1 loss in his final 9 games.

**Arhant Washimkar** (Open U10) – 3 wins out of 5 games as black.

**Agniya Pobereshnikova** (Girls U14) – 3 wins out of 5 games as black.

Alice Xiao (Girls U16) - 3 game winning streak, including 2 major upset wins (rated +247 and +172 points)

Konstantin Semianiuk (Open U16) – 3 upset draws

(rated +190, +171, and +98 points).

**Kajan Thanabalachandran** (Open U14) – 3 wins out of 5 games as white.

**Ashley Tapp** (Girls U12) – scored 4.5 points against 11 players rated above her CFC rating.

Alexandru Florea (Open U16) – 1 upset draw (rated +197 points).

**FM Jason Cao** (Open U12) – 3 game winning streak early in the tournament.

**David Itkin** (Open U16) – within one move of a winning position against the highest rated opponent of any Canadian player this WYCC (rated 2425).

#### Lessons Learned for Future Years

These are a few things I observed, and heard from other parents, to consider for future Canadian WYCC team.

**Objectives**. We need to define our objectives as a team. I had an interesting philosophical discussion with Victoria Doknjas during one of the rounds of the WYCC – what is the goal of Canada's participation in the WYCC? In reading many of the posts on Chesstalk, the chess playing community is primarily focused on medal chances, and the next great hope for Canada to produce an emerging prodigy. For many WYCC parents I have spoken with, it's an opportunity for their children to represent Canada and to play their best chess in a prestigious, high caliber tournament – chances for medals are not even part of the conversation. I think it would be valuable for the CFC to weigh in and define clear objectives, since we expend considerable time and money preparing for and participating in this event every year.

**Player Development Program**. We need a year-round program with coaches to develop youth players. Having coaches review games and conduct a one or two day camp in the few weeks before the WYCC is great, but not enough.

**Player-Coach Ratio**. We need a lower ratio of players per coach in order to provide the highest quality game preparation, e.g. UK had 4:1, US had 7:1, vs. Canada had 14:1.

**Fundraising**. We need fundraising at a team-wide level, in order to fund a year-round coaching program, or at the very least enough coaches during the WYCC. Individuals are still welcome to do private fundraising, but we need a program in place to benefit the entire team.

**Hotels**. We need to book hotels as early as possible, even before players and Head of Delegation are selected. This will help ensure that we are housed as close as possible to the playing hall, and that we can remain together as a team.

**Volunteers**. We need a strong team of volunteers to help out and deal with issues – as our teams have grown (40 last year, 28 this year, vs. around 20 historically), and the size of the WYCC has grown, the number of issues has grown.

#### Summary

In summary, I think that this WYCC was overall a success for Team Canada from an organizational point of view, and a positive chess experience for our players, despite numerous challenges thrown our way. As well, we again proved that our best players can compete for top spots against the best youth players in the world.



Pictures in this article are credited to the author and Team Canada Facebook page

http://www.facebook.com/media/set/?#!/TeamCanadaAtWYCC2012



# The WYCC from the perspective of the Youth Coordinator.

By Patrick McDonald



Over the years of being Youth Coordinator, I have been involved in organizing many delegations going to the World Youth Chess Championships (WYCC).

From the perspective of youth chess, Canada has been and continues to be a very active country as

evidenced by being, for several years now, among the largest delegations of players at the WYCC.

I first became involved in youth chess organizing when my son got interested in chess and when attending events, I saw a big requirement for capable people to "pitch in" and help.

I have been organizing youth chess tournaments for about 12 years now. I started with local kids

tournaments and moved on to bigger events. I assisted with a couple of the first North American Chess

Challenges with the Chess'n Math organization in Boston and New York. I have also helped with one

North American Chess Championship in Florida and have, for 10 years, organized the Ontario Youth

Chess Championships.

I actually went to the WYCC (again, with my son) twice – both times in Greece – and at one of these events was an arbiter.

Well, my son is now much more involved in his University studies but I carry on being very involved in

Youth Chess. My wife and I have seen the benefits of learning and playing chess in many many kids, not

only the many kids that we have seen in clubs and tournaments, but many foster kids that have lived

with us have seen tremendous gains in their life – in large part due to learning chess.

This year, I am again Youth Coordinator for the CFC and the largest job of the position is helping to

organize our delegation to the WYCC. The WYCC is over now, and I owe a HUGE debt of gratitude to the

Head of Delegation that went with the team to Slovenia – Andrew Giblon. This is the second year that Andrew has been the Head of Delegation and both last year in Brazil and this year in Slovenia, without Andrew, the members of the group would not have had nearly as nice an experience, and I would most certainly have had a MUCH bigger job.

Andrew also recruited other help for the delegation and I can be sure that we all owe a big THANK YOU to people like: Victor Itkin as Andrew's assistant, Victoria Doknjas as not only a photographer, but for creating and maintaining the Facebook page for the team AND many, many other tasks assisting Andrew. Along with Victoria taking photos, we had Zhixiang Wang and George Zhou, so that all of us back here in Canada could get more of the experience that the team was having.

While we did not have a budget that could afford the 3 coaches we had last year in Brazil, we were able to support having 2 coaches that – by all accounts – were of tremendous assistance to the kids.

Returning for his second time as a coach for the Canadian team, Andrew Peredun was at last year's

WYCC in Brazil, and Edward Porper had his first experience as a Team Canada coach at the WYCC.

Unfortunately, from an organizers point of view, organizing this group, going to the WYCC is quite a

chore every year. Most parents are wanting to do things their own way and don't see the benefit of

doing things as a group ... that is until they experience it.

So, in many ways, organizing this group every year is like trying to herd cats.

I have to say that I am quite worried about how we are going to deal with the 2013 WYCC. This event

will be held in Dubai, but the date has been moved up substantially to August! This will give our team

only ONE MONTH after the CYCC to arrange their trip! Unfortunately, the organizers of the 2013 CYCC

(this year in Ottawa, Ontario) have already told the CFC that it will be impossible to change the dates on

the CYCC. This may mean that we will have to use ratings instead of the CYCC to choose our team for the WYCC.

I know that you will be reading the article by Andrew and that will highlight the accomplishments of our

team, but I do want to give the entire team my Hearty Congratulations! I hope that you all got a lot out

of the experience! I know that you all worked your hardest.

Of course, I would be remiss if I did not give a huge shout out to Richard Wang for being a medalist for a

second time at this amazing international championship! Congratulations Richard for your second Third Place Medal!!!

# WYCC from a coach's perspective Or Can Curiosity Cure the Cat?

By IM Edward Porper



It was curiosity that prompted me to apply for a coaching position with Team Canada at the WYCC. I was aware of the problems mentioned by Andrew Giblon in the article you have just read—and I was wondering, how on Earth can one coach at all under those circumstances. So I decided to give it a try and to find out.

This year CFC could afford but two coaches. When both of us were approved, I was contacted by the Head of Delegation Andrew Giblon.

Andrew already described what he had had to cope with during the Championship. In fact, his workload had started long before the first Canadian landed in Maribor. For one, he had to connect between the two coaches and 28 players literally scattered all over the country. In practical terms, that meant suggesting steps and sending reminders, identifying problems and trying solutions or in short, keeping an eye on everything that moved or...was about to move!

At least, initially, those were Andrew's visible efforts that gradually turned 30+ (if we count the support group mentioned in Victoria Doknjas' article) individuals into a team—and from the moment it happened, we intended to act as team. Our very first task was to establish certain working principles of interaction—so-to-say, a "modus operandi". It was easy in many ways: for instance, we immediately agreed that neither coach would prepare his charges against a fellow Canadian whoever he or she was coached by. Yet there were at least several issues meriting a more profound discussion—none of them bigger than deciding which players should be assigned to which coach.

On the one hand, it seemed reasonable that I - as a titled and higher-rated player - would work with older and higher-rated players. On the other hand, my fellow coach Andrew Peredun could claim some knowledge of this particular type of event, WYCC, as he had already served Canada in the very same capacity a year ago in Brazil. As a result, he actually worked with some of the players—and it would be as natural if he continued to do so in Slovenia. There were other pros and contras as well - so we had to choose one criterion and artificially prioritize it over the rest of them. To do so, we had to

consider the very nature of the country we were about to represent.

So far, Canada is not a chess powerhouse by any stretch of imagination, and whatever we would do, we were not destined to dominate such an event as a WYCC. If following an example of such countries as Russia and China could produce results similar to theirs, it might have been worth discussing this option-and even in that case it would feel wrong to compel our players to work with someone they don't necessarily want to. For sure, it was important for everyone to do well-yet it's an almost paramount part of our culture to let kids and teenagers enjoy life, first and foremost. Given proper incentives, they might **choose** to work hard but "all the hard work and no fun" is hardly a success recipe for a free-spirited Canadian kid. All that meant that to strike a right note in the "coaches -players" relationships, we had to let the players choose who was going to assist them.

That's what we did - and the results turned out to be pretty surprising. I was preferred by most of the younger kids (below 12 years old), while the majority of our teenagers chose Andrew. Hardly any of our charges-tobe could be considered a contender as those who were, either decided to stick to their private coach from the start or switched later. We fully expected that because being a contender by definition means having to face a much stronger opposition—a tougher challenge requiring a lot of time for a much deeper preparation. As official coaches, none of us could possibly devote that much time to any given individual. Our squads confirmed, the next step was to get acquainted with my charges chess-wise. For that purpose I sent out two sets of exercises and asked the players to get back to me with the solutions. A vast majority of them (8 out of 11) tried-and most succeeded. The task was pretty easy as the sets consisted of rather simple tactics and basic endgamesso I couldn't infer too much from the players' rate of success. Yet some of the endgames were a bit trickier (you can find them in "Coach's Corner on page 58), and they –combined with the players' earlier games sent to me for a review - allowed me to draw at least some conclusions. To get a better idea of what our representatives at the world scene were capable of, I would have to work with them in person. So I suggested conducting a training camp. After rounds of negotiations about where and how it could be done, Andrew and I agreed on Toronto, right before the WYCC. A word went out, and three players (or rather families) decided they were interested. One of them offered to host the camp.

As far as I am concerned, this camp was the real beginning of my WYCC coaching. We worked over 2 days, 6 hours a day, and the emphasis shifted from the simple "what" ("how would you play here?" or "you should play that-and that") to the all-important "why". I made it my absolute priority to ensure that the three

players in front of me would actually **understand** (and not only memorize) what they were doing.

To start with, I was explaining to them, why those very exercises they had grappled with before worked the way they did. I had to emphasize that one wouldn't be able to pull off a beautiful combination because "the weather is nice, it feels great, and I want to go for it!" There must be **objective** reasons hinting at a possibility of a combination and allowing for its execution. The more they listened the better they coped with the next example—and then the next one, and the next one... Soon enough it was obvious that I would be justified to go deeper and introduce to them the basics of the most fundamental part of the game - namely, its strategy.



#### The Campers!

From left to right: Kylie Tan, Arhant Washimkar and Agniya Poberesnikova. At the background: an autumn garden with squirrels!

12 hours over two days sounds like a very long span of time if you are trying to be productive while keeping a young audience riveted to what you have to say. So we had to intersperse study with relaxation, and games as well as jokes and squirrels (and jokes about squirrels!) played a vital part in keeping the camp afloat. As a result, the group glued and cottoned as I spoke. Later on, in Slovenia, it was really touching to see the three of them together - be it the two tiny kids engaged in a lively discussion accompanied by a lot of laughter or the somewhat older Agniya exchanging "high fives" with the little Kylie. The team spirit was running high among the three, and that was as important as the knowledge I was trying to impart. In particular, because the same 12 hours is but a tiny speck when you try to get someone acquainted with a Science.

Quick wits as these children are, it was the very science of chess that they were lacking really badly. It seems like the very concept of the game had been presented to them as a combination of certain opening variations, tactical tricks and a couple of exact endgame positions. I had a strong suspicion that the rest of the team (or, at least, the most of it) would be in a similar situation. I had about 12 days to try and bring about improvements.

In Maribor itself it all started with a nice room.





Due to Andrew Giblon's efforts, it had been at our disposal 24/7 - and the space there was aplenty



Canada Team, as indicated above! Players, a parent and a coach

Opportunity provided, I was now facing one more big decision: how should I schedule my work?

I knew what had been done in previous year: coaches would wait for players to come out of the tournament hall and analyze their freshly played game for 20 minutes or so. I didn't like this approach because I didn't see how it could help our goals either in a short or in a long run. Any game is a priceless learning material but...only on a certain condition. Namely, the players must analyze it first on their own and come to htheir own conclusion before presenting the analysis to the coach for advice and corrections. Obviously, during the Championship that was out of question, and the best a player could come up with right after a game would be a half-baked opinion. It meant that the onus of doing the talking would be on the coach, in any case - and a possibly tired, emotional and hungry player would try to understand and remember something. Not a bargain I would approve of!

I knew a different solution was needed - and I reasoned that, if I were to explain to a player what he/she should have done in the game, more than one person could benefit from it. It was worth postponing the analysis until after supper to deal with calmer, more rested and more settled players who would hopefully be able to concentrate on the analysis of whoever's game it was for at least a couple of hours. And if they knew what to look for, they could really learn something.

In short, what I had to do, was to tell the players what to look for. To achieve that, I called for a team meeting in the morning of the first round day and distributed a soto-say, chess strategy checklist. Then I explained that each and every time I would analyze someone's game, I will emphasize those particular skills mentioned on this list. In other words, I aimed at turning each analysis into an additional practice session-and I provided an example of an in advance prepared game to show how it higher rated opponents in the first three rounds - only to would work. The only difference was that this time I kept asking the players around what they would suggest and why. That was the first time I saw an U-14 Razvan Preotu "at work". Even though I knew Razvan had managed to draw 2 GMs in 2012, I couldn't help being impressed by this 2100+ player (so far!) who simply aced the whole exercise, move by move! Later in the article you'll see what this teenager can already do in chess...



Razvan -a fully relaxed rising star in dark-blue

To jump ahead of myself, I must say that the analysis plan worked really well in most cases. Normally, at least 3-4 players of all ages would be present at postmortems - and learn from it. Sometimes the number would rise to 6 and more.

Initially I planned to apply the same approach to preparation but soon enough I realized that it was destined to fail. The pairings would normally get released pretty late in the evening-and even if the analysis was done by then, everybody was tired enough. We had therefore to prepare in the morning, before the round—and that changed the whole disposition as conservation of energy would necessarily become the highest priority. Apart from extremely rare occasions when two players would need literally the same preparation, each piece of work was highly specialized. Sometimes someone might prefer to watch "just in case" but in most cases I would recommend everybody to rest, relax, take a nap or a walk-in short, to do as little chess before the round as possible (apart from their own preparation, of course). So, essentially it was a oneon-one fine-tuning. Or-more often than not-bricklaving!

I am about to crack open the door to my workshop

where my both most inspiring and excruciating experiences stem from. If we talk of game preparations, it's supposed to be the very fine-tuning I mentioned above. When it does work, it's a pure and overwhelming joy! Here is but one WYCC example.

One of my charges, a U-10 Lily Zhou had had a topsyturvy tournament: time problems, health problems - you name it! Despite that and despite being ranked 126 and last in her age group, Lily drew three in a row much lose a winning position in the fourth! She managed to bring her tournament back on track by scoring 1,5 out of the next 2 points and entered Round 7 with 3/6 - to meet the highest-rated so far opponent, and Lily was to be Black in this game.

#### Gorti, Akshita - Zhou, Lily [D41]

Wch U10 girls Maribor (9.37), 16.11.2012

#### 1.d4 d5 2.c4 e6

not necessarily a new move in this position but...it was new for Lilv.

#### 3.②c3 ②f6 4.cxd5

This natural continuation was the key to this game

#### 4....∕⊠xd5!?

While looking through the opponent's games, I paid attention that she favoured the 4...exd5 5.gg5 ge7 6.e3 c6 7.營c2 0-0 8.奠d3 约bd7 9. 约ge2 罩e8 10.f3 line. If Black doesn't know how to react, White's central pawns get going and simply roll over Black's defences. I presumed that Gorti would stick to her weapon – only to be surprised by Lily's 4th move!

#### 5.e4 ②xc3 6.bxc3 c5 7.②f3 cxd4 8.cxd4 鼻b4+ 9.鼻d2 \$xd2+10.營xd2 0-0 11.\$c4 公d7

So far it's all theory, and the text is actually less popular than 11.... 6. I liked this fact!

#### 12.0-0 b6



### 13.\ac1

A usual tough choice for White: where to bring the  $\mathbb{Z}$ s. Gorti missed the presumably better move by one square - yet the text looks perfectly natural 13. \angle ad1 \\$b7 14. Ξfe1 Ξc8 (14... 增f6) 15. 逸b3 增f6 is the main continuation

13... 違b7 14. 宮fe1 宮c8 15. 皇d3 凹f6 provoking White's next move 16.e5 ₩e7 17.2g5 h6 18.2e4

#### Quite logical: the 0 heads for an outpost...



#### 18...\$xe4!

...never to get there! During the preparation I brought Lily's very special attention to this move and made sure to drive this point all the way home.

#### 19. \$xe4 骂fd8 20. 響e3 b5

Still within the pool of ideas mentioned in preparation: the <sup>(2)</sup> reaches for "d5"

#### 21.\$d3 a6



#### 22.a4?!

White loses her way. Either now or on the previous move she should have traded all the \sum s on the c−file 22...bxa4 23.\$xa6 \$\Box\$a8 24.\$c4

24. Wd3 might have been a better attempt. From now on it's a sheer pleasure to see how the 10-year-old converts her passed pawn



Lily Zhou

当
b1+33.
当
c1 当
b2 34.
当
xb2 当
xb2 35.
空
h2 当
xf2 36.
空 g3 Ib2 37.h4 Iab8 38.Ic4 I8b3+ 39.2h2 Ia3 40.Ecc1 Ed3 41.Ec4 Edd2 42.ch3 Exg2 43.Ec3 Egd2 44.邕c4 h5 45.查g3 邕b1 46.邕c1 邕b3+ 47.查f4 g6 48.查 g5 \$\$ g7 49.\extrm{Z}c4 \extrm{Z}b1 50.\extrm{Z}c1 \extrm{Z}xa1 51.\extrm{Z}xa1 \extrm{Z}xd4 52.\arrantice{\array}xa2 \array{2}g4#

#### 0-1

A truly elevating experience—and this victory brought Lily to 4/7 and provided her with a much weaker opponent and white pieces.

#### Zhou,Lily - Tejasvi,M (1426) [D00]

Wch U10 girls Maribor (10.28), 17.11.2012

#### 1.d4 ②f6 2.皇g5

This time I saw no reason to stay away from Lily's usual opening.

#### 2...d5 3.\u00e2xf6 exf6 4.e3 \u00e2d6 5.c4 dxc4 6.\u00e2xc4 0-0 7.②c3 c6 8.凹f3



This position was on our preparation board, and once I again I was able to ensure that Lily would surprise rather than get surprised. The text is much less popular than the usual 8 <sup>(2)</sup>f3 but it's pretty solid and not without ideas. White manages quite a favourable statistics in all variations but one

#### 8...₩b6

chosen by the opponent! I must admit I hardly believed that a 1467 kid would know this move – yet I had to consider this possibility. So I told Lily she would have to castle long, keep an eye on Black's <sup>10</sup>/<sub>2</sub>-side attempts and try to develop some  $\Phi$ -side initiative...

#### 9.0-0-0 凹c7 10. \$d3 b5 11.h4

Of course, 11. \$xb5? cxb5 12. \$xa8 b4 would be a bad blunder; 11. b1 followed by a preventive \2 c1 would be more prudent

#### 11...b4

Black rushes things by trying to attack without her pieces being developed first. 11... 鼻e6 12. 空b1 ②d7 is more balanced

#### 12. De4 \$ a6 13. \$c2!

An excellent choice! Almost every normal move - such as \$xa6, \$\dot b1, \$\dot e2\$ would be equally good but...Lily was told to develop a  $\Phi$ -side initiative. So she need her 拿 alive.

24... 2b6 25. 鼻a2 a3 26. 墨c3 2d5 27. 鼻xd5 墨xd5 28.Ea1 Eb5 29.h3 a2 30.Ecc1 Wb7 31.Wc3 Eb2 32.Ec2



#### 13...c5??

And that's the consequences – Black blunders the game hardly 4 moves out of the opening!

#### 14.≝f5?

It's weird to mark as bad a move that wins a pawn for no compensation – yet if you compare it with  $14.2xf6+! \pm h8 (14...gxf6 15. \pm g4+ \pm h8 16. \pm f5)$ mates by force)  $15. \pm e4 g6 16. \pm xa8 \pm c6 17. \pm e8$  and the  $\pm$  stays alive leaving White with a  $\equiv$  up...I would not necessarily conclude that Lily's tactical vision is poorly developed: to keep checking after she saw she could win a pawn requires much more of special skills rather pure tactical abilities

#### 14...g6 15.\#xf6 \\$e7



#### 16.\frac@f3??

But this move is truly disastrous as it shows a complete lack of understanding of the very basic principles pertaining to the game. Black is a pawn down, and her only chance is to launch a counterattack against the somewhat weakened white B. 16.Be5 would have forced the B trade depriving the opponent of her only chance. The text immediately hands the advantage over to Black

#### 16...cxd4 17.\angle xd4?

0-1

Another bad move granting Black two extra tempi to launch an all-out offensive.

#### 17... 2c6 18. Id1 2e5 19. 增g3 Iac8 20. Id2 皇d3

And the game is over. It took White four moves to proceed from a near winning position to a totally lost one!

21.壺b1 盒xc2+ 22.壺a1 盒xe4 23.a4 bxa3 24.包e2 axb2+ 25.壺xb2 包c4+ 26.壺a2 營a5+ 27.壺b3 營a3# Even though converting an extra-material might seem intuitive, in fact, it requires a very particular technique. It is therefore a special skill, one of a multitude. The following game features another such skill

# Zhu,Harmony - Juhash,Judit [A45] WYCC -2012

### 1.d4 ∅f6 2.ዿg5 e6 3.e4 ዿe7 4.ዿd3

What happened in the opening of this game should, in a way, be considered my fault. While preparing Harmony for the game, I failed to adapt my thinking to a level of, so-to-say, a typical 8-year-old. That is, I showed her all the main ideas after the "normal" 3...h6 but it never occurred to me that anybody might consider a move like 3...ge7! Of course, it doesn't lose by force but after a straightforward 4.e5 2d5 5.gxe7 2xe7 6.c4 2b6 7.2c3 d6 8.2f3 2c6 9.a3 dxe5 10.dxe5 White dominates the centre and exerts a very unpleasant pressure for free – as opposed to a two-gs advantage Black obtains as a compensation in the main variation. Subconsciously I perceived all that as so obvious that I forgot to explain it to Harmony. So this game happened to be my personal learning curve as well.

#### 4...c5 5.dxc5 ≌a5+ 6.�d2

6.  $\underline{\mathbb{B}}$  d2  $\underline{\mathbb{B}}$  xc5 (6...  $\underline{\mathbb{B}}$  xd2+7.  $\underline{\mathbb{O}}$  xd2  $\underline{\mathbb{G}}$  xc5 8.e5  $\underline{\mathbb{O}}$  g4 9.  $\underline{\mathbb{O}}$  e4 is terrible for Black) 7.  $\underline{\mathbb{O}}$  c3 a6 also renders the game an unmistakable Sicilian flavour but looks much more natural for White.

#### 6...增xc5 7.皇e3 凹c7 8.包e2 0-0

8...②g4?! 9.奠f4 凹b6 10.0-0 凹xb2 11.②c4 凹b4 12.罩b1 凹c5 13.罩b5 is suicidal for Black

#### 9.0-0 ②c6 10.h3 d5

To sum up the opening, Black is very comfortable. With both  $\Delta$ s on the 2d rather than the 3d rank, White doesn't have even a sniff at an advantage

#### 11.c3 dxe4 12. 公xe4 罩d8

Black has a variety of options but she would probably feel most comfortable after 12... 创d5 13. 奠g5 f5 14. 奠xe7 營xe7 15. 创d2 e5 followed by 奠e6. Black's space advantage would inevitably put White on the defensive

#### 13.🖄 xf6+ 🛓 xf6



#### 14.f4!?

Quite a few young players excel at tactics but it takes a rare exception to be able to apply chess strategy at an

early age. Harmony Zhu is one such exception – and then some! Here she could have equalised by playing 營c2 and 筥ad1 but she prefers to leave her 黛 pinned for one more move to restrict Black's options.

#### 14....🛛 a5?!

Going astray. Whatever Black does, she should mind her \u00e2 on c8. 14...b6 15.\u00e9c2 g6 16.\u00e2ad1 \u00e2b7 17.\u00e2c4 would keep the game within the boundaries of equality]

#### 15.營c2 g6 16.邕ad1 公c6

admitting the waste of time

#### 17.奠e4 包e7 18.罩xd8+ 罾xd8 19.罩d1 罾c7 20.奠d4 奠xd4+ 21.罩xd4



#### 21...₩b6?

#### 22.杏h1 必f5 23.骂d3 罾c7 24.罾d2!

Now the stays put, and Black definitely had it coming!

#### 24... 查g7 25. 罩d8 凹c4 26. 桌xf5 exf5 27. 凹d4+ 凹xd4



#### 28.cxd4?

One wrong capture had essentially prevented Harmony from scoring 5/5 and possibly changing her tournament destiny by avoiding Black against a very dangerous Russian opponent in the next round. After 28. $\triangle$ xd4 b6 (28...  $\triangle f6$  29. $\triangle b5$   $\triangle e7$  30. $\Xi h8$  h5 31. $\triangle$ xa7  $\Xi xa7$ 32. $\Xi xc8$   $\triangle d7$  33. $\Xi b8$   $\triangle c7$  34. $\Xi f8$   $\Xi xa2$  35. $\Xi xf7$ +  $\triangle b8$  36. $\Xi f6$   $\Xi xb2$  37. $\Xi xg6$   $\Xi c2$  38. $\Xi f6$ ) 29. $\triangle b5$   $\triangle b7$ 30. $\Xi xa8$   $\triangle xa8$  31. $\triangle xa7$  the game is over

#### 28.... 查f6 29. 查g1 查e7 30. 罩h8 h5 31. 查f2 b6 32. 查e3

Harmony hasn't even tried to prevent her opponent from breaking the pin. After Black's next move the draw is decided as there is nothing to play for for either side.

#### 32.... 逸b7 33. 罩xa8 逸xa8 34.g3 杏e6 35. 杏d3

35.@c3

35...b5 36.心c3 a6 37.a3 f6 38.h4 호d6 39.b3 횙b7 40.b4 홅c6

1/2-1/2



Harmony Zhu

The last two games are quite telling - even though in a very different way. Lily knew exactly what to do in the opening, she capitalized on the opponent's lack of understanding and got a completely winning position due to her blunder. Then our young player failed to convert through a lack of two very particular skills tactical scanning and a material advantage technique. Harmony initially fell a victim to my oversight but held her position with confidence due to her natural strategic intuition. Then she completely outplayed her less strategically gifted opponent - only to choose a wrong capture in an utterly winning position. Once again-as a result of lacking a particular skill (in this case, a skill of determining the pieces' relative importance and strength). The most disturbing aspect of this situation as far as the coaching staff should be concerned - is that any such skill should be explained in detail and practised on a carefully chosen set of exercises, and none of it can possibly be done during a major championship. In particular, at youth competitions even preparing for a specific opponent may sometimes become an impossibility. In fact, the above games are not really telling because we were fortunate to have enough information about the opponents. In many cases there would be none! No games in the database or even online—as simple as that. If it comes to that, the only way to prepare is to polish a variation you don't play that often - to upset the opponent's possible preparations. To add to the problem, many of our players simply didn't have this option as they wouldn't know more than one variation-and even that one would be rather innocuous! In other words, there would be nothing to prepare at all, and all a coach could do is to analyze the game after it has been played. Sometimes the consequences proved to be disastrous but every now and then I was in for a refreshing surprise.

#### Cheung,Lukas - Machlik,Endre (1625) [B19] Wch U12 Maribor (7.68), 14.11.2012 1.e4 c6 2.d4 d5 3.වc3 dxe4 4.වxe4 දුf5 5.වg3 දුg6 6.වf3 වd7 7.h4 h6 8.h5 දුh7 9.දද්‍ර් 3 දxd3 10.\\xxd3 e611.දද්f4 වgf6 12.0-0

An unusual but playable move. Its main disadvantage is a possible vulnerability of the h-pawn.

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# 12...Ød5

Also playable – even though a regular 12...ģe7 looks more natural

# 13.\$e5 @xe5 14.@xe5 \$d6

Once again 14... ge7 is probably safer

# 15.**¤ae**1



# 15...**₩e**7??

essentially, Black concedes the game in one move by violating the basic principles of development. It's inexplicable why he wouldn't simply castle and keep the position about equal. 15...0-0

# 16.②f5! ₩f8 17.②g6!



Hats off before an unrated player who is able to produce this  $\langle \! \hat{\Delta} \! \rangle s'$  fireworks!



Lukas Cheung

# 17...fxg6 18.罝xe6+ 핥e7 19.ঠxe7 신xe7 20.罝fe1 ��d7 21.罝xe7+ 빱xe7 22.罝xe7+ ��xe7 23.빱e4+

A sign of maturity: White actually plans ahead before taking the pawn

# 23...杏d7 24.鬯xg6 档hg8 25.鬯f7+

With the  $\stackrel{\circ}{ au}$  on "e7" that wouldn't be possible

Over and done with!

29... 查e7 30. 豐xc5+ 查f7 31. 豐f5+ 查e7 32.d5 罩gd8 33.c5 罩ac8 34.d6+ 查e8 35. 豐e6+ 查f8 36. 豐e7+ 查g8 37.d7 罩xd7 38. 豐xd7 罩xc5 39. 豐xa7 罩c1+ 40. 查h2 罩c4 41.a4 罩h4+ 42. 查g1 罩xh5 43.a5 罩b5 44. 豐d7 罩b1+ 45. 查h2 罩a1 46. 豐e6+ 查h7 47.a6 罩a5 48. 豐b6 罩h5+ 49. 查g1 罩h1+ 50. 查xh1

# 1-0

Talk of talent! Unfortunately, it wasn't supported by consistency that is a product of systematic knowledge: Lukas lost the next two games and finished below 50% overall. Yet this one game shows what he could achieve with a good guidance and systematic training.

The above-mentioned Razvan Preotu seems to have at least some of it. **The next game annotated by Razvan himself** is an example of a deep, fully professional analysis which is paramount for one's improvement.

#### Kozionov,Kirill (2263) – Preotu,Razvan (2086) [E71]

WYCC 2012 Maribor (7), 14.11.2012

# [Razvan Preotu]

This was the 7th round game, after the free day. I was very disappointed after losing the round 6 game in a equal endgame. I played 2 very long games (almost 11 hours) in the double round day so we decided to rest instead of going to see the famous Postojna cave.

# 1.d4

I was expecting my opponent to play 1.e4 as he only played few games with 1.d4 before WYCC

# 1...췬f6 2.c4 g6 3.췬c3 ዿg7

Offering a Kings Indian.

# 4.e4 d6 5.h3!?

An unusual opening choice, but still shouldn't be taken lightly. This sideline doesn't have lots of games compared with the main line 5. ⊉f3 and the Zemish with 5.f3, but several strong players had played this during their chess careers. These players include Karpov, Ivanchuck, Ponomariov, Radjabov, Wang Yue, Morozevich and Kasparov.

# 

Another unusual opening move. The main line here by far was 6.\u00e9g5.

# 6...e5 7.d5

This natural space gaining move is the only way to an advantage. The endgame which arises after 7.dxe5 dxe5 8. $\underline{B}$ xd8  $\underline{B}$ xd8  $\underline{B}$ xd8 leaves White with no edge at all. Black will easily finish his development and might use the d4 square for one of his nights. The developing move 7.  $\underline{A}$ f3 also doesn't give him an advantage. After 7...exd4

8.  $\triangle$  xd4  $\exists$ e8, the e4-pawn will remain weak for the whole middlegame, as f3 can never be played because it weakens the dark squares on the kingside too much. **7...a5** 

A typical Kings Indian idea. Black secures the c5 square for the future by preventing b4 and attends to play ... a followed by ... c c5. In this type of pawn structures, the knight belongs to c5. From there it would prevent the break c4–c5 and put pressure against e4.

#### 8.g4

This might look like a strange move at first, but it's actually quite logical. White sees that his play on the queenside will take to long to organize, and Black's plan for activity with a future f5 will take less time. After ... f5 White will have to do something about the e4 pawn, and the normal supporting move f3 will leave the dark squares way too weak on the kingside. 8.c5!? opening the queen side for play before Black can stop it with 0a6 was a serious alternative . The only problem with it is that White is starting to play before he even started developing his kingside pieces. Black can take advantage of this by opening up the centre and simplifying the position 8...dxc5! 9.奠xc5 邕e8 10.④f3 c6! Challenging the centre before White has the option to support it. 11.dxc6 ②xc6 12.奠c4 奠e6 13.奠xe6 邕xe6 14.0-0 <sup>(2)</sup>d4 15.<sup>[2]</sup>e1 a) 15.<sup>(2)</sup>xd4? exd4 16.<sup>(2)</sup>xd4 <sup>(2)</sup>xe4 exd4 16.②xd4 邕e8 and White cannot guard the e4 pawn, as 17. 罩e1 leaves him tactically exposed to 公xe4 because the 🖄 on d4 hangs in the end. 17. 🗷 e1 🖄 xe4 18. 4 xe4 (18. 1 xe4 1 xe4 19. xe4 1 xd4) 18... 18... 18... 15... ②xf3+ 16. 豐xf3 邕c8 17. 邕ad1 鬯e8 Black intends to play b5-b4 gaining space on the queen side, as well as \$\$f8 or \$\$h6 activating the dark squared bishop. I'd say White has a small edge here because of his better dark squared bishop for the moment and having the option to put a knight on d5 in the future.

#### 8....@a6

Continuing the idea that a5 introduced by consolidating the night on c5.

#### 9.2ge2 2c5 10.2g3 c6!?

Creating some tension in the centre and opening the way for the queen to join the queenside. Since White has restricted Black from playing on the kingside, he must play on the queenside.

#### 11.奠e2

11.dxc6 wins a pawn 11...bxc6 12.g5 0fd7 (12...0e8?? 13.0xc5; 12...0h5 13.0xh5 gxh5 14.0xh5 a4 leaves Black with some compensation, but it's for sure better for Black to give up the d6 pawn rather then the g6 pawn.) 13.0xd6 0b6 leaves Black with some play because of White's weak king and undeveloped pieces. I'm not sure if it's enough compensation for the pawn, but the position is going to be a bit difficult to play as White. 14.0-0-0  $\blacksquare$ b8 15. $\blacksquare$ d2

#### (15.b3 ②xb3+16.axb3 鬯xb3 17.骂d3 奠a6



Looks way too dangerous for White. Black is for sure much better here, no lines needed.)

15...濟b4 16.奠c2 奠a6 17.營xc6 営fc8 leaves Black with lots of play. These types of positions are really difficult to play over the board, there is a lot of potential for White to go wrong. I fully understand why my opponent didn't want to go for this.

#### 11...ĝd7 12.h4

12.g5 might been a better choice, kicking my knight back. It would take a longer time to get my rook into play.

#### 12...cxd5 13.cxd5 🖞b6 14.\2b1

14.g5 was also possible as White can't take on b2 without loosing a piece. 14... 2e8 would be better. With the rook on f8, Black might consider playing f6 at some moment. Also he can play 2c7 and 2fc8 developing the rook to the queen side. (14... 2xb2 15.gxf6 2xc3+16. 2d2 2d4 17.fxg7 2xg7)

#### 14....\laphafe fc8 15.g5 \lapha e8 16.h5

It's not clear what White is trying to do. During the game I was thinking that he doesn't have a plan and he was just pushing his kingside pawns. He won't be able to mate me since it would take a long time to get the queen to the kingside and the queen has to stay back to guard the queenside.

#### 16...蹭b4 17.햪f1 a4

gaining more space on the queenside and also threatening 18...a3

#### 18.a3 ₩b3

An endgame would leave Black well placed and White without play.

#### 19.\_g2

19.營c1 was to be considered. Although this leaves Black with the option to play b5. 19...b5 20.彙d1 營c4+ 21.彙c2 營b3 22.彙d1 營c4+ 23.彙c2 營b3 White has the option to force a draw as he has no play in this position.

#### 

heading to d4.

#### 21.hxg6 hxg6 22.f3 최c7

heading to a6 then c5.

23.9f1 2d4 24.2d3 2a6 25.9d2 2c5 26.2f1

White didn't want to give his bishops for the knights, which, I think, was a good choice. Although Black's knights are very well placed, White would rather trade his knights for them.



#### 26...④cb3?

A mistake, Black's nights are more active then White's. 26...b5! would have been much stronger stopping the idea of ac4 and preparing for b4. I wasn't sure of this because White can snag a pawn. 27. 2xd4 exd4 28. 2xb5 but after 28...2e5 Black is clearly better and the knight on b5 is in serious danger of being trapped. In this game the activity difference has always been a major factor.

#### 27. 2c4 🛙 a6

Forced.

#### 

28...\mathbf{\equiv}b6 would have been stronger. The rook might be oddly placed but it's very active. I was getting low on time and still needed 12 more moves to make the time control. From this point on I just trusted my instincts instead of calculating lines. Getting in time trouble has always been a bad habit of mine and I need to learn how to manage my time more effectively.

#### 29.\angle xd2



#### 29...**Zaa**8

29..., 臣6!? was also to be considered and again probably stronger then retreating since the rook is for sure much more active on b6. The only problem is that it can be misplaced if White has time to rearrange his pieces. 30.(違d3 stopping the threat of 国xc3) 30.... 臣5 31. ②a2 intends to kick the rook back to b6 with ②c1, then go to e2 and trade the strong black night. If White can accomplish this he can claim a small but lasting advantage because of his better dark square bishop. ((31. 堂f2 is just a waste of time since White can play 31. ③a2 without defending the bishop. Black has several options here, but in my opinion 31...f5! 32.gxf6 (32. 2a2?? is refuted with the tactical shot 32... 2xf3!33. 查xf3 邕xd3 34. 邕xd3 fxe4+35. 查xe4 鼻f5+ winning back the rook with an extra pawn and an easily winning endgame. This means that White has to take on f5 using en passant.) 32...\$xf6 leaves Black doing well. heading to b6, bringing the bishop to the best diagonal on the board.)) Black has several options here but in my opinion 31...f5 is the strongest. Black has an annoying option of playing f4 anytime he wants, blocking White's bishop protection to the g5 pawn, then playing gg7-f8-e7, where it would become really awkward for White to defend the pawn. White pretty much has to take on f6 using en passant. 32.gxf6 \$xf6 and White has only 2 real plans here while 33. 2 c1 is the his only attempt to get an advantage.((33.\mathbb{Z}c1 makes lots of sense, trading the rooks will for sure benefit White. The only problem is that Black has a strong but natural 33... 置f8 Already threatening ②xf3, as  $rac{1}{2}xf3$  m gg5+ leaves White's king unable to protect the bishop on e3, since 2 runs into 2 g4+. The only way to stop 33... 2xf3 is to play 34. 2f1 The rook on f8, in my opinion, is better then on c8. The open file is nice, but Black can't really do anything with it, as there are no invading squares. Here Black has several good options. 34... 2 e2 winning the bishop pair seems quite strong here as White can't allow the 2 to go to f4. The question is which এ to give up? 35. 第xe2 第xd3 36. ④c1 doesn't win an exchange because of 36... 逸b5 The rooks and one minor piece from each side are forcefully traded. 37. 4 xd3 (37. #h1 doesn't win material because 37... \Bb3 38. \Dxb3 \&xe2 39. \Dd2 \Bc8 leaves Black with better chances, although the most likely result is a draw. White should get rid of Black's bishop pair advantage by playing 37. (2xd3) 37... (2xd3 38. ) fe1  $(38. \exists ee1 \ \text{\&} xf1 + 39. \exists xf1 \ \exists c8 \ 40. \exists c1 \text{ is an attempt to})$ trade the rooks and not let Black control the far away c ensues where neither side has any real chances to win.) 38... 魚xe2 39. 邕xe2 邕c8 Also brings about a level endgame. White has the better dark-square bishop, but Black's active rook compensates for it. Again, neither That intends to trade the knight without giving up the bishop which would benefit White greatly, but still not for White, the dark square bishop is more valuable than the black knight. 34...exd4 35. \Zc2 Offering an exchange or the rooks which is good for White, but Black is still doing well after  $35... \exists xc2 + 36. \& xc2 \& g5$ The bishop pair and activity compensate for the damaged pawn structure and long term weaknesses) 34...<sup>2</sup>b3 Heading back to the active square and getting out of the pin. Black is perfectly fine after this since White can't coordinate his pieces in an effective way, even after the exchange on d4. 35. 公xd4 exd4 36. 算f4 ≜e5 37.≜g3 intending f4 is a serious idea. (37. ≜xe5 dxe5 leads to an equal endgame, although for this one,

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Black is the only one with chances to play for the win. Both passed pawns are very strong but for the moment they can't move. White has everything guarded and Black can't effectively make progress, although he can for sure try.) But here Black has a strong exchange sacrifice



the pawn forward. 40.2dd1 d3 already leaves White in a difficult position. Black's domination is compensating for the lack of material. 41.f4 giving the king the f3 square and if Black doesn't take, having the idea of e4e5 break. 41... \$d4 42. \$\exists f1 d2 looks strong (43. \$xd4 d1  $\overset{\text{\tiny{W}}}{=}$  +-+). White has a defence 43. $\overset{\text{\tiny{Z}}}{=}$  fd1 43... $\overset{\text{\tiny{Q}}}{=}$  xb2 44. $\overset{\text{\tiny{Q}}}{=}$ f3 \u00e9d3 intending to advance the b pawn. 45.\u00e9e3 (45. 奠e3 b5 46. 奠xd2 奠xa3 leaves Black better placed.) 45... ģa6 Black's last 2 moves might seem strange (黛b5 -c4-a6) but now the b-pawn is guarded and white doesn't have the move &e3, which would have won the d-pawn in a better fashion since the bishop intends to activate itself to b4. White should give up the exchange to win the d2 pawn, since it's impossible for the moment. 46.\mathbb{\mathbb{Z}xb2} (46.\mathbb{\mathbb{Z}xd2?? runs into 46...\mathbb{\mathbb{Z}c3+}) 46...\"xb2 47.\"xd2 \"b3+ 48.\"d4 \"xa3 49.e5 leads to an interesting "rooks with opposite coloured bishop" endgame. I would evaluate this as equal because of White's strong central pawns and the presence of the opposite coloured bishops. A draw would for sure be the most likely result, although either side could still mess up.

#### 30.ඕa2 ඕb3

Kicking the rook and getting away from any &xd4 ideas, although giving the bishop for the night wouldn't benefit White.

#### 31.¤f2 f5

Starting to play on the kingside. This has been a common theme for Black in this endgame.

#### 32.gxf6

...f4 was a a serious threat, as now the bishop can't retreat to the f2 square.

#### 32.... 違xf6 33. 查g3 查g7 34. 遑h3??

A serious blunder, that I wasn't able to take advantage of during the game. White would benefit from the exchange of the light square bishop, but it's just tactically refuted.



#### 34...ĝxh3??

34... 逸h4+! 35. 垫xh4 罩h8+ 36. 垫g3 *(36*. 查g5?? 罩h5#)

36... $\Xi$ xh3+ 37. $\textcircled{\Phi}$ g2  $\Xi$ ah8 leaves Black with a huge advantage. Black's activity is very close to being decisive. White does hold on with 38. $\textcircled{\Phi}$ c3 The only move that doesn't lose material. The rook on b1 is out of squares. (38. $\Xi$ g1??  $\textcircled{\Phi}$ b5 winning the rook as it has to move to give the king the g1 square. Mate is threatened with 39... $\Xi$ h2+ 40  $\textcircled{\Phi}$ g3  $\Xi$ 8h3+ 41 $\textcircled{\Phi}$ g4  $\textcircled{\Phi}$ d7+ 42  $\textcircled{\Phi}$ g5  $\Xi$ h5#; 38. $\Xi$ d1??  $\Xi$ h2+ 39. $\textcircled{\Phi}$ f1  $\Xi$ h1+ 40. $\textcircled{\Phi}$ e2  $\textcircled{\Phi}$ b5+) 38... $\textcircled{\Phi}$ d4 is a strong move, putting pressure on f3 and not letting the king to escape to f1. 39. $\Xi$ g1  $\Xi$ 8h5 Preparing a g5–g4 advance. Black is completely dominating and should be very close to winning with such active pieces. I'm not sure how I missed this combination.

#### 35.亞xh3 営h8+ 36.亞g2 営h4

36... 當h5 would been better, threatening to trade the dark square bishop. 37. 當h1 doesn't stop 37... 違g5 Black forces the trade of the dark square bishop and reaches an equal endgame. 38. 鼍xh5 盒xe3 39. 鼍h2 盒xf2 40. 垫xf2 <sup>(2)</sup>d4 41. 垫e3 鼍f8 42. 鼍f2. White will be able to trade the knight on d4 with <sup>(2)</sup>c3-e2, and the rook endgame is an easy draw.

#### 37. Eh1 Exh1 38. 空xh1 Ec8 39. 公c3 皇h4!

This might seem strange at first, but Black has an idea in mind

#### 40.\Bh2 \\$g3 41.\Bg2 \\$f4

The plan is revealed, the trade of the bishop will for sure benefit Black.

#### 42.奠xf4 exf4



By this time we reached the time control and were trying to understand this new position. White has an option of grabbing a pawn, but that would mean letting the rook through. The pawn structure has changed in a big way. Now both sides can create a passed pawn, White – with e4–e5, Black – with g5–g4. During my calculations at this position, I thought it would be equal, and I was correct with my evaluation. Black's activity compensates his weaknesses.

#### 43.②b5

A good move in my opinion, although it's still equal. This leaves Black with some troubles, since now 公d4 is not a possibility and d6 is under attack. Defending the pawn with 邕d8 is out of question, just way to passive. Black has to be active here, defending would leave White with a big advantage.

#### 43...邕c1+ 44.峦h2 杏f6!

#### 45.②xd6 ②d4

Putting pressure on f3, and making White's rook defend the pawn in a very passive position.

#### 46.¤f2 b6!

Another good move. Black saves the pawn and restricts the mobility of the knight. Black has a sneaky idea in mind.

#### 47.**화g**2

The only natural move.

#### 47...\_e7

47...2c2! is a stronger move. The knight intends to go to e3 forcing the king back to the edge of the board. 48.2b5 2e3+ 49.2h2 2e5 Black is down a pawn, but stands very well, even with a big advantage! Black's pieces activity is just overwhelming. Black intends to play  $\nexists$ d1 stopping the d-pawn, then play g5-g4. White has absolutely no play and the rook on f2 is completely out of the game. Trapped, it is only able to move back and forth between f2-e2. 50. $\nexists$ e2 (50. $\oiint$ a7 g5 51.2c6+ 2d6 52. $\nexists$ e2 (52.2d4 g4) 52... $\nexists$ d1! Stopping 2d4. White is still completely helpless.) ; 50... $\nexists$ d1 not letting the knight activate itself is far more superior to 50... $\nexists$ f1



51. 2 d4!! The knight nobly gives himself up to guard f3 and let the d-pawn free. 51...2 xd4 (51...g5 52. 2 c6+ 2d6 53. 2 d4 g4 Only attempt to break through. 54. fxg4 2 c5 55. 2 c2 2 xc4 56. g5! After this move, White

seems to hold on. 56... Zd1 57.g6 Zxd5 58. 2xe3 fxe3 59.\geq 2 Following a famous principle "Rooks belong" behind the passed pawns" 59... 邕d8 60.g7 邕g8 61. 空g1 查f3 62.罩g6 e2 63.罩f6+ 查e3 64.罩e6+ 查d3 65.罩d6+ 查 c2 66. 查f2 b5 (66... 邕e8 67. 查e1; 66... 邕xg7 67. 邕xb6  $\exists g_{2}+68. \oplus e1 \exists g_{1}+69. \oplus xe2 \exists b1 \ 70. \exists b8 \exists xb2$  $71. \exists xb2 + \oplus xb2 \ 72. \oplus d2 \oplus xa3 \ 73. \oplus c3) \ 67. \exists b6 \oplus d2$ 68.\deltad6+ \deltac2 69.\deltab6 Black can't make progress, it's a draw.) 52.罩d2+ 查e5 53.d6 罩xf3 54.d7 约f1+ 55.查g1 ②xd2 56.d8營 邕f1+ 57.查h2 邕f2+ 58.查g1 (58.查h3 Also leads to a draw. 58... 2xe4 59. 2e8 + 2d560. 營a8+ 查e5 61. 營e8+) 58... ④xe4 (58... 邕f1+ If Black doesn't take the perpetual, then White will force it on black) 59. $@e8+ \pm d5 60.@d8+ \pm e5 61.@e8+)$ 51.d6 g5 52. 2c3! White has nothing else to do, every other move is just completely lost. He is almost in zugzwang.  $(52. \oplus h3 \equiv h1 + 53. \equiv h2 \equiv g1 54. \equiv f2 \oplus f1;$ 52. \[ f2 g4) 52... \[ xd6 53. \[ g1 (53. \] d5 tries to trade the knights, but it looses quicker then the other lines. 53...g4 54.fxg4 \$\pressect xe4 55.\$\vee\$c3+ (55.\$\vee\$xe3 fxe3 56.\$\pressect g2 営d2 57. 查f1 查f3) 55...查f3 56.查h1 必xg4) 53...罩d3 54. $\exists h2 (54. @xa4 \ \exists d1 + 55. @h2 g4 56.fxg4 @xg4 +$ 57. 查g2 罩d3) 54... ④c4 55. ④xa4 ④d2 56. 罩h8 ④xf3+ 57. 南f1 南xe4 58. ④c3+ 南f5

#### 48.e5 **Zc**5

48...心c2 Is also a good move. It will just transpose to the game.

#### 49.¤d2



#### 49...骂xd5??

A horrible move! The simple  $2c^2$  would have won the pawn and get a drawn endgame. We were both in time trouble, but still,  $2c^2$  was an obvious move. At this point we've been playing for more then 5 hours, so I guess fatigue finally got to me. Now white gets to collect the queenside pawns.  $49...2c^2!$  Forcefully wins back the pawn.  $50.2h^3$  ( $50.2f^2$   $2c^3$   $51.2c^2$  2xd5 52.2b7 2b5 53.2d6  $2c^5$  54.2b7 2b5  $50...2c^3$ 

51. 堂h4 罩xd5 52. 罩xd5 泡xd5 53. 堂g5 堂e6 54. 泡c4 b5 55. 泡d6 堂xe5 56. 泡xb5 泡b6 57. 泡c3 堂d4 58. 堂xf4 堂 d3 59. 堂g5 堂c2 60. 堂xg6 堂xb2 61. 泡b5 堂b3 leads to a completely draw endgame. 62. f4 堂c4 63. 泡c7 堂b3 64. f5 堂xa3 65. f6 泡d7 66. f7 泡e5+

#### 

The final mistake of the game, although things were already bad anyway. 53..., b7 was better, getting the

rook out of trouble. Even here, White has to do some work, since Black can create some quick play pushing the g-pawn forward. 54.②b2 g5 55.②c4+ 查d5



56.2d6! Leads to an interesting rook endgame where black has some drawing chances, but White still should be winning. (56.2a5  $\equiv$ c7 57.2b3  $\equiv$ c2 Leads to an interesting knight endgame, where I think It's a draw! 58.2h3  $\equiv$ xd2 59.2xd2 2c2 60.a4 (60.2g4 2xa3 61.2xg5 2c2 62.b5 2c5 63.2xf4 2xb5) 60...2xb4 61.2g4 2d4 (61...2d3 62.2xg5 2c6) 62.2e4 2d3 63.a5 2d5 64.2xg5 2c6 65.2f5 2b5 66.2e4 (66...2e1 draws on the spot—EP)2b4 67.2xf4 2xa5 68.2e5 2b6 69.f4 (69...2d3+ -EP) 2c7 70.f5 2d8 71.2e6 2d3 72.f6 2c5+ 73.2f7 2d7) 56...2xd6 57.2xd4+ 2e5 58.2e4+ 2f6 59.a4 2c7 60.b5 2c2+ 61.2h3 2f2 62.2b4 2xf3+ 63.2g2 Now the white pawns are promoting. 63...2c3 64.b6 2c8 65.b7 2b8 66.a5

#### 54.②c5

Now the rook is trapped! a4 is a serious threat, as anywhere the rook goes there will be a knight fork. Black is completely lost here, as the king has to guard the night and can't get out of the fork. The rest of the game was just to see if he will blunder in time trouble.

#### 54...②f5

54... \$\dds doesn't help as 55. \$\dds b3 wins the knight

#### 

This was a very tough loss to handle, losing now 2 games in a row. After this game I had 4/7 and I managed to finish the tournament with a very decent result, 7/11 sharing 20th place (23rd on tie–breaks). This was the most interesting game I had at WYCC, and it shows the importance of activity in endgames.

#### 1-0

I hope you have followed this game with a chess-board while carefully going through all the variations suggested by the young annotator. It is definitely worth it!

To sum up: Canada has a lot of talented youth, and the quality of this talent justifies hopes/expectations for multiple medals at WYCCs rather than a single one. Some of these medals may well be gold, too. Yet, to make that happen we must provide our elite youth with proper opportunities. I can but quote Andrew Giblon: We need a year-round program with coaches to develop youth players. Having coaches review games and conduct a one or two day camp in the few weeks before the WYCC is great, but not enough.

I should add that we need at least 2 coaches (maybe even 3) who would be full-time professionals able to introduce to the players the all-needed System (rather than let them rely exclusively on their talent as it's mostly the case now) and provide them with sets of carefully chosen exercises developing their special skills. For instance, Razvan mentions in his annotations that time-trouble preventing him from seeing a winning combination is his old and well-rooted problem. As I already indicated, time-management is also a special skill, and it can be improved considerably by following a particular program. Such an improvement would bring our players lots of points, and that's but one example.



Razvan Preotu

In conclusion, I must admit that my trip to Slovenia has turned out to be an inspiring experience and a great pleasure. I must also thank Team Canada (as presented in various articles preceding and including this one) for their support and collaboration. We all have tried our best - and we have done reasonably well. More important, we can and should do better next time!



# Northbound: Hansen-Express

By FM Vladimir Pechenkin



The FIDE World Cup will be one of the major events on the chess calendar in 2013. Over the course of about four weeks 128 players will compete in a knockout tournament for the top three spots that grant the winners a right to participate in the 2014 Candidates tournament. As we know, such a playoff format was introduced in 1998 by the FIDE president Kirsan Ilyumzhinov. The knockout championships have been held more or less regularly ever since, although their status has changed over the years.

For the second straight time Canada will be represented by at least two players, GMs Bator Sambuev and Eric Hansen. The former qualified through winning the Canadian Closed and Zonal tournament in a crushing style in August, as reported in the September issue of the CCN by IM Jean Hebert. The route of the latter was more dramatic, and the main purpose of this article is to highlight a few critical moments of Eric's journey to Norway.

The Canadian Closed championship has been a standard way to determine one Canadian representative at the World Cup. Winning such a tournament is usually hard for any Canadian player, although this year the defending champion GM Sambuev made it look easy. Curiously, the co-winner of the 2011 edition, IM Eric Hansen, did not participate in 2012. It turns out that the World Junior U20 Championship was held in Greece at the same time, and Eric decided to use his last opportunity to participate in this prestigious event instead. The decision proved to be a good one as he had quite a successful tournament in Athens finishing in the top 10.

It seemed to me at that point that Bator would be Canada's only representative in Tromso. However, my ignorance was soon put to shame as there actually exists another avenue of qualification open to Canadians that I wasn't aware of. In fact, GM Mark Bluvshtein had successfully pursued that route in 2011 and qualified for the World Cup in Khanty-Mansiysk. The tournament in question is called the America's Continental Championship, and it is an official FIDE qualifier for the World Cup. This year featured the 7th edition, which was held in Mar del Plata (Argentina) in October. Over the course of 10 days and 11 rounds 206 players from South, Central and North America competed for the coveted top four spots.

At first glance it may seem that the history of this tournament is relatively short. However, if we look more carefully, we'll find out that it actually goes back to 1945. The very first Pan American Chess Championship was organized by the Hollywood Chess Group and the Los Angeles Times at the end of World War II, and the winner was no lesser a player than Samuel Reshevsky. During the 20th century the tournament was held sporadically at various locations including Winnipeg in 1974. With the advent of the FIDE knockout championships, both the name and the status of the tournament changed, and the enumeration started anew in 2001. Several Canadian top players participated since, including Mark Bluvshtein in 2011 (tied for the first place) and Pascal Charbonneau in 2003 (tied for the third place).

GM-elect Eric Hansen was the only but aspiring Canadian representative at the 2012 edition of the Continental Championship. He was ranked #14 on the starting list, which made his task of finishing in top four difficult but far from impossible. Having won his first two games, Eric slowed down giving away draws to lower rated opponents. Perhaps, the Canadian hero of the last Olympiad was not in his best shape this time. Nevertheless, he kept on hovering around the top boards and after a nice win in round 8 was a legitimate contender. There followed a draw with a strong Argentinean GM and a roller-coaster in round 10, where Eric somehow managed to create a neat mating net around the enemy king with almost no pieces left on the board.



The ever restless Eric Hansen paces around

Finally, the stage was set up for the last-round battle, in which both opponents clearly needed a win to finish in the top four.

#### Felgaer, Ruben (2579) - Hansen, Eric (2527) [C18]

7mo Continental de las Americas - 2012 Complejo Hotel Provincial - S (11.5), 21.10.2012

#### 1.e4 e6 2.d4 d5 3.②c3 皇b4

Both players must have been satisfied with the

opponent's opening choice. The Winawer variation naturally leads to complex, unbalanced positions where both sides have their share of winning chances.

#### 4.e5 c5 5.a3 ዿxc3+ 6.bxc3 ₩a5

Although this move isn't as popular as the official main lines, White was definitely ready for it. Eric had played this position before both as Black and as White.

#### 7.ዿੈd2 ₩a4 8.₩b1

This is White's most common approach. In the final round of the 2012 Canadian Open Eric himself opted for 8.h4 (2)c6 9.h5 which is now a standard idea in the Winawer. However, we can hardly make any meaningful conclusions from that game as it was shortly agreed drawn securing the first place for Eric.

### 8...c4 9.친e2 친c6 10.g3 \$d7 11.친f4

11.響xb7? 罩b8 12.響c7 響xc2∓ in in Black's favor

### 11...0-0-0 12.**ဋ**h3

As is typical in the Winawer, the kingside now becomes the main arena of the action. Up to a certain point, White plays more vigorously and achieves an overwhelming position.

#### 12...f5 13.g4 fxg4 14.奠xg4 罩e8 15.罩g1 罩e7 16.奠h3 ②h6 17.罩g3 罩f8



### 18.②h5!

White exploits a temporary lack of coordination among the black pieces and wins an important pawn.

#### 

While this looks like a cute move, White finds a refutation.

### 26.營b4! ②e4+ 27. ②xe4 dxe4 28. 逸e3

Fortunately for Eric, White is obliged to play for a win and avoids an endgame with opposite-color bishops. After 28.營xa4 এxa4 29.魚e3 Black would have no winning chances but, on the other hand, White's technical difficulties in converting an extra pawn may be significant.

### 28...**¤g**8

#### 29.₩c5+

Also strong is 29.266 threatening to win the e6-pawn.

After 29... \[\medset e8 30. \[\medset g1 White literally controls the whole board.

#### 29....**ช**ื่b8



#### 30.d5!

This breakthrough should be decisive.

#### 30...**&a**8

#### 31.2h6 2e8 32.2g1

At this point Black's position looks hopeless and it really is, according to the computer. However, the battle isn't over yet.

# 32...b6

This is the only reasonable way to solve the back rank problems.

### 33.₩d4

33.營d6 crushing through Black's defences of the e6square would be ruthless

### 33...₩b5

Black is desperately trying to hold on to the light squares.



# 34.dxe6?

34.鼍f6! is decisive. Black doesn't have an adequate defence against a multitude of threats, e.g., 34...鼍ff8 35.鼍g7 exd5 36.a4!+-

### 34...≜xe6 35.₩xe4+ ≜d5

Suddenly, Black's control over the light squares has increased, and his position is no longer so bad despite the material deficit.

### 36.₩d4 **≜e6**!

White is reminded that his king may also have problems.

37.凹e4+ 盒d5 38.凹d4 盒e6 39.空c1

and resumes his quest for a win.

#### 39...₩a4

It is tempting to create at least some threats against the enemy king just before the time control. However, with precise play White can win by force. Better is 39... 算f5 taking the e4-square away from the white queen

#### 40.營e4+ 空b8 41.邕xe6!

The time control passed, and White got another 30 minutes to calculate the consequences of this objectively strong exchange sacrifice.

#### 41...**¤xe6**

41..., <sup>幽</sup>xa3+? loses immediately to 42. <sup></sup> b1 <sup>国</sup>xe6 43.₩xc4

#### 42.罩g8+ 空c7 43.營a8

This infiltration must be decisive.

### 43....營xa3+ 44.空b1 營a6

The critical position of the game.



### 45.f4?

White misses a winning continuation once again. It must be emphasized, however, that the winning lines are very hard to calculate without a computer. White is obliged to make long sequences of the only moves, many of which are nontrivial. 45.  $Best{b}8+ \pm c6$  and here 46. Ee8! presents Black with insurmountable problems, e.g., 46... $\Xi$ g6 47. $\Xi$ c8+  $\pm$ d5 (47...  $\pm$ b5 is refuted by  $48. \exists c5 + ! \oplus a4 49. \oplus e8 + ) 48. \exists d8 + \oplus e4 49. \exists d4 + \oplus f3$ 50.營e8 邕g1+ 51.違c1 營b7 52.e6 邕f5 53.e7 邕e1 54.營f8

#### 45...增b7

Now the black king escapes the checks and hides on a6.

#### 46.營d8+ 杏c6 47.營d4 杏b5! 48.営d8 營c6 49.杏b2 杏a6

The dust has settled, and the position has suddenly become approximately equal.

#### 50.罩d5 罩g6 51.h4 h5 52.空a3

The problem for White is that his own king's safety is now a significant positional factor that severely restricts his winning ambitions.

#### 

It turns out that neither side can make any progress, while both players are in a desperate need of a win... king will not escape unscathed.

Black can hardly avoid a repetition without severely compromising his position.

### 56.₩e4

White courageously declines the draw even though the position does not warrant such a decision.

#### 56...邕c7 57.峦a2 邕cg7



The problem for White here is that most of his natural moves have some kind of a tactical flaw. For example, 58.f5? runs into 58...27g4

### 58.\argumentsized1?

White cracks under pressure and loses immediately.

### 58....**¤g**2

The winning move. The c2–pawn is pinned making Qb3+ a serious threat, while Black is also ready to bring his other rook to the second rank.

#### 59.<u>\$</u>d2

59.  $\pm a3$  doesn't help either because of the simple 59....\le2 60.e6 \legg2-+

### 59...骂xd2!

The most elegant solution.

#### 60.罩xd2 凹a4+ 61.空b2 罩g1

The white king is in a mating net. A hard-fought game by both sides, and a well deserved victory by Eric.

#### 0-1

Eric finished with 8.5/11 and shared the first place with GMs Julio Granda Zuniga, Alexander Shabalov, Diego Flores and Gregory Kaidanov. Interestingly enough, each of them had to win in the last round as well. Such a five-way tie implied that one of the winners would actually have to go home empty-handed. The tiebreaking procedure involved a separate round-robin tournament with the time control 15 min/game plus 10 sec/move. It was played on the same day as round 11 of the main event and lasted almost 5 hours. Even though this looks like quite an ordeal, things could have been worse. In 2007, for example, 8 players had contested only 2 spots on such a tie-breaker, while one can easily imagine, say, a 20-player round-robin additional tournament, just for the sake of determining one lucky winner...


Chief Arbiter Leandro Plotinsky (left) explains the tie-break procedure and drawing of lots

Eric got a bye in the very first round. On the one hand, this didn't look good as he was behind the peloton right off the start. On the other hand, getting a bye in the last round would have been worse. After a solid draw against GM Granda Eric then lost to GMs Shabalov and Kaidanov and suddenly found himself on the brink of a cliff. Fortunately, his destiny was still in his own hands. In the final game of the tournament Eric had to beat GM Flores with Black to qualify, while his opponent needed only a draw. The stage for a dramatic last-round battle was set up for the second time on the same day.

#### Flores, Diego (2598) - Hansen, Eric (2527) [A16]

7th Continental play-off Mar del Plata (5), 21.10.2012

#### 1.c4 2f6 2.2c3 g6 3.e4

This move is clearly directed against the Grunfeld defence.

#### 3...d6 4.g3 違g7 5.違g2 0-0 6.②ge2 ②c6

6...c5 is objectively good. However, after 7.0-0 🖄 c6 8.d3 White completes an ultra–solid Botvinnik's setup limiting Black's winning chances.

#### 7.0-0 a6

The principal continuation is 7...e5 but, again, after 8.d3 White's position is very hard to crack.

#### 8.d4

White finally transposes to the King's Indian structure, and the real battle begins.

#### 8...e5 9.d5 De7 10.h3 Dh5 11.g4

Who would have thought at this point that this objectively fine move could become the main reason of White's downfall? In the game Solleveld – McShane, 2003, White preferred 11. 逸e3 allowing 11...f5 After 12. 營d2 the position remained complex, with Black having his share of chances on the kingside.

#### 11...②f6

Black doesn't have enough compensation for a pawn after 11...②f4 12.③xf4 exf4 13.ዿxf4

#### 12.⁄Dg3

12.違e3 is more circumspect

#### 12...b5!

Black seizes his chance to initiate complications.

#### 13.b3

A slight inaccuracy. An immediate 13...c5!? is possible since 14.dxc6 ②xc6 15.cxb5 axb5 16.③xb5?! is still no good because of 16...ዿa6

#### 14.ge3 c5 15.dxc6 gxc6

Unfortunately, now Black has to take with the bishop to defend the d6-pawn leaving his e7-knight passive.

#### 16.②d5

White is playing it safe. A straightforward and simple plan 16. #d2 #d7 17. #fd1± looks more promising.

#### 

Black initiates a logical but time-consuming knight maneuver.

#### 18.宫b1 勾c5 19.營d2 勾e6 20.宫fd1

White threatens to win the d6–pawn but Black has a strong reply. White should have struck from a different direction 20.\Bd2b6! creating serious tactical problems for Black



A good practical choice. After 22...2d4 White can favorably simplify the position 23.2e2 2xe2+24.2xe2leaving Black with fewer chances to complicate matters

#### **23.**営b7

Under the circumstances, initiative is more important than material. Accepting the sacrifice 23.&xf4 exf424. extsfm xf4 is the principal continuation although Black clearly has a lot of play for the pawn thanks to his bishop pair and a complex of weakened dark squares in the enemy camp.

#### 

A curious situation. Even though White's rooks appear to be very active, they cannot find a good target to attack.

#### 24...**¤c**8

Black trades his passive rook and equalizes.

#### 25.營c2 鼻h6 26.营h2

At this point, the clock becomes a factor. White doesn't see a way to develop his initiative on the queenside and just plays an allegedly useful move to save time.

## 26....邕xc7 27.營xc7 營f6

Black must avoid an exchange of queens to keep his winning hopes alive.

#### **28.**呂b8

Interestingly enough, returning the queen home 28.<sup>w</sup>c2 is the safest continuation. It's very hard for either side to make progress.

## 28...邕xb8 29.鬯xb8+ 空g7

Black indicates his intention to attack the white king. Objectively better is 29.... 象格 overprotecting d6.

#### 30. 象b6

White has an interesting maneuver 30.\congceller? at his disposal with an idea to quickly attack the d6-pawn after 30...\congceller 31.\congceller 32.

## 30....②e2?

The critical position of the game. 30...&g5= is necessary to defend the d8-square.



## 31.②xe2?

When your opponent just needs a draw, it can be a blessing in disguise sometimes. Had White been in a must-win situation, he would have probably gone for 31.<sup>(1)</sup>f5+! gxf5 32.<sup>(1)</sup>d8 even though the consequences of this piece sacrifice might be hard to evaluate with seconds on the clock. It turns out that after 32...<sup>(1)</sup>gf4+ 33.<sup>(1)</sup>f4+ <sup>(1)</sup>g6 34.<sup>(1)</sup>ge7+- Black cannot avoid major material losses and then checkmate.

## 31...<u>\$</u>xe2

Now the position is close to dead equality if White defends correctly.

## 32.₩c7?

White loses the thread of the game and then the game itself. Correct is a prophylactic 32. 空g1 and then 32...曾相 is useless because of the simple 33.奠e3

## 32...⊮f4+

Now the queen infiltrates with a check, and White's position suddenly becomes critical.

## 33.**垫g**1?

33.营h1 is more tenacious even though Black is in the driver's seat after 33...增d2 34.奠e3 奠xe3 35.fxe3 鬯xe3 (now this move comes without a check!) 36.鬯xd6 鬯g3∓

## 33...≝d2!

White must be regretting his 11th move at this point as

the dark-square weaknesses created by 11. g4 decide the game.

## 34.h4

34.奠e3 is the only way to continue although White's position is hopeless after 34...奠xe3 35.fxe3 鬯xe3+

## 34...鬯d1+ 35.空h2 皇f4+

It's checkmate next move.

0-1

The tie-breaker was won by GM Kaidanov with 3/4. However, GM Julio Granda Zuniga was declared the official winner of the Continental Championship, since his Buchholz coefficient of the Swiss tournament turned out to be the greatest. Curiously, the main event featured only one game between the top five finishers, and it is annotated below.

#### Granda Zuniga,Julio (2647) - Shabalov,Alexander (2570) [A04]

7mo Continental de las Americas - 2012 Complejo Hotel Provincial - S (8.3), 18.10.2012



The top four winners: Julio Granda Zuniga, Diego Flores, Alexander Shabalov and Gregory Kaidanov

The opening choice is quite an interesting one for both players. White plays the Grunfeld defence with an extra tempo, while Black opts for an anti–Grunfeld line that has a good reputation in the original.

## 6...b6

GM Shabalov intends to further unbalance the position, where his creativity and tactical skill will play a major role. Instead, 6...d6 is a "normal" developing move.

## 7.0-0 **\$**a6

Another nontrivial decision.

7... 逸b7 looks very natural

## 8.¤e1 🖄 f6 9.e4 0-0 10.f4

This looks overly optimistic. Over the course of the next few moves White neglects development, and such a violation of the basic principles of chess doesn't remain unpunished this time. After 10.e5 ②e8 11.皇f4 罩c8 12.②c3 White develops his queenside pieces and has a good game.

## 10...**Zc**8

An experienced Alekhine defence player, GM Shabalov invites the e4-pawn to advance as Black is ready to immediately undermine it.

## 11.Dc3

White declines the invitation. Nevertheless, 11.e5 is a better move. After 11... 2e8 12. 2c3 d6 White will find it hard to hold on to his center but the position remains approximately equal.

## 11...d6

Now that the c6-knight is defended, Black stops White's expansion in the center.

## 12.h3

White overprotects the g4-square when there is no real need to do so. The natural 12. ge3 is better.

## 12...④d7

A nice move emphasizing that White's previous was a waste of time.



## 13.**¤e**3?!

It is hard to believe that the e3-square was occupied by the rook and not the bishop. Apparently, White wanted to overprotect the c3-knight and to avoid potential doubling of his queenside pawns. However, the price turns out to be too high. White's pieces lose coordination, while the adventurous rook will soon get hit by Black's minor pieces and pawns. 13.  $\pm$ h2 is a good waiting move inviting Black to execute his "threat" 13... $\pm$ xc3 14.bxc3 Black is a little better here but White has his own trumps.

## 13...b5

Black immediately wants to take advantage of the awkward position of the rook on e3.

## 

White continues his slow play. Perhaps, he doesn't feel the danger yet. 14. £fl is the only reasonable way to slow Black's plan down.

## 

Black gets ready to utilize his pawn majority in the center.

## 17.₩e1

White finally realizes that he has a serious problem

with his queenside development and tries to regroup.

## 17....罩e8 18.包d1 鼻b7

The bishop has done its job on a6 and is relocated to a more promising diagonal.

## 19.c3 f5

Once again, Black wants to exploit a vulnerable position of the white rook.

## 20.営d3 e5

Black is going to open the game up because his pieces are clearly more prepared for that.

## 21.②c5

This understandable attempt to muddy the waters is refuted by Black's calm reply. 21.exf5 looks depressing for White after 21...e4 although his position may not be so bad after 22.\mathbb{Z}e3

## 21...\$a8 22.b3

This allows Black to win quickly in crushing style. White should continue his desperate play 22.exf5 even though the complications after 22...exf4 23.公e6 營f6 are objectively in Black's favor.



## 22....@6a5! 23.b4

After 23.bxc4 🖾 xc5 24.fxe5 Black has a wide choice of winning continuations, for example, 24... (2) xc4 25.exd6 fxe4-+ hitting the unfortunate rook once again

## 23...fxe4

A triumph of Black's strategy. White's position collapses.

## 24.②xe4

24.ģxe4 exf4 25.ģxf4 \vec{B}xc5 26.bxc5 \vec{b}xc4 is equally hopeless

## 24.... 2b3 25.fxe5

If 25.\mathbf{Z}b1 then simply 25...\mathbf{D}xc1 26.\mathbf{Z}xc1 exf4 and the pin along the e-file will decide matters.

## 25...②xe5

## 0-1

In conclusion, it may be inspiring to know that the 8th edition of this tournament will also be a qualifier so, perhaps, the Canadian delegation to the 2013 World Cup isn't finalized yet.

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## A New World Women's Champion, Version 2012

By IM Deen Hergott



Photo credit: Jonathan Dumaresque

The 2012 Women's World Chess Championship was staged by the Ugra Chess Academy in the eastern Russian town of Khanty-Mansiysk from November 11 to December 2. The event featured 64 of the best female chessplayers in the world in six rounds of knockout matches - with the winner going on to face FIDE Women's Grand Prix Champion (Hou Yifan of China) in a Women's World Championship match next year to defend her title.

Khanty-Mansiysk, an oil boom town of nearly 80,000 people situated 3,500 kilometres east of Moscow, is no stranger to world-class chess events. Both the 2010 World Chess Olympiad and 2011 World Chess Cup were held here, and a hotel, *the Olympic*, was built specifically to house visiting participants as part of the 2010 Olympiad bid. It may be remotely situated, but they are certainly well prepared to host international events.

The lineup at this year's event was formidable, with very few no-shows amongst the top-rated list. The notable exception, of course, was Judit Polgar, but she has never competed in exclusive women's events. In addition to top-rated and previous World Championship cycle participants, top representation from Europe, the Americas, Asia, Oceania and Africa were also present - a true international competition. The Championship had a total prize fund of \$450,000 U.S., with every player receiving \$3,750, and that figure increased as one survived to later rounds. The final match was \$60,000 for the champion, and \$30,000 for the Silver medalist.

#### \*\*\*\*\*

There has long been an interesting question of whether women's chess is qualitatively different than that in men's competitions. I have touched on this point before - I think it is, clearly in terms of overall strength if the rating system is to be trusted, but perhaps not as much as one would be led to believe. The primary difference, to my mind, is the depth of theoretical preparation. More male chessplayers in the top echelons have support teams and theoreticians to aid them, and they tend to work harder, and have the infrastructure to be able to do so. Some women do as well, but far fewer I would suspect.

As far as chess style is concerned, however, women are just as capable of sharp battles and fighting chess as men, and there were many examples of this at this event. In fact, the battling was so fierce that never before in an elimination event have I witnessed the felling of so many giants straight from the early rounds. If a betting scenario had been established at the beginning of the event, the payoff would have been spectacular to anyone putting their money on the eventual winner! To have the top three players, including the former World Champion, out of the event by the third round is seriously unthinkable, and yet it happened. And by the finals, the top fifteen seeds had been eliminated - amazing! Naturally, the results raised questions as to the efficacy and appropriateness of an elimination-style event for the World Championships long, classical style matches are certainly objectively better, but there are practical issues of cost and length of such matches to be addressed as well. No one could complain about lack of excitement at least!

Let's take a look at the highlights round by round, and see how the competition unfolded:

#### Round 1

The only round of this wild event in which the favourites pretty well all did their jobs with a minimum of fuss. The biggest upset was the 1.5-2.5 loss of #13 seed (players seeded by rating at the beginning of the event) Bela Khotenashvili (Georgia) to #52, Maritza Arribas Robaina (Cuba). American Irina Krush (#23) and Mariya Muzychuk, of Ukraine (#20) went through by virtue of holding a draw with the black pieces in their final Armaggedon game over Li Ruofan (Singapore, #42) and Christian-Adela Foisor (Rumania, #45) respectively.

Canadian representative, Natalia Khoudgarian, of Toronto, was the #61 seed with a FIDE rating of 2138 and, as such, had a very tough first round pairing versus the #4 seed, Zhao Xue, of China, a 2565-rated GM. Like many other underdogs in the first round, she went under 2-0 to a much stronger and more experienced opponent. But being part of such a classy world-level event has its own rewards - I'm sure Natalia treasures every opportunity like this she is able to participate in.

The format of each match was two games over two days of classical time controls: 40 moves in 90 minutes, 30minute add-on at move 41. In the event of a 1-1 tie, playoff games were held, as necessary: two rapid games (25 minutes, plus 10 second increment), two further rapid games (10 minutes, plus 10 second increment), two blitz games (5 minutes, plus 3 second increment), and finally an Armageddon game - White required to win, a draw for Black gets through to the next round (5 minutes for White, 4 for Black, 3 second increment beginning move 61).

Live coverage of the event was exemplary, with Grandmaster (GM) analysis in three languages, English, Russian, and Chinese(!), and full length streaming of each tournament session from start to finish. It is estimated that several hundred thousand viewers were present for the final days of the event.

## Round 2

An incredible round by any standards. The top three seeds, Hou Yifan (China), Humpy Koneru (India), and Anna Muzychuk (Slovenia) are all eliminated by players more than 150 rating points below them. Zhao Xue of China (#4) squeaks through, but Kateryna Lahno (#5, Ukraine) is also knocked out, and Nadezhda Kosintseva (#6, Russia) requires four rapid games to get through to the third round.

Other top players that didn't make it to round three: Viktorija Cmilyte (Lithuania, #7), Valentina Gunina (Russia, #9), Pia Cramling (Sweden, #10), and Alexandra Kosteniuk (Russia, #14). In fact, only six of the top fifteen seeds remained after the smoke cleared this round, and it must have been clear to everyone that it was now a completely wide open guess as to who would ultimately be the last woman standing.

## Hou, Yifan - Socko, Monika [B53]

WWCC 2012 Khanty-Mansiysk (22.1), 15.11.2012



## 1.e4 c5 2.2f3 d6 3.d4 cxd4 4.<sup>10</sup>/<sub>2</sub>xd4

I'm always curious in these two-game matches of elimination events whether the player's repertoire is tweaked to aim for certain results. It makes a certain amount of sense, but also entails some risk. Certainly White's forte is in sharper mainline Open Sicilans, not a "safer" sideline.

#### 4....⁄වf6

Lots of moves here: 4....2c6, 4...a6, and the text are all reasonable.

## 5.②c3 ②c6 6.皇b5 ②d7

6... 創7 is most natural, but the text is certainly fine too. 7. 濟d2

White took a fair bit of time deciding on this retreat. 7.營a4!? looks possible too. White's advantage is very tiny, and while safe, this is certainly not the kind of position the Chinese player excels in.

## 7...g6 8.b3

Another 20 minutes, which seems a bit odd given that  $\frac{1}{2}/d4-d2$  blocks the c1-h6 diagonal for White's queen's bishop – I would have thought this was the idea.

## 8...\$g7 9.\$b2 0-0 10.�a4

This, however, was played quickly. It's hard to believe White has anything here. 10.0-0-0!? might have been considered, given the absence of the f6-knight. Maybe White could consider a crude h2-h4-h5 advance. This isn't really consistent with White's "safe" approach to the game though. It seems like she isn't pushing for more than a draw, which as we all know can be a very dangerous approach to take.

## 10...විf6!

I like this, leaving the a4-knight sidelined, avoiding the trade of the fianchetto, and pressuring e4.

## 11.皇xc6 bxc6 12.e5 包e4 13.曾b4

A little awkward, but I understand White's trepidation in leaving the e1-a5 diagonal open for Black to check at a5. There's little question that Black has solved her opening problems more than adequately, and has a small plus now with the bishop pair.

## 13...d5 14.🖄d2

It's sensible to want to challenge this knight. 14.②c5 is strongly met by 14...營b6!, as 15.營xb6 axb6 16.②xe4 dxe4 17.②d2 皇f5 gives Black a nice simple position with a working bishop pair. Too bad, as White would love to solve the problem of the a4-knight at the same time if possible.

## 14....耸f5 15.②xe4 **耸xe4 16.0-0**



## 16...**\$xc**2

Black has options, but I like this decision...the c6-pawn is weak in any case and the creation of a passed dpawn for Black can't be underestimated as the game will show all too clearly.

## 17.¤fc1 &e4 18.f3

Unfortunately 18.鼍xc6 營d7! 19.鼍fc1 營g4 20.f3 龛xf3! picks up a pawn for Black. The text is a bit weakening, but the alternative 18.②c5!? has the drawback of blocking the c-file.

#### 

Natural, but this hands Black a strong and natural initiative. Oddly enough a move like 20. $\Xi$ c5, and only  $\Xi/a1$ -c1 if the c-file is challenged, is tougher for Black because there is no tempo gain against a rook on c1.



#### 

With the e3–square now vulnerable, Black's bishops control a lot of squares and White's control of the c–file loses a lot of its immediate relevance. In the face of these surfacing difficulties, Hou starts to drift and lands in serious trouble.

#### 21.\cong c 7?!

Natural, as the c1-rook has no good squares, but 21.f4! was much better, despite providing e4 for the other bishop. After 21... 2e4, intending ... 2e4 again, 22.e6! fxe6 23.2d4, White can stir up just enough counterplay to hold the balance.

#### 21... 逸e3+ 22. 空h1 營d8 23. 骂1c6

White is struggling to find places for her rooks – computer engines actually want to just give up an Exchange. White's rooks just prove to be no match for the bishops in this position.

#### 23......違d7! 24.罩c2



#### 24...d4!

Excellent timing. White's rooks continue to be embarrassed, and now there's a new problem: the back rank weakness. Socko has handled the position extremely well, and is essentially winning now.

#### 25.\2c4

The d-pawn is taboo, but this doesn't really help either. 25.黛xd4 黛xd4 26.營xd4 黛xa4! and an eventual check

on d1 will be fatal.

#### 25...<u>\$</u>e6

Advancing the d-pawn is Black's winning plan and she can play it pretty well anywhere along here. White is simply too uncoordinated to deal with it.

#### 26.24c6 gd5 27.2c5 d3 28.gd4

White predictably continues to try to hold onto the Exchange, but playing an Exchange down isn't going to offer much hope either, is it? White merely has a choice of ways to lose now.

#### 28...骂b8! 29.鬯xb8

Relatively best, but completely hopeless of course.

29...增xb8 30.食xe3 凹a8!

With a serious threat of ... gxf3.

#### 31.空g1 象xf3! 32.罩c3

It hasn't mattered for some time. 32.gxf3 Wxf3, and the queen and passed d-pawn will be overpowering.

#### 32...凹e4 33.臭d2 凹d4+

And mate follows soon. An excellent game by Socko, who lost game 1 with the White pieces, and needed this win to level the score and continue the match. Hou certainly was not at her best in this outing, but her choice of variation also seems odd. The rapid games were fluctuating affairs, but Hou's confidence seemed gone and she made uncharacteristic blunders in both games – to be fair, the elimination format ratchets up the tension to a high level, so almost anything is possible. The overall results from Round 2 tend to support this as well.

## 0-1

Koneru,Humpy - Zhukova,Natalia [D34] WWCC 2012 Khanty-Mansiysk (21.2), 14.11.2012



#### 

A lesser played alternative to the usual 9... \$e6, but Black's results are not so bad. White is generally forced to play for some complications if they want to achieve anything.

10.②e5 鼻e6 11.②xc6 bxc6 12.b3

Logically trying to break down Black's pawn structure. Despite my comment concerning theoretical preparation earlier, both players clearly knew something about this line as they followed theory until well past move 20!

## 12....骂c8 13. 2a4 曾a5 14.e3 骂fd8 15. 皇xf6



## 15...gxf6

Looks terrible, but allowing the 之/a4 an easy route back into the game is worse. Strangely enough, a similar problem faced White in the first featured game from this round as well... something about "knights on the rim"...

#### 16.₩h5

Hoping to exploit the fractured K-side. White will follow with the tricky 17. 2e4! if allowed to, relying on a 5th rank pin.

## 

White has a structural advantage, Black's passed cpawn is strong. Theoretically it seems Black is doing OK in this position.

## 19.骂fd1 c3 20.骂ac1 c2 21.骂d2 營c3

All logical, and still theory. Here it seems White should settle for the obvious 22.\mathbf{Z}dxc2, but after 22...\mathbf{W}xc2 23.\mathbf{Z}xc2 \mathbf{Z}xc2, White hasn't been able to demonstrate much in the way of winning chances in tournament praxis. Black's king is open enough for perpetual to be a likely finish to the game, but if White tries for more, the Black rooks can be very dangerous if allowed to coordinate.

## 22.₩e2

This has been tried, but is a bit riskier. The longer the pawn stays on the 7th rank, the greater the chance that a tactical trick will work for Black.



**22...§f5!** Perhaps new? 22...d4 has been played in several

correspondence games, with a draw the most common result. The text keeps that all-dangerous c2-pawn and forces White to answer the question, "Why didn't I just take this pawn when I had the chance?"

## 23.骂d4! 鬯b2 24.鬯d2 鬯xa2

The last few moves have been pretty much best play for both sides. Here either 25.\mathbb{Z}xd5 or 25.\mathbb{L}xd5 are pretty much equal. White has to be a bit careful because of the annoying c-pawn, but Black's open king provides enough long-term compensation. Either this position was new to Koneru, or she just miscalculated something down the road, but the plan she came up with was seriously flawed.

#### 25.e4 **\$g6**

Now 26.exd5 營xb3, and 26.鼍xd5 鼍xd5 27.營xd5 營b1 28.營d2 營xb3 are both quite a bit better for Black. The c2-pawn remains monstrous and Black's passed apawn will begin to march forward as well. Still, these are both better than White's actual choice. It looks like White may just have overlooked something in her calculations, especially if this was now new territory for her.

## 26.f4?

This looks to threaten mayhem with f4–f5, but Black's tactical tricks are surprising in view of that thorn on White's 2nd rank.

## 26...<sup>₩</sup>xb3! 27.exd5

27.f5 can actually be met by 27... 創h5 and ... 創d1 if necessary, but the real problem is 27... 酇b6! and 28...dxe4, when White is simply down material for no compensation. In this light, it is clear that the tempo spent on f2-f4 is a costly one as it only succeeds in weakening White's position.

## 27...≝b2!?

Setting up tactics along White's first rank.

## 28.骂b4



## 28....<sup>@</sup>xc1+!

Not the only way, but the quickest and prettiest.

## 29.營xc1 邕b8 30.奠e4

As good as anything. The c-pawn is having its say. 30.罩b2 罩xb2 31.罾xb2 罩c8 32.罾c1 罩b8 doesn't help either.

## 30....罩xb4 31.鼻xc2 罩c4 32.f5!

A neat trick, hoping to avoid losing even more material,

but unfortunately the resulting queen vs. two rooks endgame is still hopeless for White.

## 32...\$xf5

Sufficient, but 32... \alpha dc8! is even stronger, when 33.fxg6 hxg6 34.d6 \alpha xc2 wins for Black, but does require some care and calculation.

## 33.營f1 邕xc2 34.營xf5 邕d2 35.營g4+ 杏h8

Not 35... 查f8?? 36. 營b4+... careful to the end.

#### 36.營f4 🖾8xd5 37.營xf6+ 杏g8

Perhaps a bit early for resignation, but White really doesn't have much to do – Black can put her rook pawns on h5 and a5 and then figure out how to make progress from there. Two rooks for queen is often enough to win. Here Black has an extra pawn to boot. Koneru missed chances in her 2nd game and eventually lost, so she had to leave early as well — a tough day for the top seeds!

0-1

#### Round 3

Where many would agree that Round 2 was the most dramatic of the event, the third round was arguably the most exciting with many decisive games and hard fights.

I was particularly impressed with the match victory of Bulgarian GM Antoaneta Stefanova (#16) over GM Monika Socko (#32), of Poland, who had just ousted the World Champion in round two. After a rather lucky win with the Black pieces in their first game, Stefanova went into the second with guns blazing - no quiet draw for her. She made an aggressive and somewhat speculative pawn sacrifice but had plenty of positional compensation for it. Eventually, after pressuring her opponent for some time, she was rewarded with the win of an Exchange and she ultimately converted this to a full point.

Normally I would give this game, but Stefanova will feature later in the report. Instead I will give a clean victory by the top-rated player remaining in the event at this stage, GM Zhao Xue, of China (#4 seed).

#### (12) Zhao,Xue - Muzychuk,Mariya [A15] WWCC 2012 Khanty-Mansiysk (32.4), 18.11.2012



## 1.c4 회f6 2.회f3 g6 3.회c3 d5 4.cxd5 회xd5 5.留a4+

White has many, many options in this flexible position: 5.d4, 5.e4, 5.g3, 5.營b3, 5.營c2, and the text are among the main ones.

## 5.... 2c6 6. 2e5 2xc3

This gives White an easy game. 6...增d6!? is a tougher cookie to crack as 7.公xc6 營xc6 8.營xc6+ bxc6 is really only optically better for White. 8.營d4 might give White a little something in this line, but certainly not the easy play achieved in the game.

## 7.bxc3 鼻d7 8.<sup>公</sup>xd7 營xd7 9.罩b1 b6



White's position is fluid, with the bishop pair a longterm asset. There are many approaches to such a position. The Chinese players decides to take a page from Larsen and "goes forth" with her rook pawn.

## 10.h4!?

With no  $\Delta/f6$ , this advance has to be taken somewhat seriously.

## 10...h5 11.e4

Interesting. I admit that I would have likely been looking to bring the light–squared bishop to the long diagonal with 11.g3, but White's approach causes some awkwardness in Black's camp as well.

## 11...🖄 a5

In view of 12. $\pm$ b5, but Black will have trouble with this piece until the end of the game – our third loss involving a knight on the side of the board!

## 12.gb5! c6 13.ge2 gh6 14.0-0 0-0

14...e5, to forestall the White f-pawn, still looks pleasant for White after 15.d4.

## 15.f4

Notice how White's light-squared weaknesses on d3 and g4 are carefully under watch from the bishop on e2. Meanwhile there is that knight on a5 to worry Black.

#### 15...e6 16.d4 🛙 fd8



## 17. 集e3

The sharper 17.f5!? is also good enough for advantage but White prefers to slow down ...c5 and develop her forces a bit more before the breakthrough on the  $\Delta$ -side.

## 17....@c7 18.@c2 b5?!

I don't understand the point of this move. Does Black want to play ...②c4? It may be possible in some positions, but often it will just lose a pawn. I'd prefer ...②b7 over the move chosen – at least that supports a pawn advance that does make sense, ...c6– c5, and sends the knight back towards the centre of the board.

## 19.**2f3** a6

This is awfully slow. White is quick to open lines against Black's king now.

## 20.f5! এxe3+ 21.\\\\\ 2xe3 e5

An attempt to keep White's queen off the light squares. 21...曾f4 looks active, but the cool 22.閏h3!, simply guarding the h4–pawn leaves Black's queen vulnerable to attack on the open f–file.

## 



## 24.\sec{2}g5!

Very nice, pressuring the key defensive point, e5, and also adding tactical pressure to Black's pawn shelter.

## 24...exd4

Not a happy choice, but 24... 迢e8 25. 黛xh5! gxh5 26. 營f2!?, with 邕/b1-f1 coming soon looks extremely unpleasant for Black with the knight unable to offer any defensive help. Black elects to try for counterplay, but the freeing of White's queen on the light squares proves too powerful.

## 25.e5! **宮g8 26.**逸xh5 d3 27.幽xd3 1-0

## Round 4:

Down to eight players, and three of the matches went into playoffs. Only IM Anna Ushenina (#30, Ukraine) managed to get through in regulation time, winning 1.5-0.5 against Nadezhda Kosintseva (#6, Russia).

Zhao Xue was not so lucky this round, losing to the talented Indian GM, Dronavalli Harika (#12). She held some advantage with the White pieces, but drifted and

allowed some nasty tactics. In the second game, the Indian player found a nice liquidation to a clearly drawn endgame from a position of some small advantage, enough to get through to the semis.

Stefanova beat French GM Marie Sebag (#8) 3-0 after a very wild rapid playoff, and WGM Ju Wenjun went through versus WGM Huang Qian in an all-China affair by a score of 3.5-2.5.

#### Zhao,Xue - Harika,Dronavalli [E92] WWCC 2012 Khanty-Mansiysk (43.3), 22.11.2012



## 1.d4 d6 2.친f3 친f6 3.c4 g6 4.친c3 ቌੈg7 5.e4 0-0 6.疐e2 e5 7.흹e3 exd4

This line is more frequently played against 7.0-0, but the positions reached are often identical. The early release of tension tends to favour White, but some discoveries have given Black new ideas for counterplay.

#### 

This is a known idea, playing for a  $\underline{W}$ -side majority with a firm grip on Black's passed, but isolated d-pawn.

## 13.... 追f8 14. ②b3 皇h6 15. 罩e1 a6

This is one of these moves that gains and loses at the same time. Keeps a knight out of d6 (through b5), but creates a hole on b6.

## 

Black obviously felt that this one could be tolerated more. White is a tiny bit better, but Black is still reasonably active.

## 18.ģf1 🖄 h5

Oh oh, a knight on the rim again — four in a row?

## 19.包d4 包xd4 20.罾xd4 鼻g7 21.罾d2 罾f6!? 22.罩ab1 d4 23.b4 罩bd8

The position continues to be sharp. Black is well centralized and has managed to advance her d-pawn. White's majority is on the move, and has the better structure, with only two pawn islands.

24.¤e4



## 24...g5!?

Obviously a bit ugly, but also consistent with Black's dark–square strategy. You'll find similar moves played in the Benoni sometimes, bordering on positionally unsound, but not always so easy to control.

## 25.邕d1 d3!?

Continuing to play actively. This type of all-ornothing approach can be extremely dangerous, but it also puts a lot of pressure on one's opponent. White's clearest path to advantage is often a narrow and very precise one.

## 26.₩e3

26. 逸e3 looks more logical.

## 26...④f4 27.a4?

Matters on the  $\Phi$ -side are reaching a head and should be addressed. The direct 27.g3 looks critical as ... $\Delta$ h3+ cannot be played while there is a pin along the e-file. So 27.g3  $\Delta$ e2+ 28. $\pm$ xe2 dxe2 will cost Black a pawn, but win her the d-file and the bishop pair. Probably not enough, but it will cause White some technical problems at least.

## 27....¤f8?!

Prepares to move the ... e6–bishop, but infiltrating with the Black queen on c3 or b2, intending to get the d– pawn one square closer to promotion, would have caused White very serious problems. 27... Bb2 was a more promising alternative.

## 28.g3 🖄h3+

At least the black knight can go this way now, although this had to be calculated carefully, with the trap shutting behind it.

## 29.\u00e9xh3 \u00e9xh3 30.g4?!

## 30....@c3! 31.@xg5

Again the timing for this is costly, and once again it is a dangerous passed pawn that is causing all the hardship for the defender.

#### 31...d2



## 32.**\$**e3??

The only move was 32. @e3, then 32...@c2 33. @e2 f5! gives Black a definite advantage, but White can still fight at least. The game comes to an abrupt end after the Chinese player's final error.

## 32...<sup>w</sup>b3! 33.¤xd2 ¤xd2

and with ... 幽xf3 and mate following soon, White resigned.

0-1

## Round 5:

Only two matches this round: Stefanova beat Harika 1.5 -0.5 and Ushenina won against Ju Wenjun 2.5-1.5. The Ushenina match was decided in the first rapid game:

#### Ushenina,Anna - Ju,Wenjun [E86] WWCC 2012 Khanty-Mansiysk (53.1), 25.11.2012



## 1.d4 최f6 2.c4 g6 3.최c3 \$g7 4.e4 d6 5.f3 0-0 6.\$e3 e5 7.최ge2 c6 8.曾d2 최bd7 9.0-0-0 a6 10.h4 b5

An opposite flank attack – both sides are up for the challenge in this first rapid game.

## 11.h5 ₩c7

11... ②xh5!? is possible but would play into White's hands to a large degree. 11...exd4 and 11...b4 are interesting too.

## 12.hxg6 fxg6 13.g4?!

This is impatient though. 13.dxe5!, opening the d-file is much better. 13...2xe5 14.4f4 favours White, and if Black recaptures with the pawn, she loses a lot of dynamic opportunities on the long diagonal.

## 13...b4

13...exd4 14.②xd4 ②e5 provides greater counterchances, as the c4-pawn is more vulnerable.

## 14. 2a4 exd4 15. 2xd4 2e5



## 16.c5!

A big difference compared to the last note.

## 16...d5 17. ②b6 罩b8 18. ②xc8 鬯xc8?

Black was worse, but this capture is just poor for tactical reasons. Black tries to keep the position as messy as possible, but White keeps control.



## 19.≌h2!

With e5 undefended, Black is forced to take on desperate measures.

## 19...b3!? 20.axb3 公xf3 21.公xf3 프xb3 22.e5!

Only forward. White has to keep her initiative going as well.

## 22....\nexe3 23.exf6 h5 24.fxg7 \nextsf3

Black has made a valiant effort, but a piece is a piece. Black's king is not particularly safe either.

#### 

And Ushenina is into the finals!

1-0

## Round 6:

And so the World Championship finals are contested between the #16 and #30 seeds, Stefanova of Bulgaria, and Ushenina of Ukraine - who could have predicted this?! Stefanova, the higher-rated, and with a World Championship title already behind her, was the clear favourite, but anyone who had reached this stage of elimination obviously was not to be trifled with. After two draws in the first two (of four) regulation time control games (two were added to the schedule for the finals), Ushenina struck hard with a well-earned victory with White in Game 3 to put Stefanova to the test. And to her credit, she rose to the challenge, and also won with the White pieces to level the match and force a rapid playoff. The first rapid game was a tiny bit better for Stefanova, playing White, for most of the game, but despite trying to squeeze out a win for 89 moves, the game ended in a draw. Ushenina had better luck with her White, however, and managed to seal the match with a grinding 94-move win in a rook endgame. Congratulations to Anna Ushenina, the 2012 Women's World Champion - she will defend her title against Hou Yifan sometime in 2013.

#### Ushenina,Anna (2452) - Stefanova,Antoaneta (2491) [D15]

FIDE WCh Women World Cup Khanty-Mansiysk (63.1), 29.11.2012

## 1.d4 d5 2.c4 c6 3.2f3 2f6 4.2c3 a6

A fashionable system. White has tried many things, 5.c5 is thought to be one of the better lines.

## 5.c5 ②bd7 6.皇f4 ②h5 7.皇d2 ②hf6

This little dance is not unusual in this line. White has gained the modest &d2 for her efforts, but c1 will be useful to the rook for defending c5, and b2-b4 if played will have additional support now from d2 as well. Black, on her part, will be looking for a way to get in ...e5 at a propitious moment.

## 8.邕c1 g6 9.h3

Potentially useful to keep Black's minors from the g4 square.

## 9...≝c7 10.g3

Renewing the \$f4 idea.

## 10...ዿੈg7 11.ዿੈf4 ₩d8 12.ዿੈg2 0-0 13.0-0 �h5 14.ዿੈd2



## 14...f5

There seems no reason to refrain from the more typical 14...e5, now that it appears fully playable. 14...e5 15.dxe5 ②xe5 16.②a4!? ③xf3+ 17.exf3 彙e6 18.②a4 鼍a7 (18...邕b8 19.g4! and 20.彙f4), and Black will untangle with ...②/h5-f6-d7, and should stand OK.

## 15.₩b3 e5!?

Bold play, but definitely entailing some risk.

## 

Much better than 19.创f7+.

#### 19...增f6 20. 公xf8 增xf8?!

#### 21.鼻xb7 罩b8 22.c6 公c5 23.增b6 公xb7?!

The surprising 23... De4 was Black's only real chance now, but White is clearly better in any case.

## 24.**₩a**7!

Very nice. White plays this part of the game excellently.

#### 24...<u>\$</u>e5



## 25.c7!

White is winning now. Black's forces are too scattered and the c-pawn is a monster.

#### 25..., 288 26. 增xa8 增e8 27. 增xa6 包c5 28. 增a8 包e4 29. 累c2 包xd2 30. 累xd2 查g7 31. 累c2 查h6 32. b4 皇d6 33. 增d5 包xg3 34. 增xd6! 包xf1 35. 增xd4 g5 36. 增f6+

## **會h5 37.邕c6**

The last moves were momentum only, but still a fine effort by Ushenina, particularly after move 20.

## 1-0

## Stefanova, A (2491) - Ushenina, A (2452) [D45]

FIDE WCh Women World Cup Khanty-Mansiysk RUS (6.4), 30.11.2012



1.d4 d5 2.c4 c6 3.2c3 2f6 4.e3 e6

And yet another variation of the Slav – the Semi–Slav. Systems with ...d5 and ...c6 continue to be popular across the full spectrum of chessplayers these days.

## 5.②f3 ②bd7 6.鬯c2 皇d6 7.皇d3 0-0 8.0-0 dxc4 9.皇xc4 b5 10.皇d3 皇b7 11.a3 a5 12.e4 e5

All fairly typical. The inclusion of a3 and ...a5 is a small nuance, but it does mean that Black will find it much harder to organize an eventual ...c5 if the b-pawn is loose.

## 13.骂d1 罾c7 14.h3 骂fe8 15.奠e3 exd4 16.②xd4 奠h2+!?

A simpler approach would be 16...置ad8, bringing the last piece to the centre and making room for a later ...曾b8 if need be without shutting in the a8-rook. The text isn't bad though.

## 17.杏h1 皇f4 18.皇xf4 鬯xf4 19.②ce2!?



## 19...₩b8

The only sensible square on the diagonal, as 19...鬯c7?? loses the b-pawn. And 19...鬯xf2 looks awfully greedy, 20.鼍f1 and an upcoming 句f5, eyeing d6 and Black's king, should give White plenty of ideas for a pawn.

## 20.2g3 2e5

This is where Black starts to drift horribly. 20...鬯e5 or even 20...鬯f4!? again appears much better, followed by bring the a8-rook into the game. The text leaves Black's 曾-side congested, and the knight, while well centralized, is not stable on e5.

## 21.ģfl Zc8

Now Black is clearly worse, maybe losing. With most of Black's army huddled on the 曾一side it is not surprising that Stefanova decides to take aim at the other flank. 21...勾g6 or even ...g6 were better choices.

## 22. 신df5 볼c7 23. 빨c3 볼d7 24.f4 볼xd1 25. 볼xd1 신g6



26.②h6+ A pretty obvious tactic – White's initiative on the 杏–

#### December 2012—January 2013

side is just too strong now.

#### 26...gxh6

26.... 查f8 27. 營c5+ leaves Black with no good moves.

#### 27.增xf6 增f8 28.包f5

28.骂d7! is even stronger.

#### 28...c5 29.鼻xb5 鼻xe4 30.勾d6 罩d8 31.罩d2! 鼻b1??

Allowing a final combination. 31... 2 a8 survives a bit longer, but White will almost certainly win in any case, despite having loosened her grip somewhat in the past few moves.



#### 32.②xf7! 邕xd2 33.②xh6+



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http://chess2012.ugrasport.com/ru/?cat=16



Experts on the Anti-Sicilian



http://astore.amazon.ca/

## The World Champions in Canada: Fischer

By Stephen Wright



Photo Credit: Romy Cooper

Robert "Bobby" James Fischer (1943-2008), the eleventh world champion, came to this country to play chess on three occasions: for the first Canadian Open in 1956, as part of his 1964 simul tour, and most famously for his Candidates' Match against Mark Taimanov in 1971. Given that Fischer was the only world champion to date to have been born in North America and that he lived here for most of his life it might seem strange that he only came to this country three times, but it should be remembered that even before winning the world championship Fischer spent lengthy periods of time in semi-retirement, away from competitive chess (e.g., 1964-65 and 1968-69). However, the main reason he didn't come here more often is that he quickly outgrew any tournament Canada could offer – he only came to Vancouver in 1971 because it was the first stepping stone on the road to the world championship.

In Bobby Fischer's own words, 1956 was the year he "got good." In March of that year he turned thirteen and was rated 1726 on the USCF's tenth national ratings list, published on May 20. By the time the eleventh list was issued a year later his rating had risen over 500 points to 2231. Fischer came to national prominence by first winning the U.S. Junior Championship in July, 1956, still the only thirteen-year-old ever to do so. Next, he played in the U.S. Open at Oklahoma City, tying for fourth place behind winner Arthur Bisguier. At the end of the summer Fischer travelled to Montreal to play in the inaugural Canadian Open. In the field of eighty-eight players he scored 7.0/10 which left him in a tie for eighth place with the likes of Abe Yanofsky and Frank Anderson. Larry Evans and William Lombardy scored 8.0 points to place first, with Evans taking the title on tiebreaks. The full crosstable for the tournament.

The sensation of the fourth round was Fischer's game with the redoubtable Maurice Fox (1898-1988), who won eight Canadian Closed titles between 1927 and 1949. The battle between the generations did not disappoint:

## Fischer, Robert - Fox, Maurice [A05]

CAN op 1st Montreal (4), 1956 1. 2f3

Surprise! In those years this opening move was not uncommon for Fischer, as he headed for a reversed version of the King's Indian. This was part of his repertoire in later years too, but normally beginning with 1.e4.

#### 1... 친f6 2.g3 d6 3.皇g2 g6 4.0-0 皇g7 5.d3 0-0 6.e4 e5 7. 친bd2 c6 8.c3 빨c7 9. 친h4

Fischer has only one goal in mind – checkmate the Black king. Obviously more positional plans are also possible, e.g., 总c4 and a4.

#### 

16.\arrowsa a would leave White with more options on the kingside.

#### 16...<u>\$</u>f8



#### 17.�f5?

Going all in. Houdini thinks Black is just winning after this, but it's not so easy to defend the position with a clock ticking.

## 17...d5!?

A human response, opening up the centre in response to the flank attack. After 17...gxf5 18.gxf5 White's pieces quickly get over to the kingside.

## 18.₩g3?!

18.②e7+ is objectively best.

#### 18...dxe4 19.dxe4 🖄h8

Houdini prefers 19...心xb3, when White's attack runs out of steam.

## 20.\#h4 \#d8?!

20...约xb3

21.包g7 象xg7 22.fxg7+ 空g8 23.營f2 營e7 24.象g5 包d3 25.營d2 營d7



## 26.¤ad1?!

Simplest is 26.h3, with approximate equality.

#### 

Black has survived the storm but was in terrible time trouble (first control at move 50).

#### 34.h4 鼻f5 35.鼍xf5?

35.\arrow\_xc6 bxc6 36.exf5

35...gxf5 36.exf5 f6 37.查h1 營e3 38.營c2 罩d8 39.罩f3 營e1+ 40.查h2 罩d2 41.營c3 營xh4+ 42.罩h3 罩xg2+ 43.查xg2 罩e2+ 44.查g1 營e1+?

Missing mate in two, but the ending is still winning.

45.營xe1 罩xe1+ 46.查f2 罩b1 47.查e3 罩xb2 48.查d4 b6 49.查c3 罩f2 50.罩h5 罩f3+

Apparently Fox made the time control with three seconds to spare.

62....**क**xf5

0-1

Fischer's round nine opponent was fellow American <u>Sidney Bernstein</u>:

#### Bernstein, Sidney - Fischer, Robert [D00]

CAN op 1st Montreal (9), 1956

#### 1.d4 ②f6 2.②f3 g6 3.②c3 d5 4.鼻f4

We now know this opening as the Barry Attack, but it had been played against the King's Indian long before Mark Hebden forged it into a dangerous weapon in the 1990s, e.g., Capablanca–Yates, New York 1924.

#### 

6...c5 with play in the centre is now regarded as the best antidote to White's setup.

#### 7.違g5 h6 8.違h4 g5 9.違g3 **②**xg3

As an inveterate King's Indian player Fischer was presumably happy to eliminate White's dark–squared bishop, at the expense of a somewhat loose kingside.

#### 10.hxg3 c5 11.噌d3 e6 12.쵠e5 f5 13.g4 f4 14.0-0-0 쵠c6



## 15.\stackstar{2}xh6?

Far too impetuous, or perhaps Bernstein felt the young Fischer's defensive technique would be unable to cope.

## 15......違xh6 16.營g6+ 違g7 17.違d3 ②xe5

17... Ξf6 18. 增h7+ 空f8 19. ②g6+ Ξxg6 20. 盒xg6 cxd4 21. cxd4 營f6 is also sufficient.

#### 18.dxe5 罩f7 19.心b5 空f8! 20.心d6 罩d7 21.遑b5 罩xd6 22.exd6 遑d7 23.遑xd7 罾xd7



#### 24.\#xg5

Bernstein chooses to play on but the result is not in doubt.

24...fxe3 25.營f4+ 查g8 26.fxe3 罩f8 27.營g5 營xd6 28.鼍h1 營e5 29.營h4 營xb2+ 30.查d1 營b1+ 31.查d2 營b4+ 32.查d1 營e4 33.營h5 罩f2

## 0-1



Fischer playing alongside Edmar Mednis in the last round of the 1st Canadian Open

Following the tournament Fischer gave a simultaneous display on nineteen boards at the Montreal YMHA, and only William Oaker escaped with a draw. Fischer got a ride back to New York with Larry Evans: "After I won the Canadian Open in Montreal he asked me to drive him back to America. I wish I could claim some kind of premonition, but I had no inkling my passenger would become world famous. Bobby scarcely said a word to my wife during the 400-mile trip. All he wanted to do was talk about chess, chess, and more chess."

[Larry Evans, Foreward to *Bobby Fischer* by Karsten Müller]

December 2012—January 2013

By 1964 Fischer was a much stronger player than he had been in 1956. In the interim he had won six of the eight U.S. Champion titles he would win in his career, the most recent (1963-64) sensationally with a perfect 11.0/11 score; had played in two Olympiads (Leipzig and Varna), two Interzonals (Portoroz and Stockholm), and two Candidates' Tournaments (Belgrade/Bled/ Zagreb and Curacao), incidentally acquiring the grandmaster title along the way; and had won numerous other national and international events. As U.S. Champion, he qualified for the 1964 Amsterdam Interzonal but declined to play, and also refused to join the U.S. team at the Tel Aviv Olympiad later that year. Instead, from February to May Fischer embarked on a transcontinental simultaneous tour, giving exhibitions in forty cities and playing over two thousand games. As we have seen, similar tours were conducted by Capablanca and Alekhine, among others, but what was precedent setting was Fischer's fee, \$250 for a lecture and fifty-board exhibition. As the December 1964 California Chess Reporter commented: "Relatively few years ago, the best players were lucky to get \$50 for a simultaneous display. Recently, a fee in the order of \$100 was in order. Our hat is off to Bobby for setting his fee at \$250 and for making it stick!" The tour was organized by Harry Evans, father of Larry, who also ran the business side of the American Chess Ouarterly; Fischer was a contributor to the journal, and his famous 'bust' to the King's Gambit had been published in its first issue

Fischer began his tour in Detroit on February 9; by the end of February he was in Canada for the second time, beginning with two displays in Montreal. On Sunday, February 23 he gave an exhibition on fifty-six boards in the Student Common Room at Sir George Williams University, scoring +48 =3 -5; the playing fee was \$5 with \$1 for spectators. The following evening Fischer took on ten opponents in a clock simul (40 moves in 2 hours), winning all the games; the playing fee on that occasion was \$15. Regularly scheduled games in the Montreal Chess League were postponed, to give everyone the opportunity to either play against Fischer or spectate.

Apart from keeping up with the latest Soviet analysis, Fischer had a surprising interest in games and writings from the nineteenth century, in particular those of William Steinitz. Andrew Soltis has opined [in *Bobby Fischer* by Karsten Müller] that "Fischer believed that good ideas from Steinitz's era had simply been forgotten." In a five-part series in *Chess Life* during 1964 Fischer analyzed in detail the games from the Steinitz-Dubois match of 1862(!), the first game of which was a Bishop's Gambit. Considered by Fischer the only correct way of playing the King's Gambit, he would occasionally take the variation out for a spin, including in his simultaneous displays:

## Fischer, Robert - Zalys, Ignas [C33]

Simul Montréal, 23.02.1964

## 1.e4 e5 2.f4 exf4 3.&c4

"I consider this, the Bishop's Gambit, to be more promising than 3.②f3 which is refuted by 3...d6!"

## 3...②f6

3...d5 ("Probably the strongest continuation.") 4.彙xd5 c6 5.彙b3 營h4+ 6.捡f1 g5 7.勾f3 營h5 was the course of Dubois-Steinitz game 1 with Steinitz coming out on top in the complications, while 3...營h4+ 4.捡f1 d6 5.勾c3 彙c6 6.營e2 c6 7.勾f3 營e7 8.d4 彙xc4 9.營xc4 g5 10.e5 d5 11.營d3 was Fischer's game against Larry Evans from the 1963-4 U.S. Championship (1-0 in thirty-eight).

## 4.ඕc3 c6 5.ዿb3 d5 6.exd5 cxd5 7.d4 ዿੈd6 8.ඕge2



## 8...f3

Despite being Houdini's preference White has scored well against this rare move, including a win against Jan Timman. 8...0-0 9.\$xf4 \$xf4 10.\$xf4 \$\overline{4}e8+11.\$fe2 \$\overline{3}g4\$ is the mainline as analysed by Fischer in conjunction with Dubois–Steinitz game 1, while 8...\$c6\$ was Kasparov's choice against another grandmaster who occasionally likes to resurrect nineteenth–century openings, Nigel Short, in their 2011 Leuven blitz match – Short won in thirty–five moves.

## 

As White can deal easily with the threatened check it would be better for Black to develop some of his other pieces.

## 10.훞e3 훞b4 11.a3 훞a5 12.噆d3 a6 13.0-0-0 훞e6 14.Ôg3?!

White has a significant lead in development but it seems better to keep the g-file open, rather than closing it with the text move.

**14...∕⊇xg3 15.hxg3 h6 16.f4** 16.g4!?

## 16...≜xc3 17.≌xc3

The zwischenzug 17.f5 逸c8 18.bxc3 offers better chances for an initiative.

#### **17...②d7 18.g4** 18.₩d3!?

18...<u>\$</u>xg4 19.\dg1

19.\de1 would set Black more problems.

## 19...②f6 20.鼻f2 ②e4 21.響b4 響d7

21...心xf2 22.營e1+ 盒e6 23.營xf2 營f6 24.f5 營xf5 25.營xf5 盒xf5 26.鼍xg7 is presumably the tactical justification of White's last move.



## 22.ĝh4?

After this the advantage permanently shifts to Black. White had to try 22.罩xg4 營xg4 23.彙xd5 營xf4+ 24.堂b1, even if it's not the sort of position to relish while playing many other opponents at the same time.

## 22...a5 23.₩e1 f5

23...h5

## 24.��b1 b5 25.鼍g3 h5 26.奠g5 ��f7 27.鼍e3 嘼he8 28.c3 鼍a6 29.奠c2 鼍ae6 30.��a1

30.\u00e2xc4 \u20e4xc4 31.\u20e4xc4 fxc4 is prospectless, but the text simply blunders a piece.

30....②xg5

0-1

One opening Fischer struggled to find a good response to was the Caro-Kann. Initially he was loyal to the Two Knight's Variation, but after some bad experiences with it at the 1959 Candidates' Tournament he looked around for other methods. On the 1964 tour he tried the unusual 5.Nc5!?, these days associated more with David Bronstein:

## Fischer, Robert James - de Gruchy, P [B18]

Simul Montréal, 23.02.1964

1.e4 c6 2.d4 d5 3.විc3 dxe4 4.ව්xe4 දුf5 5.විc5



#### 5...b6

"On tour (1964) I experimented with the weird  $5.\triangle c5!$ ? Most of my opponents countered with  $5...c5 \ 6.\triangle xb7$  $\textcircledarrow xd4$  (if  $6... \textcircledarrow b6 \ 7. \textcircledarrow c5 \ \&xc5 \ \&xc5 \ \&xc5 \ \&xc5 \ @xc5 \ 9.c3$ White's better, Fischer–Petrosian, five–minute game, Bled 1961) 7.  $\$  xd4 exd4 8.  $\$  with the better ending. Some replied 5...b6 6.  $\$  a6  $\$  xa6 7.  $\$  xa6  $\$  d5! Still others 5... $\$  c7 6.  $\$  d3  $\$  xd3 7.  $\$  xd3 e6 . White has more space, but only experience can tell whether he has the edge; however, the knight discourages the normal freeing maneuver ...c5 and/or ...e5. At least it's something to break the monotony." – Fischer in *My 60 Memorable Games*.

## 6.ᡚa6 ᡚxa6 7.ዿxa6 ₩c7

## 8.₩f3 b5

8...e6 is simplest.

#### 9.愈d2 罾b6 10.罾xf5 e6 11.罾d3 罾xa6 12.a4 勾f6 13.勾f3 愈e7 14.0-0 罾b7 15.axb5 cxb5

15...增xb5 would leave the queenside defenceless - 16.豐xb5 cxb5 17.罝a5 a6 18.罝fa1

16.¤a5 a6 17.¤fa1 0-0 18.ዿ̀g5 ዿ̀b4

18...h6

## 19.\$xf6! gxf6

19... 違xa5? 20. 勾g5 and White gains two minor pieces for a rook.

#### 



## 25.b4

Fixing the a6–pawn and building an outpost for the knight on c5.

## 25...දුg5 26.වb3 දුe7 27.වc5 🛱 a7 28. ආg2

Fischer could simply win the a-pawn, but prefers to maneuvre in hopes of a bigger advantage.

28....邕ga8 29.④d7 鬯c7?

29...⊮b7

30.包e5 象d6 31.包c6 罩b7 32.罩xa6 罩xa6 33.罩xa6 罩b6 34.罩xb6 彎xb6 35.d5 查g7 36.dxe6 fxe6 37.包d4 象e5 38.營e3 象xd4

The pawn ending is lost, but if he avoids it Black will lose even more material.

39.營xd4+ 營xd4 40.cxd4 호f6 41.호f3 e5 42.dxe5+ 호xe5 43.호e3 호d5 44.호d3 h5 45.f4 호c6 46.호d4 호d6 47.h3

1-0

#### **Fischer, Robert James - Allan, Denis [C57]** Clock simul Montréal, 24.02.1964

Fischer annotated this game in detail for the American Chess Quarterly.

## 1.e4 e5 2.ව්f3 විc6 3.ද්ද4 විf6 4.ව්g5 d5

"More usual is 4...營e7? 5.彙xf7+ 查d8 6.彙b3 h6? 7.②f7+ and 8.②xh8 – in simultaneous exhibitions, at least!"

## 

"After 5...<sup>(2)</sup>xd5 6.d4! and White already practically has a won game! I guess I must have won, at the very least, 100 games or so with this line on my first chess tour, which took me across Canada and the United States. "

## 6.c3 b5 7.奠f1 ②xd5 8.cxd4

8. xf7 is another alternative, once essayed by Nigel Short, while 8. de4 is considered the mainline.

## 8...,營xg5 9.奠xb5+ 杏d8 10.營f3



## 10...e4?

Normal is 10... 違b7 which incidentally sets a trap: 11.0-0 exd4 12. 營xf7?? 勾f6 0-1 was the course of Fischer-Burger, San Francisco 1964.

## 11.<sup>₩</sup>xe4 **≜d6 12.0-0 ≜b7**

"Note the ominous portent of four Black pieces read to explode in White's face! As an old chess friend once explained to me, 'Three pieces are a mate – but four pieces!'"

## 13.d3?

Allowing a winning tactic. 13. Ee1 c6 was necessary, relieving some of the pressure on White's position.

## 13....@f4?



"Brilliant! Brilliant! The only trouble is that it loses! With 13...違xh2+!! Black could have pulled off a neat win." The continuation 14. 空xh2 约f4 15. 奠xf4 營h4+ 16.堂g1 奠xe4 17.dxe4 營xf4 leaves White behind too much material.

## 14.<u>\$</u>xf4

Black's idea was 14. $\underline{W}xb7$ ?  $\underline{\Diamond}h3+15$ . $\underline{\diamond}h1$   $\underline{\Diamond}xf2+$  with a perpetual.

## 14...<sup>w</sup>xb5 15.d5 <sup>w</sup>xb2?

Donaldson suggests that 15...<sup>2</sup>Ee8 was Black's last chance to put up strong resistance.

## 16.翕xd6 cxd6 17.邕e1! 鬯f6?

Attempting to reach an ending with 17... We5 would last longer.

## 18.句c3 볼c8 19.쌜b4! 볼e8?

Losing at least an exchange, but Black is lost anyway.

#### 20.營a5+ 空d7 21.營a4+

#### 1-0

"After the simul, I was in *Ben's Delicatessen* (an institution in Montreal) with Fischer, Leslie Witt and Moe Moss, a chess columnist who was involved in the organization of the Montreal visit. We looked briefly at the game and Fischer commented that 10...e4 was a new move. It certainly was to me ... I had little knowledge of the Two Knights at that time, other than that ...b5 and ...☆d4 were playable. Consequently, I had used a great deal of time before ... playing ...☆f4, which I did fairly quickly, as it seemed obvious and strong." [Denis Allan, quoted in John Donaldson's *A Legend On the Road*, 2<sup>nd</sup> ed.]

After Montreal Fischer moved on to Quebec City, giving a forty-eight board display on February 25 and winning all the games in three hours. "Several of the players, especially the younger ones, had better positions or were actually ahead in material at one time or another. However, they eventually became disconcerted by the speed with which Fischer was playing. There were two hundred admiring spectators watching this unequal match between quality and quantity." [Paul Nadeau in *Canadian Chess Chat*, March 1964]

#### **Fischer, Robert James - Tordion, M [B32]** Simul Québec City, 25.02.1964 **1.e4 c5 2.** ග්ර 3. d4 cxd4 4. ග්xd4 ග්xd4?!

Exchanging off Black's only developed piece while giving White's queen a commanding post in the centre.

## 5.營xd4 e6 6. 包c3 鬯c7?

The queen is only a target here. 6....a6 or 6....②e7 intending ....②c6 are better options.

## 7.②b5 營xc2?!

Black should probably grovel with 7...營b8

## 8.夐f4?

Fischer gets sloppy -8.2d3 and only then Bf4 would

leave White well in command.

## 8...ዿc5 9.₩d2?!

9.堂d3 堂xd4 10.堂xc2 堂b6 would still leave White with excellent compensation.

## 9....鬯xe4+ 10.兾e2

10.Åd1



## 12....**②f**6

After 12...遵xg2 13.0-0-0 Black's three(!) pawn advantage roughly balances White's lead in development.

## 13.0-0 \u00eedd5 14.\u00eefdf 4 \u00eedee e4 15.\u00eegg3 \u00eegg6 16.\u00eega3 \u00eegg5?

16...b6 intending ... 2e4 ... 2b7 and ...f5.

## 17.¤ac1

17.覍f3

## 17...②e4 18.愈b4 a5 19.愈f3 包d2?!

Houdini points out the shot 19...心xf2! (if 20. 如xf2 營h4+).

## 20.臭xd2 罾xd2 21.罾c5 罾b4?!

21...d5



## 22.嬙xc8+! ጃxc8 23.ጃxc8+ 杏e7 24.ጃxh8 h6?

24...<sup>w</sup>xb2 would keep Black in the game.

## 25.罩b8 b6 26.罩b7 鬯xb2 27.罩d1 鬯xa2 28.罩dxd7+ 查e8?

28.... 16 is forced.

1-0

The last Canadian stop on the tour was in Toronto at Hart House, where Fischer lectured on his game against

Benko from the 1963-64 U.S. Championship before taking on fifty opponents simultaneously, scoring +40 =6 -4. The only available game score is Fischer's loss to Prof. Lister, but if the score is correct Bobby resigned in a winning position:

## Fischer, Robert James - Lister, M.W [B81]

Simul Toronto, 27.02.1964

## 1.e4 c5 2.ඬf3 d6 3.d4 cxd4 4.ඬxd4 ඬf6 5.ඬc3 e6 6.g4

Fischer was better known for using Sozin formations but also scored heavily with the text, the Keres Attack, on the few occasions he employed it in tournament games.

## 6...e5 7.2f5 g6 8.2e3 2c6 9.h3

Despite the aggressive opening Fischer seems content to rely on his control over d5 and never advances his g-pawn to g5 (which could also be part of a strategy aimed at the d5-square). For his part Black steadfastly refuses to make any use of the d4-square until much later in the game.

## 

12... 2d4 - White can never seriously consider giving up his dark-squared bishop with 13. <math>2xd4, even if it does win a pawn.

## 13.0-0-0 @e8?!

Presumably worried about the d-pawn, but passive - 13...<sup>(2)</sup>d4 is still the best way of dealing with that problem.

## 14.f3 f5?

Simply opening up too many lines against Black's own king.

## 15.gxf5 gxf5 16.皇g5

16.≌g1; 16.≌g2

## 16...≌d7 17.ዿ̀h6?

17.&b5 develops another piece, allows White to take aim at the weak e7 square, and prevents  $\textcircled{}{}^{\diamond}$ d4 for the moment.

17...f4?!

17...⁄ d4

## 18.**皇xg7 鬯xg7**



## 19.h4?!

Fischer continues positionally, intending to trade lightsquared bishops, but he never really gets anything going along the g-file and the initiative shifts over to Black.

#### 19... 杏h8 20. 鼻h3?!

20.②e2

#### 



#### 28.\d3??

28. $\pm$ b1 is absolutely forced, when one computergenerated continuation is 28... $\equiv$ xc2 29. $\pm$ d1 b3 30.axb3  $\equiv$ c1+ 31. $\pm$ xc1  $\pm$ xb3 32. $\pm$ f1  $\pm$ a1+ 33. $\pm$ c2  $\pm$ d4+ 34. $\pm$ d3  $\pm$ a6+ 35. $\pm$ d2  $\pm$ a2 leading to a perpetual. The text should lose.

#### 28...≝xa2 29.⁄2g5

Perhaps the best practical chance ...

#### 29...骂xc2+??

... which Black falls for. 29... $\triangle$ b3+ 30. $\textcircledarma$ xb3 (30.  $\textcircledarma$ d1  $\textcircledarma$ b1+ 31.  $\textcircledarma$ c2  $\exists$ xc2+) 30... $\textcircledarma$ xb3 is the correct continuation. However, something very strange happened here – Fischer resigned! It's not clear what he missed, after 30. $\exists$ xc2  $\textcircledarma$ b3+ 31. $\textcircledarma$ d1  $\textcircledarma$ a1+ 32. $\textcircledarma$ c2 Black is defenceless against the twin mating threats of  $\textcircledarma$ xh7 or  $\textcircleda$ f7+ followed by "ac8+.

#### 0-1

"Fischer took his losses very gracefully. In fact he conceals a very pleasant personality behind the Fischer 'image.' Fundamentally, I believe he feels insecure and lacks self-confidence. He feels that the world is out to show him up. He must realize what harm some of his press interviews have done him. The press is invariably hostile. They think of him as at best an *idiot savant* and at worst a freak....All in all I found Fischer quite impressive. Above all he has the ability to laugh at himself." [David Grimshaw in *Canadian Chess Chat*, April 1964]

Fischer visited Canada for the last time in 1971 for his Candidates' Match with Mark Taimanov. Long-time CFC President and FIDE official John G. Prentice arranged for the match to be played in Vancouver, coincidentally(?) just a few months before World Champion Boris Spassky would be in town for the Canadian Open. Controversy often followed Fischer in the wake of his demands over playing conditions, and this match was no exception. He originally wanted no spectators present, but: "The match was scheduled to be played at the UBC Graduate Centre, but on the 12<sup>th</sup> [of May] the Russians vetoed it. Besides disagreeing with the no spectators rule of Fischer, Taimanov felt claustrophobic in the 20' x 35' room: 'I can't breathe...' Discussions between the USSR, the USA, and the CFC went on until midnight. On the 13th the factions toured UBC, searching for another spot. One was almost found at the Centre's library, but Classics dean McGregor vetoed this. This prompted a flood of anti-UBC, anti-CFC, anti-Canadian rhetoric from Kotov, who declared that Canada was a poor country, for chess especially. 'Spain, yes, Belgrade, yes. But Canada, no, no.' After Fischer rejected Taimanov's proposal of the Education faculty auditorium, the S.U.B. theatre was agreed upon. For Fischer, this meant spectators; for the Russians, the only victory they won in the match. 'Let's play,' said Fischer, 'I'm willing to play anywhere.'" [Northwest Chess, June 1971]

Fischer's subsequent 6-0 demolition of Taimanov is now the stuff of legend, but the games were a lot closer than the final score indicates. Taimanov's play was marred by several blunders, brought on through a combination of Fischer's intense will to win and the pressure of being the first Soviet road-block on Fischer's path to the world championship. Taimanov complained of suffering from high blood pressure, but as Harry Golombek noted, "Fischer's play is calculated to give any opponent high blood pressure." Božidar Kažić was the chief arbiter, Elod Macskasy his assistant. B.C. Champion Peter Biyiasas operated the onstage demo board, while Ken Morton performed similar duties with a secondary demo board. [In 1981 Fischer stayed with Biyiasas for four months after the latter had moved to San Francisco, but that lies outside the scope of this article.] The ending of the fourth game of the match has since acquired classic status and appears in many endgame texts.

#### Fischer, Robert - Taimanov, Mark [B47]

Candidates 1/4-fin Vancouver (4), 25.05.1971 1.e4 c5 2.@f3 @c6 3.d4 cxd4 4.@xd4 @c7 5.@c3 e6 6.g3 a6 7.&g2 @f6 8.0-0 @xd4 9.@xd4 &c5 10.&f4 d6 11.@d2 h6 12. $\blacksquare$ ad1 e5 13.&e3 &g4 14.&xc5 dxc5 15.f3 &e6 16.f4  $\blacksquare$ d8 17.@d5 &xd5 18.exd5 e4 19. $\blacksquare$ fe1  $\blacksquare$ xd5 20. $\blacksquare$ xe4+ &d8 21.@e2  $\blacksquare$ xd1+ 22.@xd1+ @d7 23.@xd7+ &xd7 24. $\blacksquare$ e5 b6 25.&f1 a5 26.&c4  $\blacksquare$ f8 27.&g2 &d6 28.&f3 &d7 29. $\blacksquare$ e3 &b8 30. $\blacksquare$ d3+ &c7 31.c3 &c6 32. $\blacksquare$ e3 &d6 33.a4 &e7 34.h3 &c6 35.h4 h5 36. $\blacksquare$ d3+ &c7 37. $\blacksquare$ d5 f5 38. $\blacksquare$ d2  $\blacksquare$ f6 39. $\blacksquare$ e2 &d7 40. $\blacksquare$ e3 g6 41.&b5  $\blacksquare$ d6

The sealed move.

42.**₫e**2



#### 

This allows White to exchange rooks, after which Black will inexorably be pushed back via zugzwang; 42...<sup>22</sup>f6 was necessary, with an uncomfortable but defensible position.



June 1st, 1971: game 6, after Black's 13th move [Northwest Chess]

#### 43.罩d3 杏c7 44.罩xd6 杏xd6 45.杏d3 必e7

Avoiding Black's mate threat.

51...杏c7 52.鴬d5 包e7 53.鴬f7 杏b7 54.鴬b3 杏a7 55.鴬d1 杏b7 56.鴬f3+ 杏c7 57.杏a6 包g8 58.鴬d5 包e7

58...包f6 59.奠f7 包e4 60.奠xg6 包xg3 61.奠e8 包e2 62.奠xh5 包xf4 63.奠f3 (Müller).

## 59.\$c4 2c6 60.\$f7 2e7 61.\$e8



The Black king is finally forced to abandon the queenside, allowing Fischer to sacrifice his bishop for some unstoppable passed pawns.

61.... 查d8 62. 皇xg6 包xg6 63. 查xb6 查d7 64. 查xc5 包e7 65. b4 axb4 66. cxb4 包c8 67. a5 包d6 68. b5 包e4+ 69. 查b6 查c8 70. 查c6 查b8 71. b6





Bobby Fischer Teaches Chess By Bobby Fischer, Stuart Margulies, Don Mosenfelder

This book is essentially a teaching machine. The way a teaching machine works is: It asks you a question. If you give the right answer, it goes on to the next question. If you give the wrong answer, it tells you why the answer is wrong and tells you to go back and try again. This is called "programmed learning". The real authors were experts and authorities in the field of programmed learning. Bobby Fischer lent his name to the project. Stuart Margulies is a chess master and also a recognized authority on programmed learning. He is a widely published author of more than 40 books, all in the field of programmed learning, especially in learning how to read. For example, one of his books is "Critical reading for proficiency 1 : introductory level". Donn Mosenfelder is not a known or recognized chess player, but he was the owner of the company that developed and designed this book. He has written more than 25 books, almost all on basic reading, writing and math.

http://astore.amazon.ca/chesfedeofcan-20/ detail/0553263153







As mentioned on p.22, the positions featured at the current lesson were offered to some of Canadian WYCC participants. I must admit that what you see on the diagram above, turned out to be a tough nut to crack for many of them.

The first part of the solution is obvious as White is sending the  $\triangle$  to destroy the opponent's pawns. The a-pawn serves as a distraction.

## 1.a6 \$b6 2.\$d4 \$\pressure\$ xa6 3.\$e5 f4

Yet the pawns strike back ...

## 

6.f5 堂c5 7.堂f4 堂d5 8.堂xg4 堂e5=...and White has to slow down as 6.f5 would transpose into a side variation drawish position we'll discuss below

## 6... ��c6 7. � f2 � d6 8. � g3 � d5!

White had to waste enough time to allow Black's  $\stackrel{\circ}{\Phi}$  to interfere with the adversary's farther advancement. Yet Black should watch his step very carefully 8... $\stackrel{\circ}{\Phi}$ e6 9. $\stackrel{\circ}{\Phi}$ xg4  $\stackrel{\circ}{\Phi}$ f6 10. $\stackrel{\circ}{\Phi}$ f3  $\stackrel{\circ}{\Phi}$ f5 11. $\stackrel{\circ}{\Phi}$ e3  $\stackrel{\circ}{\Phi}$ f6 (11... $\stackrel{\circ}{\Phi}$ g4 12. $\stackrel{\circ}{\Phi}$ e4  $\stackrel{\circ}{\Phi}$ xh5 13. $\stackrel{\circ}{\Phi}$ f5  $\stackrel{\circ}{\Phi}$ h4 14. $\stackrel{\circ}{\Phi}$ g6  $\stackrel{\circ}{\Phi}$ g4 15.f5 h5 16.f6+-) 12. $\stackrel{\circ}{\Phi}$ e4  $\stackrel{\circ}{\Phi}$ e6 13.f5+ $\stackrel{\circ}{\Phi}$ f6 14. $\stackrel{\circ}{\Phi}$ f4  $\stackrel{\circ}{\Phi}$ f7 15. $\stackrel{\circ}{\Phi}$ e5  $\stackrel{\circ}{\Phi}$ e7 16.f6+ $\stackrel{\circ}{\Phi}$ f8 17. $\stackrel{\circ}{\Phi}$ e4  $\stackrel{\circ}{\Phi}$ g8 18. $\stackrel{\circ}{\Phi}$ f4  $\stackrel{\circ}{\Phi}$ f8 19. $\stackrel{\circ}{\Phi}$ e5+-

## 9.**쇼xg4 쇼e**4

blocking the path so far

## 

This square has up to this moment been a true blessing for Black! Perched on "d5", the  $\triangle$  controls his counterpart's every movement

## 11.**출h**4!!

...but this one! nothing else helps White to break through. 11.f5?  $\pm 65$  12. $\pm g4 \pm d6!$  13. $\pm f4 \pm d5=$ produces a mirror-image of the previous position but there is no threat to use "g5" to land on "f6" as the "g5" square is controlled by the pawn on "h6". In any other case Black manages to come to an exactly right square

at an exactly right time – namely, his  $\triangle$  arrives at "e4" when White's one is on "g4", and the same is true regarding the "d4" and "f3" squares. Those are the very strings – invisible but powerful – I mentioned at the end of the last lesson: by appearing on a certain square, a  $\triangle$  triggers the counterpart's appearance on a **corresponding square**. It's not exactly an opposition as there is no shaped geometrical form (like a straight line or a diagonal) between the two – yet their interdependence is obvious. By moving aside, White breaks this invisible string

## 

Every other move loses on the spot 11.... 堂e6 12. 堂g4 堂f6 13. 堂f3 and Black can't make it to the corresponding "d4" square in one move.; or 11... 堂e4 12. 堂g4 and now the correspondence favours White – just like in a case of opposition.

## 12.**&h**3

the moment of truth as the role-reversal is inevitable now. Wherever Black moves (e4 or d5) it will be White sealing the correspondence. Alas for Black, he can't travel to the 3d rank because the pawn will bid goodbye and just fly away to promotion.

## 12...杏d5 13.杏g3+-

Another exercise I offered to my young charges was similar to one had analysed at the previous lesson namely, based on calculation, and with the king's reverse movement as a "punchline"



## 1.✿c6

If the 壺 tries to stop the g-pawn, it will be late for the "c1" "harbour" 1.堂e5 查g7 2.查f4 查f6 3.查g4 查e5 4.查 g5 查d5 5.查xg6 查c5 6.查f5 查xb5 7.查e4 查c4 so seemingly it has to go for another pawn

## 1...g5 2. d5!

...for one move, that is – because by moving in the same direction, it stays late 2. \$b7 g4 3. \$xa7 g3 4.b6 g2 5.b7 g1\$+

## 2...查g7 3.查e4 查g6 4.查f3 查f5 5.查g3 查e5

## 6.**화g**4

but now suddenly it makes right on time!

6... 출d5 7. 출xg5 출c5 8. 출f4 출xb5 9. 출e3 출c4 10. 출d2 출b3 11. 출c1=



## Around the Chess Globe



Magnus Carlsen is here to stay, and for a long time. I could therefore turn his story into an endless saga by devoting to him column after column of the *Chess Globe*. Tempted as I am to do so, I have to reconsider, and for a simple reason: I am just running out of superlatives! I feel unable to come up with any new description of his accomplishments - so I have to take a break from the topic, disregard his yet another "goes without saying" victory in a super-tournament (this time it was "London Chess Classic") and switch my attention to mere mortals who have competed in the second **Grand Prix Tournament** in Tashkent.

With no Magnus around, one wouldn't expect any miracles-and essentially, there were none. A pretty typical competitive tournament where 9 out of 12 players finish within a point of each other-and any of the remaining three could have easily finished much higher. Boris Gelfand might be still suffering from an aftermath of his gigantic effort at the very pinnacle of his career-the World Championship match. His vast experience allows him to hold in most cases but right now he lacks this extra push necessary to beat an equally elite opponent. In Tashkent he was also unfortunate enough to blunder against Gata Kamsky. For Kamsky himself this success came way too late. His whole tournament could have soared to an altogether different height had he only managed to beat Morozevich after having essentially outplayed him in round 1. Yet, Moro who is renowned for his high-risk fighting chess came on top in this—as it turned out to be in retrospect - fateful game, and the opponents parted ways from there on. For Gata it was all downhill while Moro stayed at or near the very top for the rest of the tournament - and it definitely was nothing like a fluke. When this unpredictable player is at his best, his most unorthodox style may be utterly frustrating for just anyone. In yet another pivotal game against the highestrated participant in Tashkent Morozevich almost out-Magnus-ed Magnus himself by producing a big "something" out of literally nothing. It is hard to believe that a 2786 player can lose a game like that:

**Morozevich,A (2748) - Caruana,F (2786) [C65]** FIDE GP Tashkent Tashkent UZB (2.6), 23.11.2012



1.e4 e5 2. $2\sqrt{13}$   $2\sqrt{16}$  3. $2\sqrt{15}$   $2\sqrt{16}$  4.d3  $2\sqrt{15}$  5. $2\sqrt{16}$  dxc6 6.h3  $2\sqrt{16}$  7. $2\sqrt{16}$  2. $2\sqrt{16}$  4.d3  $2\sqrt{15}$  2. $2\sqrt{16}$  4.d3  $2\sqrt{15}$  2. $2\sqrt{16}$  4.d3  $2\sqrt{15}$  2. $2\sqrt{16}$  4.d3  $2\sqrt{16}$  2. $2\sqrt{16}$  4.d4  $2\sqrt{16}$  2.2 $2\sqrt{16}$  4.d5  $2\sqrt{16}$  2.2 $2\sqrt{16}$  4.d5  $2\sqrt{16}$  2.2 $\sqrt{16}$  4.d5  $2\sqrt{16}$  4.d5  $2\sqrt{16}$  2.2 $\sqrt{16}$  4.d5  $\sqrt{16}$  2.2 $\sqrt{16}$  4.d5  $\sqrt{16}$  2.2 $\sqrt{16}$  3.2 $\sqrt{16}$  3.2 $\sqrt{16}$  2.2 $\sqrt{16}$  3.2 $\sqrt{16}$  3

#### U Thile as

While as White, Morozevich frustrates his opponents in that fashion again and again, as Black he tends to overstep the boundaries. His pieces are still bursting with energy but at the same time his whole position is riddled with weaknesses. For a skilled opponent that might be enough to reap the harvest—literally speaking.

Ponomariov,R (2741) - Morozevich,A (2748) [C07] FIDE GP Tashkent Tashkent UZB (5.4), 27.11.2012 1.e4 e6 2.d4 d5 3.包d2 c5 4.包gf3 cxd4 5.包xd4 包c6 6.愈b5 愈d7 7.包xc6 bxc6 8.愈d3 愈d6 9.營e2 營c7 10.包f3 dxe4 11.營xe4 包f6 12.營h4 h6 13.0-0 c5 14.包d2 包d5 15.包c4 愈f4 16.鼍e1 罩b8 17.愈e4 愈xc1 18.鼍axc1 包b6 19.包e3 0-0 20.b3 f5 21.愈d3 e5 22.f3 罩be8 23.鼍cd1 空h8 24.c3 罩f6 25.愈c2 愈e6 26.罩d2 a5 27.c4 包c8



28.皇xf5! 罩xf5 29.②xf5 皇xf5 30.營h5 罩f8 31.罩d5 查h7 32.罩dxe5 皇g6 33.營h4 罩d8 34.營g3 皇f7 35.營f4 皇g6 36.h4 罩d4 37.營f8 營d7 38.h5 皇f7 39.營xc5 a4 40.罩e7 ②xe7 41.罩xe7 罩d1+ 42.壹h2

#### 1-0

The second-rated Sergey Karjakin seems to be Morozevich's direct opposite as he is, in fact, everything Moro isn't! Karjakin is spending plenty of time working on his openings, and he has since quite a while turned them into a deadly weapon. Besides, he is solid, patient and ready to compromise when necessary—that's why he almost never loses. And if manages to squeeze his opponent in his vise grip...

**Karjakin,Sergey (2775) - Ponomariov,R (2741) [B33]** FIDE GP Tashkent Tashkent UZB (11.4), 04.12.2012



1.e4 c5 2.包f3 包c6 3.d4 cxd4 4.包xd4 包f6 5.包c3 e5 6.包db5 d6 7.違g5 a6 8.包a3 b5 9.包d5 違e7 10.違xf6 違xf6 11.c4 b4 12.包c2 0-0 13.g3 違e6 14.違g2 違g5 15.0-0 營b8 16.b3 a5



17.f4 象d8 18.查h1 罩a7 19.凹h5 f6 20.罩ad1 公e7 21. ②ce3 鼻b6 22. ②xb6 豐xb6 23. 罩d3 豐c5 24. 豐d1 罩d8 **営da8 30.gxf6 gxf6 31.凹h4 包g8 32.包g4 空e7 33.凹xh7** 国1 34. 2e3 查f8 35. 2h4 图8a2 36. 2g3 2c6 37.h3 邕xf1+ 38. ②xf1 邕a1 39. 查h2 邕a2 40. 鬯e1 皇h5 41. ②g3 يe8 42. @xb4 @c5 43. @e1 ਫ਼c6 44. أكر f1 أكر h6 45. @h4 ②f7 46.營e1 查e7 47.h4 ②h6 48.罩d2 營a5 49.查h3 罩a3 50.營g3 勾f7 51.邕d3 營a8 52.勾e3 營h8 53.c5 邕a2 54.cxd6+ ②xd6 55. ②d5+ 盒xd5 56. 罩xd5 鬯c8 57.b4 邕c2 58.空h2 凹c4 59.邕c5 凹e2 60.凹g8 勾f7 61.邕xc2 ②h6 66.曾e7+ ②f7 67.曾a3 ②d6 68.b6 ②xe4 69.曾f3 ②d6 70.b7 營b4 71.營h5 ②f7 72.臭d5 ②h8 73.查h3 曾b1 74.曾g4+ 空h6 75.曾f3 曾b6 76.曾b3 曾f2 77.b8曾 <sup>™</sup>xf5+ 78.∲h2

It took Karjakin but Black's slight inaccuracy on move 13 to produce a novelty at the diagramed position. The engines actually believe that Black should have taken the pawn, check on "a7" and even had an upper hand in the ensuing complications. Yet White's initiative along the "g-file" looks scary—so Ponomariov chickened out...and never returned to the game after that!

The third co-winner of the tournament was determined in the very last round when Wang Hao beat ever dangerous Shakhriyar Mamedyarov. The Chinese player had been "nothing special" for the first 8 rounds (he beat the struggling Kamsky only to lose in the very next round to the local representative Rustam Kasymzdhanov) but literally exploded in the last three when he scored 2,5 points

**Wang Hao (2737) - Mamedyarov,S (2764) [D12]** FIDE GP Tashkent Tashkent UZB (11.3), 04.12.2012



1.d4 d5 2.c4 c6 3.包f3 包f6 4.e3 急f5 5.包c3 e6 6.包h4 急e4 7.f3 急g6 8.營b3 營c7 9.急d2 急e7 10.包xg6 hxg6 11.0-0-0 包bd7 12.cxd5 cxd5 13.查b1



13...@b6?! 14.@a4 a6 15.g4 @c6 16.@xc6 bxc6 17.a4 e5 18.a2 g5 19.ac1 Bh6 20.Bxc6 ae421.Bxh6 axd2+ 22.ac2 gxh6 23.axd2 exd4 24.exd4 ad6 25.h4 ae7 26.hxg5 af4+ 27.ac2 axg5 28.b4 a5 29.ab5 af8 30.ab6 Bb8 31.bxa5 ae6 32.ad3 ad633.a4 af4+ 34.ac3 ae6 35.ad3 af4+ 36.ac3 ae637.Be1 af6 38.Bxe6+ fxe6 39.a6 Bh8 40.a7 ac7 41.a8 Bax Bax 42.axa8+ ab7 43.ad7 e5 44.dxe5 axe5+ 45.ad3 d4 46.a5 axa8 47.a6

#### 1-0

All pictures are credited to the tournament official site gallery <u>http://tashkent2012.fide.com/en/component/</u> <u>content/article/40-static-content/132-photo-gallery</u>





## British Columbia Langley Chess Club Championship 2012

Text and picture are sent by Andrew Hoyer

The Langley Chess Club, located in Langley, BC, holds a tournament to determine a Club Champion each year following its annual AGM. The tournament is typically a five-round Swiss tournament played over five weeks, and the 2012 event was the largest in recent history. Sixteen players registered for the Championship tournament this year, many of them regular club members, a few from the local area, and one first-time tournament player.

The question in everyone's mind was: "Could Savvas win the Championship for the fourth straight year?" Savvas Kyriakides is the Langley Chess Club's highest rated player (2024), and winner of the Championship for the past three years. With the addition of a few players, including John Doknjas (2019) and Matthew Herdin (1986), the level of competition was raised, and the overall results were interesting as a result.

The first three rounds of the tournament showed expected results, although there were a few upsets. The fourth round brought together the two top players, Savvas Kyriakides and John Doknjas, for game that would likely decide the Championship.

#### Kyriakides,Savvas (2024) - Doknjas,John (2019) [A14]

Langley Club Championship 2012 Langley Chess Club (4), 22.10.2012

1. $\hat{2}$ f3  $\hat{2}$ f6 2.g3 d5 3.c4 e6 4. $\hat{2}$ g2 c5 5.0-0  $\hat{2}$ c6 6. $\underline{B}$ c2  $\hat{2}$ e7 7.d3 0-0 8. $\hat{2}$ f4 d4 9. $\hat{2}$ e5  $\hat{2}$ xe5 10. $\hat{2}$ xe5  $\hat{2}$ d6 11. $\hat{2}$ xd6  $\underline{B}$ xd6 12. $\hat{2}$ d2  $\underline{B}$ b8 13.a3 b6 14. $\underline{B}$ a4  $\underline{B}$ c7 15.b4  $\hat{2}$ d7 16. $\underline{B}$ c2  $\hat{2}$ c6 17. $\hat{2}$ xc6  $\underline{B}$ xc6 18. $\underline{B}$ fb1 e5 19.bxc5 bxc5 20. $\underline{B}$ xb8  $\underline{B}$ xb8 21. $\underline{B}$ b1  $\underline{B}$ xb1+ 22. $\underline{B}$ xb1  $\underline{B}$ b6 23. $\underline{B}$ b5  $\underline{B}$ xb5 24.cxb5  $\hat{2}$ d5 25. $\hat{2}$ c4  $\hat{2}$ c3 26. $\hat{2}$ xe5  $\hat{2}$ xe2+ 27. $\hat{2}$ f1  $\hat{2}$ c3 28.a4  $\hat{2}$ xa4 29. $\hat{2}$ c6  $\hat{2}$ f8 30. $\hat{2}$ xa7  $\hat{2}$ e7 31. $\hat{2}$ c6+  $\hat{2}$ d6 32. $\hat{2}$ a5 f6 33. $\hat{2}$ c4+  $\hat{2}$ c7 34.h4  $\hat{2}$ c3 35.b6+  $\hat{2}$ c6 36.b7  $\hat{2}$ xb7 37. $\hat{2}$ d6+  $\hat{2}$ c6 38. $\hat{2}$ e8 c4 39.dxc4  $\hat{2}$ c5 40. $\hat{2}$ xg7  $\hat{2}$ xc4 41. $\hat{2}$ h5

# Canada



d3 42.壺e1 包e4 43.f3 空c3 44.fxe4 空c2 45.包xf6 d2+ 0-1

After winning the game against Savvas, John went on to win the tournament with a perfect 5.0/5.0 score.



Congratulations to John Doknjas,

the 2012 Langley Chess Club Champion! We look forward to having you come back again in 2013 to defend your title!

For more information on the Langley Chess Club and its tournament schedule, please visit

langleychess.com

## Alberta

Over the course of the weekend of October 26-28 Edmonton Chess Club held a third edition of the annual **Fall Sectional.** Contrary to a typical weekend open tournament that usually features people of all levels and therefore requires a swiss pairing system, a sectional is designed specifically to encourage competition among players of similar strength. All participants are sorted out by their rating and then slotted into groups of six. Each group then determines a winner in an independent round-robin tournament, where no easy games are to be expected.

This year's attendance was good enough to fill in 4 full sections, the top one with the average FIDE rating of 2328 being the strongest in the history of the tournament so far. A special flavor was added by the participation of a rising Canadian star FM (now IMelect) Aman Hambleton who currently resides in Ottawa. It seems that a chance of scalping Aman provided quite a bit of extra motivation for the local players, who tried very hard but couldn't pull the trigger. The following game from the first round may serve as an illustration.

#### Hambleton,Aman (2348) - Porper,Edward (2413) [A84]

Edmonton Fall Sectional -2012 (1), 26.10.2012 [*Porper*]

#### 1.d4 d5 2.c4 c6 3.2c3 e6 4.e3 f5 5.g4

I didn't expect Aman to play that because I didn't think this move would fit his playing style

## 5...②f6 6.gxf5 exf5 7.鬯b3 dxc4 8.黛xc4 鬯e7?!

Objectively not a good move, of course, but I decided to be creative 8... \$\\$d6 is normal and provides Black with an easy game

#### 9.②ge2

9.a4 might be interesting 9... bd7 10.a5 \bar{10}b4 11. a2

#### 9...b5 10.\$d3 \$e6 11.\$c2 g6 12.\$f4 \$f7

That's where the 逸 belongs

## 13.<u>\$</u>d2

and there is absolutely nothing for White after 13.②xb5 cxb5 14.鬯c8+ 鬯d8 15.逸xb5+ ②bd7

#### 13...**ģh**6

My instincts were shouting for 13...&g7 but I was being lazy to calculate to make sure  $14.\&xb5 cxb5 15.\Box{@c8+}\Box{@d8} 16.\&xb5+\&bd7 17.\Box{@c5}\Box{@c7}$  was favouring Black as heavily as on the previous move. Curiously, the engine prefers the text – because of 14 h4!

## 14.0-0-0 0-0 15. 화b1 2a6 16. 2ce2 프ac8 17. 프hg1 화h8

17... 違g7 18. ②g3 would be unpleasant

## 18.邕c1 鬯d7

Providing for ....c5. The computer–generated 18...<sup>11</sup>/<sub>2</sub>b7 with the same idea seemed to me less natural

## 19.⁄Dg3

19.營c3 盒g7 20.營a5 is the substantiation support the engine's train of thought. I would like to see a human reasoning in a similar way!

## 19... 외d5 20. 외xd5 ॾxd5 21.h4?!

Braving it while it could be wiser to go on the defensive by moves like 21.b3 or 21.2a



## 21...₩e6

Sticking to the safe side. Yet after 21...c5 22.dxc5 罩xc5 23.逸c3+ 逸g7 24.營d2 罩xc3! 25.罩xc3 罩d8 Black's advantage could have become significant.

## 22.b3 c5 23.e4

Almost forced. After 23.dxc5 \approx xc5 24.\u00e9c3+ \approx xc3! a recurrent motive 25.\u00e9xc3+ \u00e9g7 the "living hell" on "g7" just can't be tolerated!

#### 23...fxe4 24.\u00e0xh6 exd3 25.\u00e0xd3 \u20e0f3f3 26.\u00e0e2

26.奠e3?? 骂xg3!-+

## 

Hard to believe Black isn't simply winning but in fact, it remains far from simple

## 27...ĝe4+

an immediate 27...骂xf2 is probably better 28.公c3 堂e6 29.dxc5 创b4

## 28.空a1 🖾xf2 29.公c3

From now on there is very little explanation and too much calculation to keep the game instructive – almost to the very end.

## 



## 31...**Zc2**?

I just wasn't comfortable with 31...心c2+ 32.罩xc2 罩xc2 33.心d5 yet Black is probably winning after 33...罩e2 32.a3 罩xc1+ 33.黛xc1 心c2+ 34.峦b2 b4 35.axb4 心xb4

#### 36.흹e3 흹f5 37.②a4 뙫e8 38.흹d4+ 효g8 39.효c3 a5 40.罝g2 罝e4 41.罝h2 h5

Once again a solid move instead of a good one! After 41... 2d5+42. 2c4 2c6 43. 2b6! 2b4+ (not falling into a neat trap 43... 2xb6+44. 2d3 2c6 45. 2c4 2xh4+46. 2c4 2xh2 47.b7) 44. 2c3 2c6 45. 2c1 2b4 Black gradually comes on top

#### 42.회b6 함f7 43.흹f2 罩e2 44.회c4 함e6 45.회xa5 회d5+ 46.함c4 친e3+ 47.흹xe3 罩xh2 48.흹g5 罩g2 49.친c6 흹e4

Attributing too much significance to the pawns. According to the machine, Black is simply winning after 49... 国家4+ 50. 公内4+ (50. 公方5 国家5 51.hxg5 盒e4) 50... 空e5 51. 奠e3 国家h4

## 50.②d4+ 杏d7 51.b4?

51.\$f6 was an absolute must but now Aman went astray



## 51...**¤xg**5

Obviously. The only problem was that I didn't realize my position was being completely winning!

## 52.hxg5 h4 53.包e2 h3 54.包g3 h2 55.b5 h1鬯 56.包xh1 盒xh1 57.��b4 盒f3 58.��a5



## 58.... **垫**c7??

An inch away from a weighty point! A very basic outflanking 58... 堂e6 59. 堂b6 堂d5 60.c6 堂d6 61. 堂b7 堂c5 62. 堂a6 黛xc6 would have forced an immediate resignation.

## 59. 杏 a6 鼻e2 60. 杏 a5 鼻f1 61. 杏 a6 鼻e2

Alas! Calculation was my undoing in this game...  $\frac{1}{2}$ 

Predictably, Section A was tightly contested as four players had a chance to win or share first before the last round. In the end, IM Edward Porper emerged victorious with 3.5/5 followed closely by IM Richard Wang along with FMs Aman Hambleton and Vladimir Pechenkin, all three scoring 3/5.

On the contrary, Section B was a one-player show as Peter Kalisvaart dominated the field and secured clear first with one round to go. His final score was 4.5/5, while Mike Zeggelaar finished second with 3/5, and David Miller was third (2.5/5).

The last round of Section C featured two leaders, Arnold McKay and Robert Davies, facing each other. The game was drawn, which meant a tie for the first place between the two of them. Both winners scored 3.5/5, and third went to Brian Phillips with 3/5.

Section D was also decided in the last-round battle between the top two finishers. Vladimir Blyznyuk was leading with 3.5 points but couldn't hold a draw against Armine Arzumanyan, and a newcomer to the Edmonton chess scene leapfrogged him scoring 4/5 and claiming the first prize. Prayus Shrestha finished third with 3/5.

In conclusion, I would like to thank Edmonton Chess Club for organizing the tournament and I certainly hope that the Fall Sectional becomes a traditional competition in October.



Aman Hambleton managed to keep his scalp intact!

The report is written by Vladimir Pechenkin The picture is credited to Vlad Rekhson.

The **2012 Southern Alberta Open** was sponsored by the ACA and hosted by the Calgary Chess Club during the weekend of Nov 17-18, 2012. The field of 28 included 1 FM, and 3 NMs, 6 juniors and 2 women.

## **Round 1 Summary**

Most of the top rated players won, but there was one major upset when junior Nicholas Lee rated only 1703 had a draw with NM Martin Robichaud rated 2218.

Round	2	Summary
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Six players completed this round and remained undefeated all with 2.0 points.

#### **Round 3 Summary**

With the top players drawing their games, and a couple taking a bye, no one had a perfect score, 6 people now had 2.5 points.

#### **Round 4 Summary**

There were now only 2 players with 3.5 points, with 4 close behind with 3.0, making for an exciting final 5th round.

#### **Round 5 Summary**

The final round resulted in 4 players tying for 1st place with 4.0 points. By virtue of a better tie-break, Vladislav Rekhson qualified for the 2013 AB Closed.

Gary Ng, Brandon Eshleman and Dale Haessel followed suit with 4/5, each of the four winning 87.50

The head arbiter and author of this report Frank Kluytmans thanks all the participants.

## Ontario

Back from the West, Aman Hambleton returned to his winning ways by sweeping the field at the **2012 Ottawa Winter Open.** The list of Aman's victims includes the current Canadian Champion Bator Sambuev who came second with 4/5. Mihnea Voloaca, John Upper and Robert Gelblum tied for 3d with 3/5. Adam Adriaanse won the **U-1900** section with 4,5/5, a whole point ahead of Ryan Yang and Herb Langer. Srikanth Rapaka enjoyed a similar advantage in the **U-1600** section. His 4,5/5 saw him a full point ahead of Curtis Barlow-Wilkes, while Keven Eyre, Shreyas Sreeraman and Terrence Ju tied for 3d with 3/5.

# Prince Edward Island

Ali Faramarzi edged the rating-favourite Fred McKim to win UPEI Dec Quick Tnmt. Ali scored 4/5, while Fred managed only 3/5. Gordon L. Waddell came 3d with 2/5.

## Coming Events

2013 GTCL	League	(Toronto	Premier	League)	
	0			U /	

Four-on-four matches for Toronto chess teams.

**Format:** Round Robin tournament for 4-player teams, team board decided by the team captain.

**Dates:** Tuesdays, starting from January 8, 2013 - as long as necessary.

**Location:** all matches at Willowdale Chess Club, 4169 Bathurst, Toronto.

Arbiter: Fred Kormendi

Organizer: Vladimir Birarov

**Time Control:** game in 60 minutes, with 30-second increment from move 1.

**Registration:** By email to <u>vlady0101@yahoo.com</u>; teams of 4 players and unlimited number of reserves, should be registered by December 31, 2012.

Entry Fee: FREE

**Prizes:** trophies for winning team (to be provided by GTCL)

**CFC-Rated:** To be rated with the CFC. CFC Membership Required (GTCL to cover rating fees).

## Register your tournament on the CFC website Its FREE!

Go to www.chess.ca/tournaments.htm to submit your event

## Attention CFC Members!

Notify the CFC if you have changed your email address! Send your new address to info@chess.ca

December 2012—January 2013

#### **Top Fide Top Canadian** # Name Prov Rtg # Name Prov Rtg QC 1 Sambuev, Bator 2694 1 Kovalyov, Anton QC 2593 2 Kovalyov, Anton QC 2638 2 Bluvshtein, Mark ON 2590 Noritsyn, Nikolay 3 ON 2605 3 ON 2579 Spraggett, Kevin 4 Hansen, Eric AB 2588 Le Siege, Alexandre 4 QC 2528 Krnan, Tomas ON 2576 5 2527 5 Hansen, Eric AB Gerzhoy, Leonid ON 6 2571 Sambuev, Bator QC 2524 6 7 Samsonkin, Artiom ON 2547 7 QC Charbonneau, Pascal 2517 Hambleton, Aman ON 2521 8 8 Castellanos, Renier QC 2500 9 Panjwani, Raja ON 2517 9 ON 2486 Tyomkin, Dimitry 10 Thavandiran, Shiyam ON 2514 10 Roussel-Roozmon, Thomas QC 2476 11 Castellanos, Renier QC 2501 11 Noritsyn, Nikolay ON 2470 12 Cheng, Bindi BC 2483 12 Gerzhoy, Leonid ON 2469 13 Porper, Edward AB 2475 13 Zugic, Igor ON 2462 14 Hebert, Jean QC 2464 14 Biyiasis, Peter BC 2450 15 Wang, Richard AB 2450 15 Teplitsky, Yan ON 2448 16 Qin, Zi Yi (Joey) ON 2449 16 Quan, Zhe ON 2431 ON 17 Cummings, David 2443 2423 17 Rabinovich, Alex ON 18 Sapozhnikov, Roman ON 2440 BC 2420 Suttles, Duncan 18 19 Hartman, Brian ON 2438 2420 19 Krnan, Tomas ON 20 Pechenkin, Vladimir AB 2438 20 Pelts, Roman ON 2417 21 O'Donnell, Tom ON 2434 21 Porper, Edward AB 2413 22 Calugar, Arthur ON 2429 BC 22 Adam, Dr. Valerian 2407 23 Jiang, Louie QC 2408 23 Kriventsov, Stanislav BC 2406 24 Piasetski, Leon BC 2405 24 Panjwani, Raja ON 2402 25 Martchenko, Alexander ON 2400 25 Cheng, Bindi BC 2399 26 Szalay, Karoly ON 2392 ON 2397 26 Samsonkin, Artiom ON 2390 27 Milicevic, Goran 27 Hebert, Jean QC 2395 28 Hergott, Deen ON 2385 28 Sasata, Robert SK 2385 29 Yam, Alex AB 2380 29 Hartman, Brian ON 2374 30 Kleinman, Michael ON 2378 30 Lawson, Eric QC 2373 31 Gardner, Robert J. AB 2366 31 Wang, Richard AB 2356 32 Hamilton, Robert ON 2360 32 Amos, Bruce ON 2355 33 Yoos, John C. (Jack) BC 2360 33 O'Donnell, Tom ON 2350 34 Vincent, Trevor MB 2353 34 Glinert, Stephen ON 2349 QC 35 Hambleton, Aman ON 2348 35 Kraiouchkine, Nikita 2348 36 Tayar, Jonathan ON 2344 36 Stevens, Christian ON 2348 37 Song, Michael ON 37 Pechenkin, Vladimir 2341 AB 2340 38 Yuan, Yuanling ON 2336 38 Yoos, John C. (Jack) BC 2340 39 Plotkin, Victor 39 Thavandiran, Shiyam ON 2338 ON 2336 ON 2336 40 Voloaca, Mihnea QC 2327 40 Livshits, Ron BC 41 Peredun, Andrew ON 2323 41 Doroshenko, Maxim 2336 42 Sapozhnikov, Roman ON 2334 42 Lee Jr., Vicente BC 2321 SK 43 Jiang, Louie OC 2329 43 MacKinnon, Keith 2320 44 Cummings, David ON 2327 44 Fuentebella, Mayo BC 2318 QC 2325 45 Gansvind, Valeria BC 45 Coudari, Camille 2309 46 Stone, Raymond ON 2321 46 Gusev, Nikita ON 2309 47 Vranesic, Zvonko ON 2320 47 Preotu, Razvan ON 2307 48 Ochkoos, Jura 48 Kleinman, Michael ON 2307 ON 2306 49 Jurasek, Miroslav ON 2306 49 Villavieja, Butch BC 2304 50 Calugar, Arthur ON 2299 50 Valencia, Belsar AB 2301

## **Top Women**

#	Name	Prov	Rtg
1	Yuan, Yuanling	ON	2336
2	Gansvind, Valeria	BC	2309
3	Khoudgarian, Natalia	ON	2284
4	Peng, Jackie	ON	2236
5	Agbabishvili, Lali	ON	2108
6	Du, Jasmine	NS	2084
7	Belc, Daniela	ON	2054
8	Botez, Alexandra	BC	2038
9	Roy, Myriam	QC	2024
10	Zhou, Qiyu	ON	2019
11	Lacau-Rodean, Iulia	ON	2014
12	Kalaydina, Regina-Veronicka	AB	1962
13	Xiao, Alice Huanyi	BC	1890
14	Serbanescu, Natasa	ON	1845
15	Liu, Jiaxin	ON	1808
16	Foote, Joanne	BC	1725
17	Todd, Adie	AB	1723
18	Renteria, Manuela	ON	1682
19	Giblon, Rebecca	ON	1662
20	Sametova, Zhanna	ON	1644

## **Top Under-20**

#	Name	Age	Prov	Rtg
1	Kovalyov, Anton	20	QC	2638
2	Hansen, Eric	20	AB	2588
3	Hambleton, Aman	20	ON	2521
4	Thavandiran, Shiyam	20	ON	2514
5	Jiang, Louie	19	QC	2408
6	Martchenko, Alexander	19	ON	2400
7	Szalay, Karoly	19	ON	2392
8	MacKinnon, Keith	19	SK	2320
9	Chung, Kevin	20	ON	2286
10	Laceste, Loren Brigham	19	BC	2280
	Top Un	der-1	8	
#	Name	Age	Prov	Rtg
1	Sapozhnikov, Roman	18	ON	2440
2	Calugar, Arthur	18	ON	2429
3	Kleinman, Michael	18	ON	2378
4	Kraiouchkine, Nikita	17	QC	2348
5	Yuan, Yuanling	18	ON	2336
6	Gusev, Nikita	17	ON	2309
7	Zhang, David	17	AB	2283

17 ON

17 BC

ON

17

8

9

Ivanov, Mike

Marinkovic, Mate

10 Cheng, Jack (Kun)

December 2012—January 2013 Top Under-16

#	Name	Age	Prov	Rtg
1	Qin, Zi Yi (Joey)	16	ON	2449
2	Knox, Christopher	15	ON	2276
3	Li, Kevin	15	MB	2227
4	Semianiuk, Konstantin	16	ON	2219
5	Lo, Ryan	15	BC	2217
6	Sohal, Tanraj S.	16	BC	2192
7	Florea, Alexandru	16	ON	2179
8	Itkin, David	16	ON	2146
9	Fu, James	15	ON	2127
10	Wu, Ruining (Ray)	15	BC	2042

## **Top Under-14**

# Name	Age	Prov	Rtg
1 Wang, Richard	14	AB	2450
2 Song, Michael	13	ON	2341
3 Preotu, Razvan	13	ON	2307
4 Awatramani, Janak	13	BC	2240
5 Peng, Jackie	14	ON	2236
6 Lin, Tony (Juntao)	14	ON	2165
7 Dorrance, Adam	14	NS	2159
8 Plotkin, Mark	14	ON	2097
9 Kong, Dezheng	13	BC	2090
10 Li, Yinshi	13	ON	2084

## **Top Under-12**

# Name	Age	Prov	Rtg
1 Cao, Jason	12	BC	2212
2 Bellissimo, Joseph	12	ON	2107
3 Zhang, Yuanchen	11	ON	2077
4 Zhou, Qiyu	12	ON	2019
5 Wan, Kevin	11	ON	1996
6 Song, Sam	12	NB	1963
7 Xu, Jeffrey	11	ON	1944
8 Kassam, Jamil F.	12	AB	1901
9 Zotkin, Daniel	11	ON	1865
10 Liu, Jiaxin	11	ON	1808

## **Top Under-10**

1 Zhao, Yuetong (Davy	y) 10	ON	1966
2 Noritsyn, Sergey	9	ON	1936
3 Doknjas, Joshua	10	BC	1841
4 Ming, Wenyang	9	ON	1700
5 Wolchock, Theo	10	MB	1688
6 Su, Michael	10	BC	1682
7 Yie, Kevin Yi-Xiao	10	ON	1633
8 Pulfer, Luke	9	BC	1619
9 Yao, David	10	AB	1570
10 Guo, Thomas	9	ON	1478

2270

2238

2206

#### December 2012—January 2013

	A llb curter			101953	Kuczaj, Chris	1773	2171	151431	Vaganov, John Valencia, Belsar	960 2301	978 2306
CFC#	Name	Rtng	High	154252	Lau, Julian	992	6	154310	Vandervinne, Simon	1116	19
154472	Abdelrhman, Hamid	1999	10	150588	Lee, Nicholas	1703	1703	141521	Viau, Ferni	1408	1462
122879	Ali, Abdelmanan	1390	1545	154432	Leuchanka, Siarhei	2227	2	110246	Viminitz, Paul	1495	17/10
153506	Almasso, Hanna Asquith Tom	1588	5 1845	152305	Li, Zehan	703	14	120071	Wallbank, Andrew	1759	1820
152935	Azer, Anar	1655	1045	150441	Libre, Raphael	857	857	142949	Wang, Richard	2450	2477
153888	Barnes, Ryan J	1606	10	149423	Lin, Kaining	867 1459	867	147881	Wang, Yuekai Wang, Kaixin	1807	1981
128141	Beebe, Greg Benoit Chris	1713	1833	139833	Longson, Stan	1504	1504	152996	Wang, Jane	637	1490
103443	Bentley, Bill	1854	2000	145256	Louise, Samer	1795	1799	142946	Wang, Harris	1855	1892
142452	Berndtsson, Kurt	1265	1322	105024	Lynn, James P. Ma Kyle	1982	1983 4	101495	Watson, Walter Wen Jean-Francois	1885	2071
152292	Bhakri, Aashish Blackwell Anthony	1167 680	4	153008	Ma, Bryan	947	<del>4</del> 947	125727	White, Chris	1758	1847
150292	Blyznyuk, Vladimir	1415	1614	138804	MacLeod, Damon	1842	1960	127483	Wihnon, Jason	1804	1934
145605	Bogoev, Yassen	1840	1853	153660	Mahammadov, Elmir Majaducon Willy	1588	10 1980	101736	Willis, Bradley J. Wilson Robert	2100	2164 16
154175	Bonilla, Dany Bonilla, Fadi	1062	4	152895	Malinowksi, Julian	1317	1980	150892	Wiltzen, Trevor	XXXX	4
109804	Booker, Brad	2214	2300	149066	McCullough, Ian	1146	1146	145476	Wood, Deweese	1071	1320
146339	Borger, Rock	XXXX	1452	145880	McCullough, David	1433 1570	1502	144573	Wu, Anthony Wu, Chen	XXXX 1178	1/4/
120375	Borja, Manuel Borowski Ted	1635	1589	145860	McKay, Arnold	1819	1987	138357	Yam, Alex	2380	2396
125400	Braitenbach, Rick	1316	1337	102359	Mendryk, Wayne	1394	1518	152081	Yao, David	1570	1570
111135	Brazeau, Robert	1826	1826	154322	Migrino, Quirck	1113	20	102/43	Yearwood, Roy Young Joseph	2137	2286 9
153972	Bulga, Tamir Burn Jina	1302	3	150440	Mihulescu, Andu	1364	1540	144013	Zeggelaar, Mike	2050	2079
152394	Bustos, Jyaree (Chantel)	529	529	145711	Miller, David	2158	2202	145883	Zhang, David	2283	2285
126760	Caron, Harvey	XXXX	1782	102547	Miller, Brian Milne Arthur	1850	2068	14/832	Zhang, Roy Zhang Derek	1044	10
129419	Caugnin, wade Chacko Ancy	1899	3	149406	Molina, Daryl	643	9	152329	Zhang, Xuyuan	934	948
101988	Chaisson, Terry	1851	1887	107501	Neven, Knut	2229	2327	151899	Zhao, Ian	1274	1274
152306	Chen, Stuart	694	5	109/24	Newton, Geoff	2012	2105	149934	Zhao, Chenxi Zheng Stephen	1500 927	1508
152299	Chen, Johnny Chen, Adrian	823	4 9	132139	Nichols, Darren	1524	14	152484	Zita, Renato	1776	1889
151745	Chernetsov, Makar	1262	8	151488	Nie, Mark	XXXX	1459	152786	Zita, Matthew	1382	1382
153931	Chitrakar, Siddhartha	1238	19	139556	Nolan, Pat Ottosen David	1453 2070	2237		British Columbia		
154418	Clark, Effc Cleto, Joskin	xxxx 1979	2 18	154153	Palardy, Patrick	1686	12	CFC#	Name	Rtng	High
149079	Daher, Nayef	1804	1841	105047	Panteluk, Steven	1759	1835	120112	Angelvette, Duane	1585	1795
105606	Daniluk, Jim Davias, Robert	2010	2193	134370	Pechenkin. Vladimir	2438	2452	110160	Aquino, Manfrei	XXXX 2240	2031
141520	Davies, Jack	1603	1681	143057	Pedersen, Rick	1992	2126	100288	Aykroyd, Colin D.	1803	2043
151005	Davis-Imhof, Peter	1583	1635	107746	Perron, Sean	2146	2210	150884	Basko, Yauheni	1397	1397
146402	De Guzman, Jeff Anthony Dizon Arth	1794	1794	102028	Phillips, Brian J.	1640	1679	124308	Bates, Darren Beaudin Jesse	1817 1934	1864
111604	Dunn, Garth	1674	1775	136955	Porper, Edward	2475	2556	154365	Berkhout, Rico	XXXX	10
149876	Ebrahim-Shirazi, Behrooz	2031	2086	125580	Porter, Patrick	1953	1953	154156	Blanchard, Sean	1564	6
154469	Elchoufi, Louay Eshleman Brandon	1086	1 1983	154172	Prystupa, Paige	658	4	14/5//	Botez, Andrea Botez, Alexandra	1101 2038	1101 2087
147716	Evans, Phil	1419	1419	131213	Pua, Richard	2004	2050	150537	Brewster, Paula	1239	1239
153872	Faraji, Jafar	1690	16	100329	Purewal, Sardul	1951	2217	101468	Broz, Peter	1554	1804
101758	Faust, Steven Fehr Albert	1633	1910 6	103060	Raniseth, Steve	1774	1817	138/4/ 145735	Burgert, Conrad Burgert, Elise	1253 756	1322 756
154154	Fella, Mohhamad	1259	9	154173	Rauws-Cassidy, Amy	902	4	152096	Butchart, Brian	765	24
152597	Fenske, Donald	1501	1	148100	Razzaq, Ali Reeve Jeff	2314	2022	152099	Butchart, Kevin	826	826
153483	Fubario, Santi	1051	5	104612	Reichert, Wayne	1203	1312	104730	Campos, Eugenio Alonso	1932	2084
154468	Funk, Andrew	1605	9	135072	Rekhson, Vladislav	2142	2217	135028	Cannon, Farley	1824	1824
152301	Gagne, Hope Gagne, Rachel	875	19	144023	Riesen, Stuart	1353	22	149413	Cao, Jason Cardinal Anthony	2212 240	2212 7
108323	Gardner, Robert J.	2366	2387	104026	Roberts, Richard	1457	1600	112795	Catona, Dan	1889	, 1950
154168	Gatip, Diane	840	4	127787	Robertson, Archie Robichaud Martin	XXXX 2218	1932	128285	Chan, James	2112	2128
154169	Glaesener, Travis Gluckie, Jamin	578 2200	4 2200	133868	Schech, Roland	1659	1715	153148	Chen, Harrison Chen, Philip	1004	19
145861	Gold, Itohan	2039	2187	145897	Schibler, Jordan	1888	1888	152625	Chen, Daniel	1123	24
153157	Grossmann, Lenard	1434	1478	140705	Scholz, Mike Seehagen, Terry	1444	1470	154147	Chen, Jerry	713	5
112476	Haessel, Dale	2288	2332	154488	Sehn, Jordi	XXXX	5	140831	Chen, Samuel	XXXX	1326
147880	Hahn, Bernd	xxxx	1833	101970	Sekuloff, Mike	1537	1800	141968	Cheng, Bindi	2483	2533
132475	Hansen, Eric Harder, Jonathan	2588	2612	145882	Shi, Diwen	1873	1873	151630	Cheng, Derrick Cheng, Jack (Kun)	636 2206	636 2206
139386	Harris, Adam	1795	1905	154499	Shrestha, Prayus	875	2	120825	Cheng, Louis	1922	2070
111666	Hartfeil, Rod	1833	1898	154437	Sicotte, Marc Singh Krishneel	2558 1971	2 1971	151939	Chung, Alec	842	842
122495	Haynes, Nicolas Holmes, Gregory	2282 1670	2339	153027	Singh, Anjandeep	1458	12	101461	Collins, Darrell Corper, Adam	1470 xxxx	4
109502	Hughey, Micah	2067	2282	149883	Situ, Dennis	1326	1326	135013	Cosenza, Aaron	1278	1485
141052	Jackiw, Mark	1493	1657	135590	Smith, Kevin Sponga George	1807	1826	111494	Crook, David	XXXX	2013
157884	Kadavil. Suresh	1476 XXXX	9	108646	Stacey, George	929	1035	146369	Daswani. Benedict	1983	2154
141148	Kalaydina, Regina-Veronicka	1962	2033	100203	Steele, Len C.	1750	2000	110646	Davidson, Brian	1713	1853
154250	Kalaydina, Nina Kaliayaart, Datar	1550	3	152993 111298	Suniey, Kyan Tam. Erik	xxxx 2153	8 2158	110614	Davies, Lucas	2233	2244
149800	Kansvaart, Peter Karmali, Hafiz	2016 1895	2243 2196	154453	Taranik, Alexey	1466	8	149957	Dawson, Jettrey De, Mila	1020	1286 17
145881	Kassam, Jamil F.	1901	1932	100070	Taylor, William P.	1844	2022	106163	Deimert, Elroy	1742	1783
153230	Kassam, Nabil F.	1026	1026	125156 149030	Tolentino. Patrick Angelo	1 /25 xxxx	1//8	104350	Dimitrijevic, Darko	2019	2147
121625	Kassani, Aqii F. Kazakevich, Anastasia	785 XXXX	2156	149031	Tolentino, Andre Angelo	901	976	146444	Doknjas, Joshua	1841	1886
131382	Kazmaier, Daniel	2286	2336	109397	Tot, Nandor Toth Brian	2044	2210	141225	Doknjas, John	2019	2097
153025 101768	Kirsch, Zack Kluvtmans Frank	XXXX 1699	1540 1724	137872	Trepanier, Tas	XXXX	1641	151942 147550	Doknjas, Neil Dong David	1236 1165	1245 1285
120324	Kostadinov, Georgi	2136	2297	104167	Usselman, Paul	1904	2100	152691	Doroshenko, Maxim	2482	20
103459	Kubik, Cameron	1062	12	154498	Uwaitoh, Franklin	XXXX	3	151634	Dou, Benjamen	759	759

December 2012—January 2013

151621	Du, Daniel	878	892	151629	Low. Ethan	831	843	154142	Wang, Jackie
148849	Edgar, Garth	XXXX	24	151636	Low, Kevin	941	941	151764	Wang, Leroy
154399	Eirew, Milo	571	7	154136	Luan, Zhen Shu	1050	12	153390	Wang, Tim
148781	Eirew, Pepi Enna Edward	941	941	151917	Luo, Roger	XXXX	23	152091	Wu, Brenden
122401	Enns, Euwaru Frichsen Dan	2103	2110	152471	Ma Lan	1738	10	154394	Wu, Howald Wu, James
137035	Escandor, Manuel Omana	1641	1824	101642	MacDonell, Paul	1501	1573	150768	Wu, Ruining (Ray
154139	Fan, Elaine	251	5	152687	Madokoro, Aidan	930	14	153391	Wu, Norman
104431	Fodor, John	1925	2093	152098	Mann, Kabir	359	359	148766	Xiao, Alice Huany
143555	Foote, Joanne	1725	1725	120558	McKim, Chris	1677	1677	132997	Xie, Frank
123040	Forman Ken	1805	1836	152692	Menhari Hiya	21/4	2300	14/339	Xun Tony
150623	Fox, Dylan	602	602	151691	Mendoza, Paul	995	10	101701	Yee, Peter
146036	Friesen, Yascha	1789	1789	154387	Millar, Sophia	636	7	138549	Yonkman, Trevor
152941	Ganea, Mihai	1633	1633	148456	Milonas, Nikolas	1329	1329	107994	Yoos, John C. (Jac
144102	Gaudreau, Sylvain	1693	1/1/	154470	Mitchell, Kenneth	XXXX 1052	5	154132	Yoshino, Alexando Voucafradah Mak
149515	Gedailovic Max	1026	1020	104818	Molden, Leonard Moore Harry	1955	2365	150248	Yu Rinna
150799	Geng, Li	1433	1433	134335	Mousavi, Payam	1662	1742	150210	Yu, Robin
147851	Geng, Matthew	1297	1297	153680	Murray, Sarah	652	13	151933	Zeng, Paul
147673	Geng, Tian Tian	XXXX	1548	154158	Narusis, Nathan	884	6	154424	Zhang, Clark
108/06	Gibbs, Richard	1692	1720	152273	Nolt, Nicholas	894	24	154141	Zhang, Arthur
120040	Goldblatt Taylor	XXXX 595	1555	154379	North, Kobert Nylen Drew	689	2188 6	154152	Zhang, Yutong Zhao, Cindy Zivi
137749	Goodman, Kevin	XXXX	2029	153849	Oesel Kunga	XXXX	5	150532	Zhao, Chidy Ziyi Zheng, Victor
153841	Griffin, Simon	1422	6	153170	Olechko, Nikita	905	12	140424	Zheng, Kyle
153850	Grover, Arpan	XXXX	14	153163	Orsetti, Trevan	1169	18	154392	Zheng, Tim
153739	Haines, Duncan	1496	15	143389	Ozkan, Charlie	2041	2041	149220	Zheng, Maven
108361	Hamm, Robert	1588	1721	153383	Pan, Nicholas	633	11	153140	Zhou, Aiden Zhou, Winston
142520	Han, Yirei Han Lionel	1630	21/3	103043	Patterson, Roger Paulson Stewart	1429	2505	154509	Zhou, Winston Zhou, Annika
142321	Han Yiming	1926	1999	104330	Pechisker. Alfred	2242	2294	150352	Zhou, Alison
153851	Hannan, Kelsey	1670	13	153162	Pennington, Peter	1229	17	154138	Zhou, Felix
102670	Hanrahan, Nigel	XXXX	1835	133193	Peters, Nicholas	1376	1376		,
112311	Harris, Philip	1760	2105	101297	Piasetski, Leon	2405	2487		Mar
108381	Harris, John	XXXX	1709	151623	Pulfer, Rachel	XXXX	791	CFC#	Name
112513	Haukenfrers, Dale	1999	2216	153854	Puller, Robert	9//	11	150773	Afolabi, Damola
153004	He Rov	1487	1031	149297	Pulfer Ben	580	580	107743	Avena, Danilo
143881	Herdin, Matthew	1986	1986	143523	Pyryaev, Konstantin	1637	23	102141	Babb, Jell Baragar, Elatabar
149229	Hou, Frank	1234	1240	152399	Qu, Leo	867	867	152320	Baron Cody
146635	Hoyer, Andrew	1600	1600	109957	Radic, Dejan	1814	1814	108289	Bince, Rolando
149169	Hu, Kevin	XXXX	1192	151924	Rahemtulla, Adam	1433	1433	101126	Boron, Anthony
152240	Huang, Patrick	891	891	154155	Ramesh, Jothi Bathhum Hastor	XXXX 1650	6	146063	Campbell, Gary
143233	Iames Rowan	1950	1930	143899	Raumer Elliot	2023	2023	124453	Campbell, Jamie
152395	Javid. Mavaddat	1792	1860	152090	Ren. Jared	507	14	111659	Cleto, Sam
150387	Jayaweera, Lahiru	1281	1281	154137	Reny, Alex	940	17	106887	Czarny Keith
141224	Jensen, Jacob	XXXX	1680	111115	Richardson, Ross	1836	2078	137876	de Groot, Steven
137587	Jessa, Omar	1760	1859	152020	Richardson, Kai	XXXX	1605	154490	Dykman, Tony
143713	Ji, Yu (Henry)	17/87	1787	152939	Richardson, Scott	647	12	106554	Einarsson, Ken
154393	Jiang, David	480	0 11	133231	Ritchie, Charlie Roback, Joe	1011	1921	105641	Gannon, Keith
123082	Jiganchine, Roman	2217	2255	154140	Rondinone, Deneb	727	5	112445	Gentes, Kevin
154146	Jin, Eric	743	12	153691	Rostainjad, Tariq	XXXX	4	105246	Green Jim
143506	Karavai, Algerd	1173	1296	152476	Rotariu, Constantin	1735	1778	112606	Hemphill, Jim
153139	Katz, Matthew	683	17	153927	Ruan, Coco	548	20	153219	Huston-Earle, Josh
110204	Kenney, Jason Kikatra Hank	2260	2260	154133	Saini, Sankaip Sarami, Vakta	562	3 1291	149935	Iomdina, Alex
147246	Knox Nathaniel	1358	1377	111472	Schwarz Heiner	1558	1800	153597	Iyer, Chandrashek
146641	Kong, Dezheng	2090	2124	153169	Seyfi, Agata	683	17	101127	Kapisan, Aron Kernetsky Myron
106565	Kosinski, George	1840	2011	148208	Shao, Nathan	1439	1439	131214	Kwiatek, Jordan
154134	Ksinan, Nicholas	738	4	146600	Skala, Gregory	718	4	106957	Le Dorze, Phil
154148	Ksinan, Alexander	549	4	154398	Smith, Alex	502	7	152654	Leaden, Bruce
134145	Kyriakides Savvas	2024	4 2111	135830	Solial Tanrai S	2192	4 2214	145127	Letain, Cory
150823	Laceste, Loren Brigham	2024	2280	144472	Soliven. Joe	2001	2156	152422	Li, Kevin
144566	Lai, Jingzhou (Peter)	2029	2029	124063	Stainer, Joel	1532	1656	149822	Ma Derek
141991	Landingin, Jofrel	1881	1969	144558	Steinmetz, Fred	1418	1419	125303	Magnusson, Saul
141992	Landingin, Primero	1821	23	134340	Stephenson, Chris	XXXX	22	154319	Mascarin, Shannoi
120304	Lane, Travis	XXXX 1406	2037	142413	Stewart, Deron	1707	1715	136900	Melamedoff, Gust
133205	Lapi, Louis Lathwell Iordan	1490	746	147629	Stonova, Onvija Straka Petr	1324	9 1453	123323	Milward, Dave
104186	Leblanc, Paul	1819	2136	149622	Su, Michael	1682	1682	153217	Moleta, Johan Ker
129739	Lee, Daniel	XXXX	1226	103750	Sullivan, Brian	1670	1866	153840	Morris-Damian T
149900	Lee, Andrew Quinton	1866	1866	150517	Sun, Ziyao	1354	1354	103336	Mundwiler, Les
100313	Lee, Mau-Seng	1758	2100	154144	Tam, Jesse	532	3	112475	Nikouline, Alexan
139333	Lee Jr., Vicente	2321	2369	15439/	Tang, Qiwen	680 1345	12	140818	Oberton, Daniel
105595	Lei Kevin	880	880	105952	Tapp, Asiney Tate Bill	1545	2002	108926	Ott, Richard
150533	Leong, Ryan	592	592	100325	Taylor, James	1351	1800	134308	Palanichamy, Ana Pang Michael
154419	Li, Kevin	725	7	147575	Taylor, Ashton	826	857	152986	Platt, Alex
151615	Li, James	936	936	146358	Taylor, Tristan	1266	1266	124202	Pottinger, Carl
153382	Liang, Albert	688	11	140212	Thompson, Peter	1795	1865	131407	Reimer, Bruce
155/38	Lin, Alex Y.	1603	1603	154400	1 nomson, Noah Tija Gan Nicholog	622	/ 11	104699	Remillard, John
150317	Liu, Danny	472	1028 9	152137	Toi Andrew	705 1544	1544	109227	Repa, Jason
154145	Liu, Lucas	552	4	143763	Trochtchanovitch Pavel	1919	2100	132113	Kutter, Blair
145788	Lo, Ryan	2217	2217	101209	Trotter, Don	xxxx	1768	106687	Schulz Waldemar
110351	Long, Hugh	1739	1955	150719	Van Duynhoven, Michael	1066	18	154467	Sharma, Gautam
154159	Lormetti, Vincent	849	6	149108	Venables, Darren	1396	1396	143093	Swift, Ryne
153353	Lornie, Alex	1646	15	151916	villavieja, Butch	2304	2350	109419	Towns, Barry
100000	LUS, LUCHER	1031	11	133369	man, Justin	002	<u>~1</u>	103193	Trueman, Francis

1	843	154142	Wang, Jackie	432	11
1	941	151764	Wang, Leroy	867	885
50	12	153390	Wang, Tim	768	7
xx	23	152091	Wu, Brenden	933	933
xx	16	105433	Wu, Howard	2259	2264
38	10	154394	Wu, James	626	7
01	1573	150768	Wu, Ruining (Ray)	2042	2042
0	14	153391	Wu, Norman	838	4
9	359	148766	Xiao, Alice Huanyi	1890	1890
77	1677	132997	Xie, Frank	XXXX	6
/4	2300	14/339	Xu, Jingzhi (Edwin)	12/4	13/3
XX 5	24	154160	Xun, Tony	/96	10
5	10	128540	Yee, Peter Vonkman Travor	1000	2023
20	1320	107004	Yoos John C (Jack)	2360	2483
29 XX	5	154132	Yoshino Alexander	628	10
53	2100	130361	Yousefzadeh Mehrdad	1943	2048
xx	2365	150248	Yu, Rinna	1192	1192
62	1742	150227	Yu, Robin	1509	1527
2	13	151933	Zeng, Paul	842	19
4	6	154424	Zhang, Clark	1013	7
4	24	154141	Zhang, Arthur	612	10
10	2188	154152	Zhang, Yutong	1536	12
9	6	152237	Zhao, Cindy Ziyi	753	753
xx	5	150532	Zheng, Victor	836	846
5	12	140424	Zheng, Kyle	1333	1349
69	18	154392	Zheng, 1im	1431	7
41	2041	149220	Zheng, Maven	984	984
3 27	2205	153140	Zhou, Alden Zhou, Winston	/08	/08
20	2505	150552	Zhou, whiston Zhou, Annika	072	9
42 42	2294	154368	Zhou, Alison	432	9
29	17	154138	Zhou, Felix	861	17
76	1376	151150	Zhou, i chx	001	17
05	2487		Manitoba		
xx	791	CFC#	Name	Rtng	High
7	11	150773	Afolabi, Damola	1500	1545
19	1667	107743	Avena, Danilo	1759	1794
0	580	102141	Babb, Jeff	2209	2257
37	23	102014	Baragar, Fletcher	2278	2382
7	867	152320	Baron, Cody	1778	1778
14	1814	108289	Bince, Rolando	2026	2160
33	1455	101126	Boron, Anthony	2000	2091
50	1680	146063	Campbell, Gary	1720	1735
23	2023	124453	Campbell, Jamie	1/04	1/04
7	14	111001	Currie James	1839	1992
Ó	17	106997	Curre, James	1659	2020
36	2078	137876	de Groot Steven	1987	1987
xx	1605	154490	Dykman Tony	1213	4
7	12	106554	Einarsson Ken	1717	1819
11	17	105641	Gannon, Keith	1638	1725
01	1921	112445	Gentes, Kevin	2263	2395
7	5	142429	Green, Aaron	2005	2021
XX	4	105246	Green, Jim	1714	1851
35	1//8	112606	Hemphill, Jim	1729	1729
0 7	20	153219	Huston-Earle, Joshua	1352	3
2 81	1381	149935	Iomdina, Alex	1457	1471
58	1800	112540	Iyer, Chandrashekhar	2090	0
3	17	101127	Kapisali, Aloli Kernetsky, Myron	2077	2070
39	1439	131214	Kwiatek Jordan	2008	1988
8	4	106957	Le Dorze, Phil	1703	1703
2	7	152654	Leaden. Bruce	1595	1595
8	4	145127	Letain, Cory	1583	1649
92	2214	152422	Li, Kevin	2227	2238
01	2156	105377	Lipnowski, Samuel	2222	2294
32	1656	149822	Ma, Derek	1738	24
10	22	125303	Magnusson, Saul	1869	1869
07	1715	154319	Mascarin, Shannon	1279	2
9	9	136900	Melamedoff, Gustavo	2083	2141
24	1453	123323	Milward, Dave	1/04	1/9/
82	1682	152424	Moneal Nilo	2125	2166
70	1866	153840	Morris-Damian Ty	1240	4
54	1354	103336	Mundwiler, Les	2054	2100
2	1551	105550			2100
0	3	112475	Nikouline, Alexandre	2050	2100
÷	3 12	112475 140818	Nikouline, Alexandre Oberton, Daniel	2050 xxxx	2100 2149 2039
45	3 12 1355	103330 112475 140818 108926	Nikouline, Alexandre Oberton, Daniel Ott, Richard	2050 xxxx xxxx	2100 2149 2039 1728
45 93	3 12 1355 2002	103330 112475 140818 108926 154308	Nikouline, Alexandre Oberton, Daniel Ott, Richard Palanichamy, Anandakumar	2050 xxxx xxxx 1252	2100 2149 2039 1728 3
45 93 51	3 12 1355 2002 1800	103330 112475 140818 108926 154308 143100	Nikouline, Alexandre Oberton, Daniel Ott, Richard Palanichamy, Anandakumar Pang, Michael	2050 xxxx xxxx 1252 1945	2100 2149 2039 1728 3 1945
45 93 51 6	3 12 1355 2002 1800 857	103330 112475 140818 108926 154308 143100 152986	Nikouline, Alexandre Oberton, Daniel Ott, Richard Palanichamy, Anandakumar Pang, Michael Platt, Alex	2050 xxxx xxxx 1252 1945 1829	2100 2149 2039 1728 3 1945 9
45 93 51 6 66 95	3 12 1355 2002 1800 857 1266 1865	103330 112475 140818 108926 154308 143100 152986 124202	Nikouline, Alexandre Oberton, Daniel Ott, Richard Palanichamy, Anandakumar Pang, Michael Platt, Alex Pottinger, Carl	2050 xxxx 1252 1945 1829 1816	2100 2149 2039 1728 3 1945 9 1920
45 93 51 6 66 95 2	3 12 1355 2002 1800 857 1266 1865 7	103330 112475 140818 108926 154308 143100 152986 124202 131407	Nikouline, Alexandre Oberton, Daniel Ott, Richard Palanichamy, Anandakumar Pang, Michael Platt, Alex Pottinger, Carl Reimer, Bruce	2050 xxxx 1252 1945 1829 1816 1568	2100 2149 2039 1728 3 1945 9 1920 1672
45 93 51 6 66 95 2 3	3 12 1355 2002 1800 857 1266 1865 7 11	103330 112475 140818 108926 154308 143100 152986 124202 131407 104699 109227	Nikouline, Alexandre Oberton, Daniel Ott, Richard Palanichamy, Anandakumar Pang, Michael Platt, Alex Pottinger, Carl Reimer, Bruce Remillard, John Pang, Jacor	2050 xxxx 1252 1945 1829 1816 1568 1770 2149	2100 2149 2039 1728 3 1945 9 1920 1672 1770 2148
45 93 51 6 66 95 2 3 44	3 12 1355 2002 1800 857 1266 1865 7 11 1544	103330 112475 140818 108926 154308 143100 152986 124202 131407 104699 109227 132112	Nikouline, Alexandre Oberton, Daniel Ott, Richard Palanichamy, Anandakumar Pang, Michael Platt, Alex Pottinger, Carl Reimer, Bruce Remillard, John Repa, Jason Butter, Blair	2050 xxxx 1252 1945 1829 1816 1568 1770 2148 1829	2100 2149 2039 1728 3 1945 9 1920 1672 1770 2148 1958
45 93 51 6 66 95 2 3 44 19	3 12 1355 2002 1800 857 1266 1865 7 11 1544 2100	103330 112475 140818 108926 154308 143100 152986 124202 131407 104699 109227 132113 153370	Nikouline, Alexandre Oberton, Daniel Ott, Richard Palanichamy, Anandakumar Pang, Michael Platt, Alex Pottinger, Carl Reimer, Bruce Remillard, John Repa, Jason Rutter, Blair Samson Larry	2050 xxxx 1252 1945 1829 1816 1568 1770 2148 1838 1555	2100 2149 2039 1728 3 1945 9 1920 1672 1770 2148 1958 12
45 93 51 6 66 95 2 3 44 19 xx	3 12 1355 2002 1800 857 1266 1865 7 11 1544 2100 1768	112475 140818 108926 154308 143100 152986 124202 131407 104699 109227 132113 153379 106687	Nikouline, Alexandre Oberton, Daniel Ott, Richard Palanichamy, Anandakumar Pang, Michael Platt, Alex Pottinger, Carl Reimer, Bruce Remillard, John Repa, Jason Rutter, Blair Samson, Larry Schulz, Waldemar	2050 xxxx 1252 1945 1829 1816 1568 1770 2148 1838 1555 2009	2100 2149 2039 1728 3 1945 9 1920 1672 1770 2148 1958 12 2132
45 93 51 6 66 95 2 3 44 19 xx 66	3 12 1355 2002 1800 857 1266 1865 7 11 1544 2100 1768 18	112475 112475 140818 108926 154308 143100 152986 124202 131407 104699 109227 132113 153379 106687 154467	Nikouline, Alexandre Oberton, Daniel Ott, Richard Palanichamy, Anandakumar Pang, Michael Platt, Alex Pottinger, Carl Reimer, Bruce Remillard, John Repa, Jason Rutter, Blair Samson, Larry Schulz, Waldemar Sharma, Gautam	2050 xxxx 1252 1945 1829 1816 1568 1770 2148 1838 1555 2009 1358	2100 2149 2039 1728 3 1945 9 1920 1672 1770 2148 1958 12 2132 4
45 93 51 6 66 95 2 3 44 19 xx 66 96	3 12 1355 2002 1800 857 1266 1865 7 11 1544 2100 1768 18 1396	112475 112475 140818 108926 154308 143100 152986 124202 131407 104699 109227 132113 153379 106687 154467 143093	Nikouline, Alexandre Oberton, Daniel Ott, Richard Palanichamy, Anandakumar Pang, Michael Platt, Alex Pottinger, Carl Reimer, Bruce Remillard, John Repa, Jason Rutter, Blair Samson, Larry Schulz, Waldemar Sharma, Gautam	2050 xxxx 1252 1945 1829 1816 1568 1770 2148 1838 1555 2009 1355 1879	2100 2149 2039 1728 3 1945 9 1920 1672 1770 2148 1958 12 2132 4 1924
45 93 51 6 66 95 2 3 44 19 xx 66 96 04 2	3 12 1355 2002 1800 857 1266 1865 7 11 1544 2100 1768 18 1396 2350	112475 112475 140818 108926 154308 143100 152986 124202 131407 104699 109227 132113 153379 106687 154467 143093 109419	Nikouline, Alexandre Oberton, Daniel Ott, Richard Palanichamy, Anandakumar Pang, Michael Platt, Alex Pottinger, Carl Reimer, Bruce Remillard, John Repa, Jason Rutter, Blair Samson, Larry Schulz, Waldemar Sharma, Gautam Swift, Ryne Towns, Barry	2050 xxxx 1252 1945 1829 1816 1568 1770 2148 1838 1555 2009 1355 1879 1694	2100 2149 2039 1728 3 1945 9 1920 1672 1770 2148 1928 12 2132 4 1924 1766

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154538	Valentino, Marcos	2260	4	153035	Creamer, Kyle	1702	1702	148495	Barrette, Kobe	1147	1154
153220	Villeneuve, Gabrielle	1056	5	141191	Dorrance, Adam	2159	2159	134840	Barron, Michael	2268	2377
147727	Villeneuve, Justin	1211	1246	142425	Du, Jasmine	2084	2124	151468	Baskaran, Karthik	898	898 5
139153	Wasserman, Leor	1983	2303	126660	Felix, Chris	1928	1969	127829	Baxted, Peter	1237	2003
133860	Wasserman, Arie	1702	1742	112954	Ferguson, Brian	1663	1800	124420	Baxter, Shawn	1805	1805
149820	Wolchock, Theo	1688	1783	123470	Ferreira, Paulo Giacomin, Gordon	1874	1931	101490	Beal, Greg Beaubien, Robert James	1771	1941
	New Brunswick			100233	Gilks, James	1834	1859	149926	Beaupre, Yannick	814	23
CFC#	Name	Rtng	High	133850	Gonzalez-Cueto, Jose A	XXXX	2104	154131	Beausoleil, Alain	621	6
154430	Bai, Yang	1508	7	153659	Herbinger, Florent	1816	5	154066	Beauvais, Chloe	853	6
139583	Balabhaskaran, Vishnu Bogle Bill	1220	1286	103640	Lombard, Lloyd	1394	1487	107968	Becker, Paul	2064	2202
151759	Boulter, Nathan	1171	1244	130912	MacLean, Donald	1650	1660	154014	Bedard, Liam	886	6
103047	Bowes, Richard	2085	2123	108891	MacLean, John MacNeil Walter	1382	1499	154093	Bedard-Loach, Devin Belanger, Mathieu	967 1011	6
135268	Boyd, Joseph Brun, Jacques	1784	1814 1905	151263	MacNeil, Conrad	1562	1609	153993	Bell, Michael	1033	7
131925	Butland, Gene	1553	1601	153034	Mah, Harry	1465	24	153994	Bell, Donald	840	7
150290	Caissie, Sebastien	1081	1099	144576	Martin, Brendan McKay Brian	xxxx 1912	2048 1975	15108/	Bellissimo, Mary Bellissimo, Joseph	926 2107	20
144055	Carson, Cody Castonguay-Page, Yannick	1226	16	102363	McKearney, Ed	1766	1783	109793	Bellomo, Joe	1620	1934
154166	Chiasson, Jean Sebastien	XXXX	1	100212	Naugler, Rex	1776	1931	153280	Benayon, Anton	1020	7
109056	Chrisjohn, Roland D.	1513	1625	129544	Newman, Eric	2234	1823 2258	146565	Bendl, David Benedek, Hunor	1624	1638
152639	Cloutier. Alex	1907	10	100079	Pentz, Brian	1888	2100	153957	Beneteau, Ryan	1007	5
111875	Cooper, Aaron	2238	2243	106289	Poirier, David	1853	1915	147878	Bennett-Macdonald, Joshua	XXXX 747	1142
154431	Cui, Cynthia	XXXX	5 12	101504	Uuetoa. Harold	1762	1898	134128	Bercovici. Mark	1388	1578
110492	Davidson, Logan	1708	15	108575	Wysocki, Antoni P.	2220	2240	153937	Bergenstam, Olof	XXXX	4
111760	Davis, Neil	1999	2172					103293	Bergeron, Florian	1674	2133
121511	Deveau, Justin DiDiodato, Robert	1891	1926	CEC#	<b>Ontario</b>	Ptng	High	153410	Bernevek, Max	1323	18
102718	Duff, Ken	1715	2000	151181	Abbarin, Shabnam	1390	1401	154115	Bertrand, Bradley	790	6
110267	Englehart, Christopher	XXXX	1	152910	Ab-barin, Hooshang	1669	1669	103050	Best, Garland	1597	1777
148243	Feng, Bob Fowlie Mark	XXXX 1216	1509	153534	Abbas, Sahir Abbaszadeh Nima	1888	13	150335	Birarov, Nicole	1263	1382
109507	Fyffe, Larry	1635	1710	153810	Abdi, Ismail	934	2	145968	Birarov, Vladimir	2273	2294
112567	Goguen, Patrick	1587	1759	103713	Abou-Nassif, Ahmad	XXXX	1918	133080	Blium, Benjamin Bohin, Bogdan	1853 1204	1853
107785	Haggarty, Don Hensel George	866 1732	1235	134333	Abrahams, Daniel Abt Michael	2092	2171 1862	154075	Boileau, Maxime	883	6
129513	Hill, Rod	1942	2019	152922	Adamson, Evan	869	13	152373	Boliassov, Nikita	1391	15
139590	Javed, Sarmad	1462	11	152504	Adriaanse, Adam	1719	1757	153122	Bonaker-Hofmans, Austin Bond Hal	1471	2021
150628	Leger, Yvon	1435	1435	123274	Adriaansee, Rob Agabekian, Konstantin	xxxx 1864	2 2017	128739	Bondy, Patrick	1339	9
108420	MacDonald, Troy	1876	1939	143473	Agarwal, Aayushya	XXXX	1170	152021	Boparai, TJ	986	16
109325	MacDonald, Jonathan	2087	2273	150778	Agbabishvili, Lali	2108	2118	153281	Borschel, Nikhil Bosnac, Hikmet	1237	1626
136791	Manley, Jason	2057	2090	121022	Aghamalian, Leonid Aghamalian, Derick	1427	1629	145425	Botescu, Adrian	1545	1545
103904	Maund, Chris	1393	1472	153371	Ahuja, Ram	990	16	153697	Botescu, Andrei	697 2025	4
152085	McKay, Shaunessy	1124	16 7	153976	Akophyan, Nika	1066	7	155887	Both, Aaron Boucher, Evan	2035 763	2071
111808	Ossinger, Brian	1623	1733	154348	Alimirzoev, Rustam	820	2	144048	Boucher, Katrine	xxxx	956
125337	Oussedik, Elias	XXXX	2267	152765	Allard, Max	XXXX	799	149064	Boucher, Joel Boucher, Anne Marie	690 460	690 14
148256	Robichaud, Andrea Robichaud, Nicolas	1266	1266 1687	153673	Amalathasan, Thebuosnan Amirshadoya Victoria	891	6 1091	150997	Boucher, Myriam	884	884
148258	Robichaud, Alexandre	1492	1492	154026	Amyot, Brayden	897	6	154081	Boucher, Andrea	667	5
152327	Savoie, Marc	1397	5	154389	Andrec, Katherine	945	7	153089	Boucher, Emma Boucher, Maxime	578	21
152648	Song, Sam Stackhouse Jordan	1963	2042 1733	144360	Andronescu, Tiberiu Ang David	1315	1448 19	154011	Boucher, Eric	943	6
103466	Taylor, Blair	1839	2000	153977	Apthorp, Ian	480	4	147199	Bourgeois, Nolan	884	884
153540	Turner, Peter	1719	1719	103766	Archibald, Colin B.	1425	1726	107747	Bourgon, Kaylee Bozinoski, Tom	657 1671	0 2005
109315	Vihvelin, Tom	1497	14	100034	Armstrong, Robert J.	1652	/ 1911	153077	Bradford, Dagon	592	21
154433	Zahid, Mohammad Faisal	1694	6	103145	Armstrong, Don	1516	1765	112136	Brajkovic, Nikola	2006	2180
	Nowfoundland			154434	Arora, Yashrajsingh Arseneau Peter	710 xxxx	4 2036	149378	Brestoiu, Daniel	651	5
CFC#	Name	Rtng	High	153655	Askari, Armin	1036	6	154004	Brisson, Arjay	980	6
142313	Bradbury, Dennis	1679	1683	153476	Aubin, Charles	1142	13	151869	Brittain, Nicholaus Brockwell Cameron	1227	14 4
153929	Butt, Kasey	1625	4	150859	Avdoulos, Peter	604 1455	5 1457	120661	Brooks, Jeff	1206	1282
138355	El-Gohary, Samir	1533	2000 1647	141018	Azmitia, Gabriel	1484	1646	153896	Broughton, Michael	1159	4
104065	Hewson, Mike	1381	1420	153796	Baay, Richard	962	7	102882	Brown, Jonn K. Bui, Keira	1541 959	8
100284	Inkpen, Wane	1720	1800	149398	Bacic, Matthew	720	720	154244	Burrows, Connor	700	5
125730	Martin, Steve	1982	1948	147870	Bacic, Joyce	815	816	132284	Bush, David	1501	1578
127517	Mills, Morgon	2207	2207	147869	Bacic, Andrew Bai Minya	1121	1160	153100	Byrnes, Braeden	398	20
141365	Noftall, Aubrey Oliver Brian	1329	1329	109586	Bailey, Doug	2268	2400	144049	Byron, Reece	1190	1249
152980	Parker, Anton	1932	9	148269	Baizhiyenov, Damir	1548	1619	132541 154245	Bzikot, Robert Cabildo, Ryan	1927	2066 6
110508	Payne, Morley	1576	1576	153740	Balachandran, Shesan Balachandran, Henushan	1223 912	11 5	146261	Cabioc, Jose	1506	1738
151670 103802	rtosser, Jonn Tsui, Alick	1624 1473	1700 1593	153720	Balakrishnan, Cheran	668	7	153768	Cai, Jason	1251	23
109425	Watson, Michael	1929	1929	153359	Balakrishnan, Kapilan	1099	17	149477 154049	Cajina, Henry Caldwell, Emma	1561 920	1572 6
				153228	Balazauen, Kamai Balendra, Harigaran	1705	20 1303	136339	Cale, Ferdinand	1677	1841
OFO"	Nova Scotia	D.		121230	Baljeu, Alan	1935	2034	130889	Calugar, Arthur	2429	2445
CFC# 152646	Name Arsenault Vves	Ktng	High 10	153834	Banwait, Gursimmer	1022	12	132339	Campeeu, Javson	2216 1111	∠388 20
110332	Boyle, Philip	1652	1749	153394	Barbarich, Zdravko	1550	1695	151668	Cao, William	1096	1096
124871	Burrows, Zachary	1933	20	152547	Barbe, Francois	1106	12	153899	Cao, Lian Ming Cardinal Veronique	1601 510	9 6
103179	Casnin, Sean (Ken) Charlton, Glenn	2013	1/81	153910 154444	Bardalez, Vlad Barlow Wilkes Curtis	968 1432	4 10	153587	Caron, Daniel	966	4
125798	Cooper, Jim	1174	1221	150395	Bar-Natan, Itai	1131	1131	154071	Carpernter-Fournier, Julien	871	6

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152010		401	1.5	1.407.61		1460	1460	120504		2170	2170
153213	Carroll Billy	481	15 1429	149/61	Dawson, Mitchell De Giovanni, Tyler	1468	1468	138594	Florea, Alexandru Floriano Willick Wesley	2179	2179
153950	Carss, Scott	1125	5	102011	De Kerpel, Stijn	2120	2245	154127	Forgette, Jake	490	6
151524	Carter, Riley	837	837	147936	DeForest, David	1352	1406	147929	Forshaw, Erica	1254	1254
146639	Casareno, Erwin	2110	2264	154237	Dekoe, Tristen	769	6	125485	Forsyth, Barry	1602	1681
153666	Cassels, Marshall	837	5	103023	Deline, Ralph	1270	2089	128427	Fotic, Bodizar	1946 XXXX	1948
129405	Catona, Stefan	1153	1180	153939	Dell'Ambrogio, Edy	XXXX	5	108748	Fournier, Ron	2164	2172
154415	Cayaban, Aaron	xxxx	7	154036	Del-Pivo, Darren	857	6	146307	France, Kyle	1478	1577
154414	Cayaban, Erik	1091	7	109477	Demmery, Steve	2143	2242	106109	Franke, Raymond	1522	1775
148473	Cayouette, Maxime	706	1206	150003	Dendok, Daniel	1343	1132	145458	Fraser, Kyle Friedman Alexander	1027	1027
154087	Chabot, Marc-Andre	829	6	154101	Denomme. Philippe	831	6	102447	Frilles, Ruperto	2034	2302
152617	Chachcha, Vivek	1166	14	154092	Depeltau, Marianne	869	6	145427	Fritzsche, Helmut	2008	2060
145594	Chan, Edward	1734	1734	149021	Deras, Alfredo	1540	1577	146319	Fritzsche, Philipp	1202	1253
153287	Chan, Florence	1139	5	152393	Derraugh, Geordie	2235	2250	14/8/3	Fu, James	2127	2178
154008	Chaput, Bradley	652	6	126960	Desjardin, Michel	1323	14	152762	Gabert, Luke	621	10
152582	Chaput, Chelsea	717	12	154109	Desjardins, Jonathan	680	6	102701	Gaffney, Kevin	1594	1685
150814	Charbonneau, Christian	XXXX	6	153947	Desouza, Jordan	786	6	141552	Gagne, Cory	945	1129
153981	Charbonneau, Brayden	606 1267	5	154122	Despres, Lucas Desrochers, Charlie	664 861	6 861	152551	Gagne, Zacharie	1139	12
154007	Charette, Patricia	703	6	148430	Dhaliwal, Jatinder	XXXX	1461	142359	Gagnon, Justin	1809	1824
148271	Chen, Richard	1766	1880	154247	Di Pietro, Luke	1029	6	153945	Gainey, Abdul Rahman	1186	11
151444	Chen, Tony	1211	1268	153538	Diemer, Ulli	1619	1619	153838	Gaisinsky, Adam	XXXX	19
149895	Chen, George Chen, Simon	1291	1297	149490	Ding, Jack Dissanavake Fric	1822	1822	152614	Gao, Michael	970 1437	15
152616	Chen, Mandar	1095	8	143574	Doney, Danail	2070	2102	100307	Gareau. Don	1791	1838
153902	Chen, John	1402	4	153904	Dong, Sinclair	1084	4	151001	Gareau, Mathieu	927	18
153975	Chen, Daniel	599	4	146023	Dorrance, Bradley	1179	1179	105218	Garel, Richard	1777	2049
154240	Cheng, Victor Cheong, David	955	6 14	103754	Doubleday, William G.	2013	2250	149320	Gariaev, Gleb	XXXX 1862	1319
149932	Chernik, Dmitry	1969	2049	100294	Dougherty, Michael	2275	2404	154044	Gaudette. Samuel	854	6
152233	Chertkow, Sasha	826	836	101619	Dougherty, Douglas	1739	2100	150992	Gaudreault, Angelina	490	490
152227	Chertkow, Matthew	895	895	112688	Dowling, Bruce	1731	1852	146177	Gaudreault, Gaetan	1068	1068
151207	Cheung, Lukas	1469	1469	152998	Downie, Peter	1160	20	137273	Gauer, Kai	1213	1357
154255	Cheung Damien	1090	4 5	123328	Dragasanu, George Drkulec, Vladimir	2041	2236	131241	Gautiller-LeCoz, Loic Geaman Horia	2109	2109
149332	Cheung, Quentin	702	9	153890	D'Souza, Justin Quinn	1517	14	153893	Geetan, Aaron	1035	4
143649	Cheung, Darren	1218	1218	152756	Dubeau, Ethan	793	9	104272	Gelblum, Robert	2236	2256
151748	Cheung, Benedict	1193	22	149971	Duggal, Miles	1231	9	123384	Geley, Shawn	XXXX 757	1704
108085	Chinnick Colin	1858	2002	154076	Dunaime, Yannick Dukic Zachary	1915	o 1947	154051	George Selina	719	12
145307	Chow, Ian	887	962	103373	Dumontelle, Joe	1731	1993	147006	Georgiev, Anton	xxxx	1774
153283	Chow, Alex	928	7	153788	Duncan, Sebastian	1730	4	142916	Gerzhoy, Leonid	2571	2647
147910	Chuchin, Sasha	1806	1849	150559	Dunk, Russell	1311	15	149177	Ghiacy, Jelani	XXXX	18
106389	Clarke Brian	1653	1812	154102	Dunne Francesco	700 1846	0 1888	155985	Giblon Melissa	1462	1528
137007	Cliff, Scott	1983	2071	142054	Dunne IV, James	1205	11	141076	Giblon, Rebecca	1662	1670
154111	Cloutier, Marie-Eve	387	6	144921	Dupuis, Jared	972	1046	148421	Giblon, Andrew	1414	1480
153095	Cloutier, Emily	446	21	153200	Duquette, Randy	663	16	134920	Gibson, Kevin	2196	2244
149/03	Cloutier, Laurent	1088	1088	154072	Durocher Justice	1026 794	6 5	108202	Gillan, Ranma Gillanders, Robert	/03	24 2140
140163	Cockburn, Denton	2265	2265	154096	Dutrisac, Keegan	777	6	111022	Gillis, Doug	1434	1849
100234	Cohen, David	1844	2067	153412	Dutta, Utsav	1346	1346	154027	Gingras, Brandon	1024	6
154227	Colatosi, Alec	647	5	107233	Eberle, Mark	1808	1980	152115	Girard, Robert	925	17
132707	Coleman Mike	1923	9 2179	153225	Echavarna-Fildaigo, Fernando Efemuai Martins Oteri	2237	6	154001	Girouard Mathieu	963	6
111183	Coles, Ron	XXXX	1718	110299	Egorov, Mikhail	2039	2232	134912	Givogue, Corbett	1377	1444
154040	Comtois, Davin	675	4	106512	Ehrman, Carl	2067	2202	132497	Gladstone, Simon	2197	2197
154028	Conrad, Elora	851	6	153944	Elanko, Amirutha	1129	6	153901	Glatiano, Vlad	591	4
120311	Coren Daniel	1830	1821	149560	Elez, Malija Ellis John W	1949	1949	128/50	Glew, Kichard Gonsalves, Rvan	1/94	1965
149091	Cormier, Adam	2109	2109	101459	Ellis, Joe T.	1902	2017	108832	Gooding, Gordon	2156	2156
148621	Cornelius, Calvin	1414	1414	153091	Emery, Chloe	517	21	106629	Gordon, David	2287	2329
110316	Cote, Richard	1666	1868	145637	Ensor, Tyler Friekson, John	1483	1597	154082	Gour, Danina Goutkin Egiazoruan Johnny	667	5
152107	Coulibaly, Abdoul Karim	1307	10	103309	Evans, Bill	1989	2300	134497	Graham, John	1405	1671
153227	Cova, Ramon J.	1940	1940	153664	Everitt, David	1237	5	151209	Granville, Matt	737	737
123726	Crichton, Laurence	1957	2035	135113	Eyre, Keven	1446	1668	105393	Greco, Marco A.	1729	1842
103526	Crnilovic, Grisha	1493	1840	101981	Fabris, Al Fabimpia Hadi	1679	1987	152752	Greeson, Vincent	1198	21
154015	Cronin Zoe	643	6	153951	Fahimnia, Hadi	594	4	153090	Grewal Sach	481 907	4
134050	Crooks, Israel	xxxx	1872	153913	Fan, Raymond	880	4	154052	Grewall, Ryan	648	6
150846	Croucher, Rebecca	982	19	101722	Fan, Yibing	1686	1866	154074	Griffith, Hana	943	6
101349	Crowley, Gerry	1745	2020	138591	Farhang, Arvin	XXXX 002	1626	153518	Groat, Brian	666	11
154212	Csoka Marcell	1001 XXXX	9	154251	Farhat Walid	903 926	6	132220	Gu Liwen	XXXX XXXX	24
143700	Cui, Gordon	1338	1420	153482	Faris, Anas Ahmad	1446	10	154073	Guenette, Jacob	995	6
123161	Cummings, David	2443	2490	153905	Femia, Joey	612	4	154095	Guerin, Jasmine	900	6
150817	Cvetkovic, Milan	1257	1290	151059	Feng, Richard	1163	1185	147287	Guerra, Luis	1158	16 1506
153694	Dai, Max (Jing Hong)	1328	5 1400	12/310	Fiedler, Brian	2005 2045	∠154 2300	140/80	Guger, Diett Gula, Lorne	1344	1300
153835	Dai, Shuhan	647	5	108098	Field, Christopher	1221	1636	152077	Gunaseelan, Dylarn	903	17
100059	Dale, Steven	1744	1902	103521	Filipovich, David	2212	2370	151453	Guo, Haotong Hazel	xxxx	889
146170	Dallaire, Samuelle	1171	1171	140379	Finelli, Joe Finlay, Jan	1583	1599	152313	Guo, Thomas Guo, Josh	1478	1478
149083	D'Amore, Tyler	740 XXXX	24	153408	Finlay, Ian Finlay, Connor	1940	2005 13	148117	Guo, Josh Guo, Richard	1515	2524 1546
101895	Danilov, Alex	1821	2100	153088	Fischer, Ryan	782	21	150063	Guo, Tan	1634	1642
153093	Daoust, Logan	534	21	112308	Fleming, Derrick	1603	1811	153912	Gupta, Ashotosh	716	4
105729	D'Aoust, Marc Dattani, Dinash	1202	1600	154062	Fleurimond-Rancy, Jonathan	920 071	6	128168	Gusev, Nikita	2309	2309
151900	David, Jean-Marc	1260	1260	108498	Flitton, David	1627	2004	154019	Halabiski, Bianca	742	6

#### Canadian Chess News December 2012—January 2013 106764 Jubenville, Mark 152768 Lavi, Jordan 153959 Hamami, Mohamad Burhan Jung, Hans Hambleton Aman Lavigne, Zacharie Jurasek, Miroslav Hamilton, Robert Lavigne, Ryan Law, Aaron Le, Ken Hammarstrom, Orian Kahn, Shan Han, Byoung Hoon Kalra, Agastya Hansen, Troy Kaneshalingam, Mathanhe Lebrun, Roger 152758 Hanson, Wyatt Kang, Daniel Leduc, Alex Leduc-Dale, Damien 153984 Hanxu, Richard Kaniselvan, Manasa Harding, Nick Kao, Victoria Lee, Andrew Hardy, Pierre Karim-Picco, Ibrahim Lee, Shannon 130594 Hardy, Nicholas Karim-Picco, Zakaria Lee, Melissa Hare, Scott Karpik, Steve Lee, Stefano Hartman, Brian Kathirkamar, Janani Lee, Jeffrey 154059 Harvey, Jake Kathirkamar, Vaanie 139350 Lee, Brendon Hassain, Mahmud Katz, Jacques Lee, Frank Leenus, Alvin 154401 Hastings, Luke Kee, Sean Hayes, Richard Keiser, Addison Lefebvre, Gavin xxxx Lehmann, James E. 153130 He, Francis Keren, Yoni He, Henry Kesavan, Arthithan Lemieux, Gabrielle Lemieux, Maxine He, Oliver Kesavan, Arthman Lentini, Joseph Hebert, Gabriel Ketzshmin, Belizaire Heiim. Ed Khairullah, Ammar Lepage, Marcel Lepage, Draven Helis Petr Khan Omar XXXX Leveillee, Philippe Hendon, Lee Khayutin, Constantine Henry, Nadia Kho, Jingle A. Levesque, Nykola Khoudgarian, Natalia Henry, Liam Levesque, Brale Killi, Steve Heran, Samuel Levin, Jackson Hewson, Andrew Kilroy, Evan Lewin, Jamar Hewson, Scott Kim, Noah Li, Dennis Highcock, Bruce King, Brian Li, Hongyi Hillyard, Larry Kiraly, Istvan Li, Ruokai (David) Ho, Nhan Kiraly, Zoltan Li, Jim Ho, Wilson Kirby, Patrick 152763 Li, Jack Li, Michael Hogan, James Kiss, Istvan Hoksbergen, Dante Kitaygorodsky, Alex Li, Catherine Honarvar, Faraz Kitich, Zeljko Li, Yinshi Hong, Ryan Klarner, William 153120 Li, Amy Hsing, Deborah Kleinman, Michael Li, Brian Hsing, Devland Knechtel, Tim Li, Kevin SV Hsing, Derek Knight, Graeme Li, Kristen Knox, Christopher Hu, Henry Li, Justin Li, Robert Hu. Stone Knul, Morris Kolobaric, Nikola Hu Bill Li, Edward Sian

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Lian, Bright

Liang, Lakes

Liang, Hairan

Liang, Phillip

Liaw, Clement

Lin, William

Lin, Raymond

Lin, Benjamin

Lippai, Michael

Liu, Leo

Liu, Jiaxin

Liu, Sam

Liu, Zelin

Liu, Ray

Liu Rvan

Liu. David

Liu Daniel

Loadman, Ian

Longo, Tyler

Lopez, Elijah

Luo, Fangyi

Luo, Michael

Luong, Brian

Lupan, Radu

Ly, Gordon

Ma, Timothy

Maaser, Andy

Maccoy, Brooke

MacIntosh, Jay D

MacIvor, Mac

MacIvor, Kieme

MacLean, Tyriq

MacMillan, Kendra

MacMillan, David

MacNeill, Danny William

MacMillan, Josh

MacNeil, James

MacNevin, Dave

Mageau, Aidan

Mageau, Nadia

MacLeod, Neil

Machado, John-Kelly

Macias-Luevano, Nathan

Lukezich, John I.F.

Lord, Xero

Lu, Leo

Lin, Tony (Juntao)

Liu, David (Dayou)

Liao, Jacky

147959 Liang, Eric

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1717	154078	Lachance, Tristan	984
20	154043	Laforet, Ryan	773
1578	152552	Laing, MacKenzie	868
6	153054	Lajeunesse, Andrew	753
1988	153298	Lakatosh, James	969
13	154236	Lam, Jasper	640
1581	106974	Lamb, Bryan	2111
17	149784	Lambert, Francis	524
903	101831	Lambie, Khary	XXXX
6	127519	Lambruschini, Alex	1820
1	153104	Lamothe, Brendan	490
877	148613	Lamothe, Jordan	956
1104	154123	Landry, Alexandre	568
1819	154017	Landry, Samantha	945
1737	127300	Langer, Valerie	1184
6	100319	Langer, Herb	1795
6	107995	Langlands, Ian	1495
17	154055	Langlois, Dalton	787
1713	154104	Lapointe, Cassie	724
1863	154029	Larivee, Nathan	1020
1288	153206	Larocque, Bianca	325
1133	104270	Laszlo, Robert	1783
1327	154103	Laurin, Yanik	795
		71	

Konarev, Ivan

Kong, Brandon

Kong, Aaron

Kormendi, Fred

Kornmann, Max

Krajcovic, Dominik

Kristipati, Kamal

Krnan, Tomas

Krolczyk, Jacob

Krupka, David

Kudelka, Ivan

Kuehl, Scott

Kuo, Webster

Kurkowski Ken

Kuttner, Amos

Kuttner, Simon

Kwong, Luke

Lacasse, Noah

144348 Lacau-Rodean, Iulia

Labelle, Nathaniel

Kuehfuss, Noah

Kukathasan, Uththami

Krishnakumar, Agahash

Krishnamohan, Vithushan

Koverko, Tyler

Koza, Jake

Koza, Zoe

xxxx

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XXXX

Hua. Eugene

Huang, Patrick L.

Huang, Immanuel

Huang, Michael

Huang, Jimmy

Huang, Thomas

Hubley, Roger

Hunter, Harold

Hur, Tony

Hurst, Bruce

Hush, John

Inga, Terry

Inigo, Aquino

Ip, Raymond

Itkin, Victor

Itkin, David

Ivanov, Mike

Jafarov, Amin

Jedral, Derek

Jewell, Trevor

Ji, Hyeon Shik

145943 Jimenez, Michael

Jin, Dean

Jin Jerrick

Jin, Kadie

154039 Johnston, Kyle

Jizan Masoud

Jodhi, Edmond

Johnson, Damian

Johnston, Robin

Joshi, Arjavkumar

Jones, Avery

Jordan, John

151370 Ju, Lawrence (Larry)

151396 Ju, Terrence (Terry)

Jeyapragasan, Kuhan

Jing, Ryan (Rui Yuang)

141306 Ivanenko, Anthony

100030 Jackson, David

154221 Jeszka, Michal

108115 Jew, Harold

146311 Jackson, Nicholas

Huston, Scott

Hummari, Mutas

Humphreys, Michael

Huneault, Marc-Andre

Iansavitchous, James

Huneault, Nicholas

Huang, Jeffrey Ting-Jun

Hua. Garv

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152222	M D	000	000	100540	M 1 I	1210	1700	160177		2204	2265
153232	Magee, Bruce Magee Michael	989 1029	989 14	108540	Mourgelas, James	1318	1/00	122223	Pedersen, Rune Peev Pavel	2294	2365
145625	Magiskan, Taylor	590	24	134493	Muir, Tom	1695	1726	147212	Peever, Brianna	950	976
140956	Magiskan, Megan	781	781	151140	Muntaner, Daniel	1265	1323	106982	Pejovic, Mike	1673	1923
144604	Maguire, Jack Mahalingam Nithushah	1551	1575	153736	Murphy, Jamie Murray, Adam	1662	10	151197	Pelekekae, Oanthata Pelland, Payden	1844	24 6
150470	Mahalingam, Phriethan	897	959	128144	Murray, Brian	1436	1598	154031	Pelletier, Tommy	869	6
153895	Mahanathan, Arun	703	3	146836	Murray, Benoit	1089	1089	151218	Penagos, Jorge	1280	20
153400	Mahendran, Sujeev	1590	24	130557	Nadeau, Emmanuel	1829	1867	147928	Peng, Janet	1505	1505
105147	Maheux, Pierre Mahon James	xxxx 1136	2050	154098	Nadeau, Sophie Nadler, Calina	811 593	6 21	142388	Peng, Jackie Percival Stan	2236	2273
154005	Mahon, Elyse	729	6	123265	Nahutin, Yevgeni	2044	2212	101770	Peredun, Andrew	2323	2340
153399	Mahoney, Sean	1016	24	152675	Nakagawa, Seiji	1278	12	146258	Perelman, Leon	XXXX	2112
101824	Maister, Martin	1734	1952	153946	Nanthakumaran, Nivetha	900	6	109785	Perger, Dennis Perice, Christian	1497	1615
148953	Mamyshev Jurievic, Ruslan	1139	9	148198	Nasir, Zehn	1915	1925	148274	Perl, Josh	11033	1104
112277	Manalo, Pepin	1844	1999	151201	Nasirov, Ilyas	2024	2045	150849	Pernasilici, Lorenzo	1083	24
153943	Mangaleswaran, Thakeshon	970	12	153396	Nasirov, Ildar	1071	16	154114	Perras, Mathieu	244	6
153355	Mano, Alesia	960	12	153050	Neira, Fabian	1753	5	152580	Perrin-Arcand, Melodie-Rose	651	12
154280	Marais, Richard	1159	3	130676	Nemati, Omid	1756	1884	135706	Peters, Romy	1687	1816
153294	Marcelino, Daryl	1001	1001	154312	Neyra, Alex	1213	3	153955	Pham, Anthony	847	3
10/391	Margnetis, Aris Marin Daniel	1863	2048	154024	Ng, Joseph Ng Jewell	1434 793	6 5	111407	Philip, Andrew Phillips Shawn	1/14 1831	2032 1933
141393	Marinkovic, Mate	2238	2248	153965	Ng, Rachel	337	5	101917	Phillips, Patrick	1743	1953
154105	Marion, Nolan	615	6	153915	Ngo, Stephen	476	4	125815	Picana, Andrew	2139	2206
109180	Marks, Richard Martchenko, Alexander	2400	2000	153820	Nguyen, Alexander	1124	4 23	149970	Piccinin, Mario Pierre Rolland	1895	1895
145855	Martel, Nicolas	1033	1075	148663	Nicholson, Matthew	2097	2117	151283	Pigeau, Mia	326	20
149508	Martens, Stephanie	1492	1507	108201	Nickoloff, Steve	1712	1912	151282	Pigeau, Nicholas	798	798
103276	Martin, Spencer Martin Chase, Sam	1938 796	2028	154032	Nielsen, Joshua	941 1146	6	154045	Pigeon, Alex Piperbasi Ali	894	6
153964	Martin-Chase, Rose	539	5	153752	Niu, Daniel	1394	5	154034	Pinard, Frederic	1091	6
150851	Martinez, Erick	808	8	132534	Noritsyn, Nikolay	2605	2661	145686	Pirvu, Stefan	1276	1334
147942	Mastronardı, Liam	1120	15	146893	Noritsyn, Sergey	1936	1936	146931	Pishdad, M. Hassan Plotkin Victor	1259	1442
149807	Mathews, Joshua	1219	1219	154085	Nova, Trista	749	4	141086	Plotkin, Mark	2097	2103
149806	Mathews, Jeremy	1348	1357	152007	Novakovic, David	839	21	154021	Plouffe, Michelle	886	6
145845	Maulucci, Anthony Maurer Hans	1264 852	1324 945	153828	Nucci, Daniel	700 1144	5	151017	Plourde, Nicholas Pobereshnikova Agniva	648 1259	11
152009	Mbarki, Marwa	812	6	102646	Nunes, Garvin	1891	1972	152582	Polson, Shayna	771	6
100298	McClelland, Tom	1775	2000	152745	Oberoi, Gitin	1633	9	129950	Popa, Larry	1602	1719
154222	McGilly Craig	1035	6 1519	139824	O'Brien, Frank	1721	1816	154094	Pope, Lydia Popov Alexev	786	6
111714	McKendry, Bruce	1868	1916	102669	Ochkoos, Jura	2306	2437	146059	Posaratnanathan, Juliaan	1930	1962
153961	McMahon, Michael	956	5	154238	O'Connor, Thomas	926	6	152363	Posluns, Gil	1038	9
154106	McNamara, Jeremy McNelly, Peter	547 1582	6 1800	106245	O'Donnell, Tom	2434 1881	2500 1881	106619	Posylek, Caesar Poulin Miguel	1619 978	1968
153953	McQuiggan, Austin	786	5	146103	Olden-Cooligan, Ben	1969	2014	154118	Poulin, Samia	334	6
147693	McShane, Dylan	XXXX	1402	101400	Olheiser, Gordon	2214	2214	154065	Poulin, Braeden	874	6
110766	McTavish, David Melanson, Jordan	2210 849	2300	152923	Oliveira, Rodrigo Olivier, Sebastien	1937	18	150999	Pouliot, Marc-Andre Powell Samantha	936 1659	23 1668
153919	Mema, Ivo	500	4	153679	Omarhassan, Abdishakur	1238	6	149550	Prem, Ashwin Bernard	928	24
154015	Menard, Joshua	1066	6	151116	O'Neil, Michael	1346	1359	146124	Preotu, Razvan	2307	2317
100297	Mendrinos, Ari Menon Kiran	1250 799	1763	14/324	O'Neill, Brendon Orlov, Sergiv	XXXX	1496	1413/6	Preotu, Rene Presseault Kyle	1815	1907
143033	Merrick, Lee	xxxx	1560	148825	Orozco, Joey	XXXX	1689	153588	Prittie, Ian	1203	1203
107489	Mesiti, Silvano	1582	1930	103144	Ortiz, Hugo	1604	1807	105444	Profit, Brian	1994	2200
149314	Michaelis, Jackie	408	1324	149557	Osborne. Christopher	538 1164	13	105452	Prost, Bernie Pufan, Peter	1649	1535
145698	Michaelis, Luke	853	889	149300	O'Sullivan, Patrick	1760	1856	152744	Pulogarajah, Kaarthic	xxxx	998
149568	Michelashvili, Alexandre	1523	1523	147767	Oxman, Daniel	1151	1171	108329	Puschke, R.F.	1536	1890
105291	Milicevic, Goran	2390	6 2429	141391	Pace, Nicholas Pace, Christopher	2122	2224	154219	Putnick, Michael Pyke, Jordan	129	6 4
135164	Milinkovic, Mate	1676	1751	141389	Pace, Anthony	1878	1878	127287	Pyykka, John	1820	1820
154016	Miller, Joshua	1000	6	103715	Pacey, Kevin	2207	2406	148880	Qian, Owen	2025	2025
154085	Ming, Oing	1083	1104	153153	Pakerathan. Thurvan	997	1020	153536	Ou. Jerry	854	24 <i>33</i> 8
150565	Ming, Wenyang	1700	1700	154126	Pakin, Isabelle	420	6	151105	Quan, Daniel	699	21
152229	Mırabelli, Aidan Mirza, Cyrus	933	22	153127	Palmer, Adam Palsson, Halldor Patar	1171	21	153716	Quarin, Luca Quasdorf, Pohort	813	6 5
104248	Mitchell, Joe	1480	1534	152009	Palumbo, Matteo	727	2244 9	154220	Quasdon, Robert Quevillon, Coralie	561	21
153665	Moffat, Trayton	1037	5	107543	Pancer, Jeff	1230	1400	129944	Raats, Dan	1911	2135
108272	Moffat, Andrei Moghtadar, Amirhossoin	2181	2321	121202	Panjwani, Raja Pantazi, Emanual A	2517	2525	153154	Rado, Mate	1302	15
149743	Moghtader, Amirreza	1242	1242	154050	Paquette, Mireille	753	6	153823	Rajkumar, Andrew	983	4
153970	Mohan, Saisorupan	1044	3	150463	Paraparan, Varshini	1246	1277	150726	Rajsic, Branislav	1868	24
146800	Moley, Daniel Mollison William I	1514	1514	154116	Pare, Shaelyn Parent Maxime	664 1026	6 1026	154234	Rak, Mackenzie Ranger, Calin	915 700	6 6
100167	Monaghan, Jim	2077	2100	152563	Parent, Fleurange	751	12	151908	Rapaka, Srikanth	XXXX	18
153907	Moon, Andrew	909	4	150866	Parikh, Poojan	902	20	152225	Rapin, Calvin	XXXX	23
120895	Moonias, Raymond Moore Liam	1740 821	14 821	127521	Pastor, Andrew Patel Saivarn	1907	1944 910	152231	Rapin, Oliver Rashid, Zakhary	XXXX 943	21 6
151002	Moore, Brooklyne	711	21	153911	Patel, Prit	799	4	153358	Raveendran, Tharuveen	936	15
102805	Moorehouse, Daniel	1550	1865	153909	Patel, Jay	846	4	153884	Ravichandran, Janooshan	896	14
143315	Moran-Venegas, Mario	1757 1017	1864 12	152664	Patel, Dhruv Patel Alay	961 915	12 915	153885	Ravichandran, Jarsheni Ravichandran, Jathavan	693 1121	14 13
154230	Morenz, Julie	857	6	153897	Patel, Ashish	814	4	152749	Raymond, Alexander	1094	11
122106	Morgan, Bryan	1694	1738	102570	Paterson, Jim	1771	2127	146716	Regan, Dale	896	896
108896 135889	Morra, Lui Morrison Richard	1652 1418	1963 6	154363 153459	Patrushev, Alex Patterson Jeremy	xxxx 1258	9 11	152604	Ren, Haoming Renteria Rolando	1153 2229	14 2289
154416	Motta, Vinicius	XXXX	8	143382	Pavlishyn, Eric (Arkadiy)	1262	1408	152628	Renteria, Alejandro	1364	1433
154067	Moumen, Ali	850	6	153987	Peddie, Joshua	344	4	152627	Renteria, Manuela	1682	1743
## Canadian Chess News December 2012—January 2013 102136 Ungor, Imre 154048 Riess-Lindsay, Austin 151471 Spiliotopoulos, Yakos xxxx Ritchie Gordon Sreeraman, Shrevas Vallada Adrian Srikanthan, Manan Rivet, Jacob Van Aalst, Kees Robillard Eric Stajov, George Van der Velde, W. H. Robinson Noemie Stavropoulos, Greg Van Dusen, Colin Rochon, Frederic Stein, Mickey Van Hauwaert, Eric Rodrigues, Joshua Stein, Jacob xxxx Van Rooy, Jake Rodriguez, Enrique Stephen, Hannah Van Schie, Peter Rodriguez, Joshua Stevens, Christian vandenEnden, Aaron Rodzik, Cameron St-Jean, Kolby Vanderlee, Chris Rohanchuk, Ed St-John, Dakota Vasiloi, Nadejda xxxx Roller, Robert Stone, Preston Vasquez, Michel Romanowich, Alexander Street, Rachel Vasquez, Jose Luis Romero Alfonso, Carlos Stroempl, Hedi Veecock, Carl Velle, Maurice Rosales, Diego Strongitharm, Rick Roschman, Paul Strugach, Alexander Venkatarao, Adithya Roussel, Mason Struthers, Matthew Vera, Jesus Rowe, Matthew Stubberfield, Adrian Verde, Pino Rowell, Andrew Stubberfield, Sebastian Vermont, Michael Rowles, Christopher Su, Stanley Verny, Thomas R. Roy, Paige Summerville, Cindy Vettese, Nicholas Viger, Torin Roy, Jared Sun. Alex Vignarajah, Muralie Roy, Harrison Sun. Mike Super, Russell Vigneswaramoorthy, Vinorth Roy, Lawrence Roy, Nicholas Supol, George Vilchynsky, Alex Roy, Kendra Supsup, Ferdinand Villeneuve, Kayla Rozin, Elizabeth Surya, Benito Villeneuve, Justin Ruan, Colin Suthaharan, Anojan Vince, Jeffrey Runstedler, Albert Sutton, Michael Virtusio, Charles Rutherdale, William Sutton, Richard Vivekanantha, Prushoth Rutherford, John Svensson, Andrew Vivekananthan, Vickram Rutt, Dave Svitilnikov, Vlad Vlasenko, Ksenia Sabourin, David Swaine, Justin Vlasov, John Vo, Long Sachdev, Saksham Ta. Kevin Sadeghi, Saeid Takacs, Robert von Keitz, Michael Sadoway, Steven Talukdar, Rohan xxxx Vyravanathan, Sobiga Sakka, Louay Tamang, Neon Wagner, David XXXX Salem, Joseph Tambakis, George Waller, Matt Salgeuro, Francisco Tan, Dylan Wan, Steven XXXX Salt, Kepler Tan, Kylie Wan, Kevin Wang, Sophie Sametova, Zhanna Tang, Keith Wang, Constance Tang, David Sampson, David Wang, Justin Samsonkin, Artiom Tansil, Sebastian Tao. Ellen Wang, Frank Sapozhnikov, Roman Tao, Rachel Satchu Nikhil Wang, Jesse B XXXX Wang, Frank T. Tebbens, David Saul, Jaime Schaefer, Dave Tellez, Guillermo Wang, Jack Wang, Eric Zechen Schneider, Corin Teram. Eli Scott. Matthew G Termeer, Ted Wang, Hongyu Scott, James Thanabalachandran, Kajan Wang, Dinny Secord, Spencer Thanabalachandran, Luxiga Wang, Edward XXXX Seeman, Davey Thavandiran, Shiyam Wang, Yanning Sehayek, Dan Theriault, Martine Warburton, Brian Sejdic, Sejad Thiffeault, Brianna XXXX Ward, Dean Thirunavukkarasa, Abeyan Warner, John Sekar, Varun Washimkar, Arhant Selivanov, Artyom Thomas, Amber Selmar, John Thomas, Dan Washimkar, Atharva Selvakumaran, Kohilan Thomas, Danika Wasmund, Lee XXXX Semianiuk, Konstantin Thompson, Ed G. Wasmund, Miles Serbanescu, Natasa Thomson, Bruce W. Waye, Tyler Serdula, Jay Thomson, Jared Webster, Thomas Shahbazi, Shabahat Thornton Bill Wehrfritz, Chris Tikhonov, Andrea Shamroni, Dima XXXX Wei, Martvn Shamroni Dennis Tismenko, Dennis Wen Leslie Shanbhoug, Amit Todi Johan Whissell Mayros Whitehead, Bazil Sharma, Vinay Todi Kris Whittaker Lee, Stefan Sharpe, Sam Todi, Arben xxxx Sharpe, Michael D. Tolnai. David Wiebe, Daniel Shebetah, Wajdy Tomalty, Alan Wiebe, Ricky Tonakanian, Stephan Shen. David Wight, Keith Shi, Daniel Torres, Aleksandr Tuxanidy Wilker, Marcus Siddeley, Hugh Tran, David Williamson, James Sinclair, Jason Tremblay, Karolyne Wilson, Vincent Sinclair, Kyle Tremblay, Richard Wing, Richard XXXX Singh, Raymond Tremblay, Anna-Charlotte Wong, Evan Sirkovich, Daniel Trepannier-Giroux, Matthieu Wong, George Siu, Wayne Triefeldt, Jack Wong, Nicholas Slattery, Jean-Christopher Trottier, Martin Wood, Monika Smilovici, Emil Trottier, Michel Wu, James Smith, Curtis Trudel, Vincent Wu, Stanley Wu, Aaron Smith Maurice Truong, Ethan Wu, Kevin Smvth. Rvan Truong, Kyle Sobrepere, Josep Tsang, Ron Wu. Mark Solis, Jaime Tse. Matthew Xi. Jason Song, Michael Tseluiko, Oleg Xie, Peter XXXX Song, Eric Tseng-Tham, Joshua Xu, Jeffrey Xu, William Song, Guannan Terry Tu, Eric Xu, Bill Tukonic, Steve Song, Lin (Xin) xxxx Song, Guang Yu Tumbokon, Justin Yang, Yimang Sottile, Claudio Twesigye, Derick Joshua Yang, Kai Wen Souchko, Larissa Uddin, Mohammad Zaki Yang, Frank Guizhen

Yang, Ryan

Yang, Bryant

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Ugodnikov, Jennifer

Ugodnikov, Arkadiy

Southam, David

Spicer, Christopher

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1/18871	Vang Jerry	1560	1609	128277	Beaulien Pierre	VVVV	2025	150072	Nikulich Oleksandr	1851	10
148824	Ye. Stephen	1968	1985	128277	Bedard, Michel	XXXX	2033 5	130073	Parenteau. Francois	XXXX	10
150836	Ye, Jeffrey	1228	1251	153352	Belanger, Andre	XXXX	12	131328	Plante, Michel	XXXX	2041
144844	Ye, Hanyuan	1689	1733	148040	Bellemare, Regis	1768	1796	135176	Poulin, Mathieu	XXXX	1933
152361	Yee, Lorne Yeghshatyan David	2239 807	13	152967	Bergeron Rene	1707	1926	126039	Ramaswamy Kiran	1962	2245
148223	Yie, Kevin Yi-Xiao	1633	1678	139710	Berube, Antoine	xxxx	2275	110568	Raymond, Robert	1313	4
147956	Yilmaz, Burak	1178	1178	111867	Bleau, John	XXXX	1929	105065	Robichaud, Louis	XXXX	2143
154108	Yoko, Emmanuel Young Nicholas	416 984	6	102959	Bolduc, Steve Bouchard Jean Marc	2247	2292	139662	Robidas, Francois Rondon Luciano	XXXX	2001
154035	Young, Adam	1013	6	107155	Boudreau, Daniel	XXXX	1961	124250	Rose, Richard	1756	1814
149120	Young, Alex	XXXX	1840	152937	Boutin, Jean-Roger	1435	5	139360	Roy, Myriam	2024	2060
143209	Yu, Patrick Yu, Tian M	1//6 xxxx	1806	154480	Brodie, Hugh Brule, Daniel	1814 xxxx	2100 5	146462	Sambuev, Bator Sarrazin-Gendron Roman	2694 xxxx	2753
149979	Yu, Jerry	1161	1207	125421	Caire, Francois	2203	2211	154162	Savard, Francois	XXXX	6
126131	Yu, Jonathan	2046	2069	131934	Campbell, Martin-Alexandre	XXXX	1678	106803	Scantland, Patrick	1800	1809
133977	Yu, Scottie Yuan, Yuanling	2336	12 2382	125462	Cardin, Guillaume	1802 xxxx	24 5	148247	Shi, Ling Yun Simard Paul	1441 xxxx	1441 5
153670	Yuan, Lisa	937	6	101380	Carrier, Claude	2210	2223	148348	Sprumont, Oscar	XXXX	1858
153503	Yurkewich, Daniel	1511	14	120276	Carriere, Steven	XXXX	5	125740	St. James, Sonny	XXXX	13
154242	Zajtseva, Dasha	903 957	6	148376	Chiku-Ratte, Olivier Kenta	XXXX	2273	123738	Tessier-Desrosiers, Olivier	2134	5 2143
147050	Zeromskis, Egidijus	2244	2248	142404	Cloutier, Mathieu	xxxx	2051	102205	Thibault, Mario	1767	1978
142147	Zhan, Reena Zhang, Vuonahan	1236	1286	104397	Cossette, Daniel	XXXX	2204	130071	Tomb, Maroun	XXXX	2216
148449	Zhang, David B.	1574	1686	107990	Dagenais, Benon De Lagrave, Sylvain	XXXX	1987	111033	Trahan, Daniel	XXXX	2054
146811	Zhang, Zhiyuan	2029	2169	131936	Desjardins, Michel	2013	2094	154165	Tremblay, Mario	xxxx	6
149341	Zhang, Terry Zhang, Donnis	951 828	13	154476	Desmarais, Serge	XXXX	5	148325	Trottier, Emile	1986	2024
153908	Zhang, David	828 1011	4	122035	Duplessis, Jean Roch	XXXX	1765	134483	Turcotte, Jonathan	XXXX	4 14
150826	Zhang, Zhehai	1290	1326	154481	Fiouzi, Chahin	XXXX	3	101925	Upper, John	2280	2347
150339	Zhang, John Zhang, Taylor	1973	1973	142032	Forget, David	XXXX 2022	2095	131240	Varfalvy, Peter	XXXX	23
130132	Zhang, Jeff	1607	1217	154403	Fradet, Charles-William	XXXX	7	123743	Villeneuve, Robert	1704 XXXX	2200
152892	Zhang, Chang Yi	1225	16	105070	Gagnon, Serge	xxxx	2145	120516	Voloaca, Mihnea	2327	2338
151184	Zhang, Jeannie Zhang, Kavin Z	1009	1055	154164	Gascon, Stephane	XXXX	1	131324	Voskanyan, Vahagn	XXXX	2315
14/2/6	Zhang, Kevin Z. Zhao, Yanfeng	1854	4	148301	Gauther, Denis Gelet, Seymour	2127	2127	145800	Wang, Kelly Weston, Paul	XXXX XXXX	2078
154456	Zhao, Jonathan	923	6	101277	Gilbert, Erick	XXXX	1948	148361	Wu, Qi You	1939	1939
152354	Zhao, Harry Zhao, Jim	1487	1610	108936	Giroux, Robert	XXXX	1935	148322	Yao, Houji Vin William	XXXX 1246	23
148512	Zhao, Yuetong (Davy)	1966	1966	148294	Gueorguiev, Valentin	XXXX	17	151587	Yu, Zong Yang	2173	12
152353	Zhao, Yanchun	1530	1616	127505	Gulko, Andrei	xxxx	2228	149639	Yun, Chang	xxxx	2033
151103	Zheng, Ethan Zhong, Kovin	1092	1092	148358	He, Shao Hang	1603	1603	148238	Zhu, Hong Rui	XXXX	2130
143032	Zheng, Kevin	1008	15	101280	fieben, jean	2404	2554				
151234	Zhong, Joey	1748	1847	110380	Ibrahim, Anthony	XXXX	2243		Saskatchewan		
151234 151749	Zhong, Joey Zhou, Lily	1748 xxxx	1847 1237	110380 133987	Ibrahim, Anthony Jiang, Louie	xxxx 2408	2243 2421	CFC#	Saskatchewan	Rtng	High
151234 151749 151707	Zhong, Joey Zhou, Lily Zhou, Qiyu Zhou, Jishan	1748 xxxx 2019	1847 1237 2030	110380 133987 148308	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson Nicholas	xxxx 2408 xxxx 1782	2243 2421 14	CFC# 133701	Saskatchewan Name MacKinnon, Keith	Rtng 2320	High 2353
151234 151749 151707 152984 151750	Zhong, Joey Zhou, Lily Zhou, Qiyu Zhou, Jiehan Zhou, You	1748 xxxx 2019 1811 xxxx	1847 1237 2030 1811 1024	110380 133987 148308 151351 143568	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel	xxxx 2408 xxxx 1782 xxxx	2243 2421 14 12 8	CFC# 133701 139837 111334	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson Trevor	Rtng 2320 xxxx 1606	High 2353 1314 1706
151234 151749 151707 152984 151750 151635	Zhou, Joey Zhou, Lily Zhou, Qiyu Zhou, Jiehan Zhou, You Zhu, Harmony	1748 xxxx 2019 1811 xxxx 1472	1847 1237 2030 1811 1024 1472	110380 133987 148308 151351 143568 121232	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel Khassanov, Marat	xxxx 2408 xxxx 1782 xxxx xxxx	2243 2421 14 12 8 2496	CFC# 133701 139837 111334 111065	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson, Trevor Sasata, Robert	Rtng 2320 xxxx 1606 2385	High 2353 1314 1706 2395
151234 151749 151707 152984 151750 151635 154492 153457	Zhong, Joey Zhou, Lily Zhou, Qiyu Zhou, Jiehan Zhou, You Zhu, Harmony Zhu, Jeffrey Wang Ziemann, Christian	1748 xxxx 2019 1811 xxxx 1472 928 2087	1847 1237 2030 1811 1024 1472 5	110380 133987 148308 151351 143568 121232 142449 135223	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel Khassanov, Marat Kovalyov, Anton Kraiouchkina, Nikita	xxxx 2408 xxxx 1782 xxxx xxxx 2638 2348	2243 2421 14 12 8 2496 2654 2367	CFC# 133701 139837 111334 111065	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson, Trevor Sasata, Robert	Rtng 2320 xxxx 1606 2385	High 2353 1314 1706 2395
151234 151749 151707 152984 151750 151635 154492 153457 153923	Zhong, Joey Zhou, Lily Zhou, Qiyu Zhou, Jiehan Zhou, You Zhu, Harmony Zhu, Jeffrey Wang Ziemann, Christian Zocadagui, Ricardo	1748 xxxx 2019 1811 xxxx 1472 928 2087 1181	1847 1237 2030 1811 1024 1472 5 11 4	110380 133987 148308 151351 143568 121232 142449 135223 110489	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel Khassanov, Marat Kovalyov, Anton Kraiouchkine, Nikita Lalonde, Paul	xxxx 2408 xxxx 1782 xxxx 2638 2348 xxxx	2243 2421 14 12 8 2496 2654 2367 12	CFC# 133701 139837 111334 111065	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson, Trevor Sasata, Robert	Rtng 2320 xxxx 1606 2385	High 2353 1314 1706 2395
151234 151749 151707 152984 151750 151635 154492 153457 153923 103094	Zhong, Joey Zhou, Lily Zhou, Qiyu Zhou, Jiehan Zhou, You Zhu, Harmony Zhu, Jeffrey Wang Ziemann, Christian Zocadagui, Ricardo Zoccano, John	1748 xxxx 2019 1811 xxxx 1472 928 2087 1181 1793	1847 1237 2030 1811 1024 1472 5 11 4 1930	110380 133987 148308 151351 143568 121232 142449 135223 110489 103222	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel Khassanov, Marat Kovalyov, Anton Kraiouchkine, Nikita Lalonde, Paul Lalumiere, Claude	xxxx 2408 xxxx 1782 xxxx 2638 2348 xxxx xxxx	2243 2421 14 12 8 2496 2654 2367 12 1923	CFC# 133701 139837 111334 111065 CFC# 154376	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson, Trevor Sasata, Robert <b>Foreign</b> Name Anderson Jack Wavne	Rtng 2320 xxxx 1606 2385 Rtng xxxx	High 2353 1314 1706 2395 High 9
151234 151749 151707 152984 151750 151635 154492 153457 153923 103094 140699 146857	Zhong, Joey Zhou, Lily Zhou, Qiyu Zhou, Jiehan Zhou, You Zhu, Harmony Zhu, Jeffrey Wang Ziemann, Christian Zocadagui, Ricardo Zoccano, John Zolotovski, Vassili Zotkin Daniel	1748 xxxx 2019 1811 xxxx 1472 928 2087 1181 1793 1267 1865	1847 1237 2030 1811 1024 1472 5 11 4 1930 1370 1920	110380 133987 148308 151351 143568 121232 142449 135223 110489 103222 151870 153350	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel Khassanov, Marat Kovalyov, Anton Kraiouchkine, Nikita Lalonde, Paul Lalumiere, Claude Landry, Guillaume Iangelier Frederic	xxxx 2408 xxxx 1782 xxxx 2638 2348 xxxx xxxx xxxx 1281	2243 2421 14 12 8 2496 2654 2367 12 1923 22 12	CFC# 133701 139837 111334 111065 CFC# 154376 134344	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson, Trevor Sasata, Robert <b>Foreign</b> Name Anderson, Jack Wayne Arencibia, Walter	Rtng 2320 xxxx 1606 2385 Rtng xxxx xxxx	High 2353 1314 1706 2395 High 9 2618
151234 151749 151707 152984 151750 151635 154492 153457 153923 103094 140699 146857 149510	Zhong, Joey Zhou, Lily Zhou, Qiyu Zhou, Jiehan Zhou, You Zhu, Harmony Zhu, Jeffrey Wang Ziemann, Christian Zocadagui, Ricardo Zoccano, John Zolotovski, Vassili Zotkin, Daniel Zubieta, Carlos	1748 xxxx 2019 1811 xxxx 1472 928 2087 1181 1793 1267 1865 1501	1847 1237 2030 1811 1024 1472 5 11 4 1930 1370 1920 1712	110380 133987 148308 151351 143568 121232 142449 135223 110489 103222 151870 153350 151345	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel Khassanov, Marat Kovalyov, Anton Kraiouchkine, Nikita Lalonde, Paul Lalumiere, Claude Landry, Guillaume Langelier, Frederic Langlois-Remillard, Alexis	xxxx 2408 xxxx 1782 xxxx 2638 2348 xxxx xxxx xxxx 1281 1619	2243 2421 14 12 8 2496 2654 2367 12 1923 22 12 10	CFC# 133701 139837 111334 111065 CFC# 154376 134344 152931 112778	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson, Trevor Sasata, Robert <b>Foreign</b> Name Anderson, Jack Wayne Arencibia, Walter Baumgartner, Christopher	Rtng 2320 xxxx 1606 2385 Rtng xxxx xxxx 1829 2222	High 2353 1314 1706 2395 High 9 2618 1866 2276
151234 151749 151707 152984 151750 151635 154492 153457 153923 103094 140699 146857 149510 154010	Zhong, Joey Zhou, Lily Zhou, Jiehan Zhou, You Zhu, Harmony Zhu, Jeffrey Wang Ziemann, Christian Zocadagui, Ricardo Zoccano, John Zolotovski, Vassili Zotkin, Daniel Zubieta, Carlos Zuck, Taggart	1748 xxxx 2019 1811 xxxx 1472 928 2087 1181 1793 1267 1865 1501 800	1847 1237 2030 1811 1024 1472 5 11 4 1930 1370 1920 1712 5	110380 133987 148308 151351 143568 121232 142449 135223 110489 103222 151870 153350 151345 110358	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel Khassanov, Marat Kovalyov, Anton Kraiouchkine, Nikita Lalonde, Paul Lalumiere, Claude Landry, Guillaume Langelier, Frederic Langlois-Remillard, Alexis Larochelle, Martial	xxxx 2408 xxxx 1782 xxxx 2638 2348 xxxx xxxx xxxx 1281 1619 2215	2243 2421 14 12 8 2496 2654 2367 12 1923 22 12 10 2282	CFC# 133701 139837 111334 111065 CFC# 154376 134344 152931 112778 152925	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson, Trevor Sasata, Robert  Foreign Name Anderson, Jack Wayne Arencibia, Walter Baumgartner, Christopher Bekefi, Laszlo Boikov Deian	Rtng 2320 xxxx 1606 2385 Rtng xxxx xxxx 1829 2323 xxxx	High 2353 1314 1706 2395 High 9 2618 1866 2376 2564
151234 151749 151707 152984 151750 151635 154492 153923 103094 140699 146857 149510 150115 150115	Zhong, Joey Zhou, Lily Zhou, Qiyu Zhou, Jiehan Zhou, You Zhu, Harmony Zhu, Jeffrey Wang Ziemann, Christian Zocadagui, Ricardo Zoccano, John Zolotovski, Vassili Zotkin, Daniel Zubieta, Carlos Zuck, Taggart Zverev, Anton Zvbura Andre	1748 xxxx 2019 1811 xxxx 1472 928 2087 1181 1793 1267 1865 1501 800 1342 2067	1847 1237 2030 1811 1024 1472 5 11 4 1930 1370 1920 1712 5 1349 2094	110380 133987 148308 151351 143568 121232 142449 135223 110489 103222 151870 153350 151345 110358 154563 100337	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel Khassanov, Marat Kovalyov, Anton Kraiouchkine, Nikita Lalonde, Paul Lalumiere, Claude Landry, Guillaume Langelier, Frederic Langlois-Remillard, Alexis Larochelle, Martial Latreille, Etieinne Laurin Marcel	xxxx 2408 xxxx 1782 xxxx 2638 2348 xxxx 2638 2348 xxxx 1281 1619 2215 1046 1682	2243 2421 14 12 8 2496 2654 2367 12 1923 22 12 10 2282 2 1978	CFC# 133701 139837 111334 111065 CFC# 154376 134344 152931 112778 152925 106610	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson, Trevor Sasata, Robert Name Anderson, Jack Wayne Arencibia, Walter Baumgartner, Christopher Bekefi, Laszlo Bojkov, Dejan Bond, Robert	Rtng 2320 xxxx 1606 2385 Rtng xxxx xxxx 1829 2323 xxxx xxxx	High 2353 1314 1706 2395 High 9 2618 1866 2376 2376 2564 2132
151234 151749 151707 152984 151750 151635 154492 153923 103094 140699 146857 149510 154010 154010 150115 107851	Zhong, Joey Zhou, Lily Zhou, Qiyu Zhou, Jiehan Zhou, You Zhu, Harmony Zhu, Jeffrey Wang Ziemann, Christian Zocadagui, Ricardo Zoccano, John Zolotovski, Vassili Zotkin, Daniel Zubieta, Carlos Zuck, Taggart Zverev, Anton Zybura, Andre	1748 xxxx 2019 1811 xxxx 1472 928 2087 1181 1793 1267 1865 1501 800 1342 2067	1847 1237 2030 1811 1024 1472 5 11 4 1930 1370 1920 1712 5 1349 2094	110380 133987 148308 151351 143568 121232 142449 135223 110489 103222 151870 153350 151345 110358 154563 100337 102780	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel Khassanov, Marat Kovalyov, Anton Kraiouchkine, Nikita Lalonde, Paul Lalumiere, Claude Landry, Guillaume Langelier, Frederic Langlois-Remillard, Alexis Larochelle, Martial Latreille, Etieinne Laurin, Marcel Lavergne, Daniel	xxxx 2408 xxxx 1782 xxxx 2638 2348 xxxx 2638 2348 xxxx 1281 1619 2215 1046 1682 xxxx	2243 2421 14 12 8 2496 2654 2367 12 1923 22 12 10 2282 2 1978 1869	CFC# 133701 139837 111334 111065 CFC# 154376 134344 152935 106610 147720 154407	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson, Trevor Sasata, Robert  Foreign Name Anderson, Jack Wayne Arencibia, Walter Baumgartner, Christopher Bekefi, Laszlo Bojkov, Dejan Bond, Robert Bragg, David R Degan Boitate, Learen	Rtng 2320 xxxx 1606 2385 Rtng xxxx xxxx 1829 2323 xxxx xxxx xxxx	High 2353 1314 1706 2395 High 9 2618 1866 2376 2356 2376 2356 2132 15
151234 151749 151707 152984 151750 151635 154492 153457 153923 103094 140699 146857 149510 154010 154010 154010	Zhong, Joey Zhou, Lily Zhou, Qiyu Zhou, Jiehan Zhou, You Zhu, Harmony Zhu, Jeffrey Wang Ziemann, Christian Zocadagui, Ricardo Zoccano, John Zolotovski, Vassili Zolotovski, Vassili Zotkin, Daniel Zubieta, Carlos Zuck, Taggart Zverev, Anton Zybura, Andre	1748 xxxx 2019 1811 xxxx 1472 928 2087 1181 1793 1267 1865 1501 800 1342 2067	1847 1237 2030 1811 1024 1472 5 11 4 1930 1370 1920 1712 5 1349 2094	110380 133987 148308 151351 143568 121232 142449 135223 110489 103222 151870 1513350 151345 110358 154553 100337 102780 1526425	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel Khassanov, Marat Kovalyov, Anton Kraiouchkine, Nikita Lalonde, Paul Lalumiere, Claude Landry, Guillaume Langelier, Frederic Langlois-Remillard, Alexis Larochelle, Martial Latreille, Etieinne Laurin, Marcel Lavergne, Daniel Lavoie, Felix	xxxx 2408 xxxx 1782 xxxx 2638 2348 xxxx 2638 2348 xxxx 1281 1619 2215 1046 1682 xxxx xxxx	2243 2421 14 12 8 2496 2654 2367 12 1923 22 12 10 2282 2 1978 1869 18	CFC# 133701 139837 111334 111065 CFC# 154376 134344 152931 112778 152925 106610 147720 154407	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson, Trevor Sasata, Robert <b>Foreign</b> Name Anderson, Jack Wayne Arencibia, Walter Baumgartner, Christopher Bekefi, Laszlo Bojkov, Dejan Bond, Robert Bragg, David R Bruzon Batista, Lazaro Bu, Kevin	Rtng 2320 xxxx 1606 2385 Rtng xxxx xxxx 1829 2323 xxxx xxxx xxxx xxxx xxxx	High 2353 1314 1706 2395 High 9 2618 1866 2376 2376 2376 2376 2132 15 2734 2141
151234 151749 151707 152984 151750 151635 154492 153457 153923 103094 140659 146857 149510 150115 107851 CFC# 136404	Zhong, Joey Zhou, Lily Zhou, Qiyu Zhou, Jiehan Zhou, Jiehan Zhou, You Zhu, Jeffrey Wang Ziemann, Christian Zocadagui, Ricardo Zoccano, John Zolotovski, Vassili Zolotovski, Vassili Zotkin, Daniel Zubieta, Carlos Zuck, Taggart Zverev, Anton Zybura, Andre <b>Prince Edward Islam</b> Name Banka Anthony	1748 xxxx 2019 1811 xxxx 1472 928 2087 1181 1793 1267 1865 1501 800 1342 2067 1342 2067	1847 1237 2030 1811 1024 1472 5 11 4 1930 1370 1920 1712 5 1349 2094 High 2046	110380 133987 148308 151351 143568 121232 142449 135223 110489 103222 151870 153350 151345 110358 100337 102780 154563 1002780 152640 144425	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel Khassanov, Marat Kovalyov, Anton Kraiouchkine, Nikita Lalonde, Paul Lalumiere, Claude Landry, Guillaume Langelier, Frederic Langlois-Remillard, Alexis Larochelle, Martial Latreille, Etieinne Laurin, Marcel Lavergne, Daniel Lavoie, Felix Le Duin, Thierry LeBeau, Gilbert	xxxx 2408 xxxx 1782 xxxx 2638 2348 xxxx 2638 2348 xxxx 1281 1619 2215 1046 1682 xxxx xxxx xxxx xxxx	2243 2421 14 12 8 2496 2654 2367 12 1923 22 12 10 2282 2 1978 1869 18 2113 2034	CFC# 133701 139837 111334 111065 CFC# 154376 152925 106610 147720 154407 154451 153843	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson, Trevor Sasata, Robert <b>Foreign</b> Name Anderson, Jack Wayne Arencibia, Walter Baumgartner, Christopher Bekefi, Laszlo Bojkov, Dejan Bond, Robert Bragg, David R Bruzon Batista, Lazaro Bu, Kevin Chek, Adrian Carl	Rtng 2320 xxxx 1606 2385 Rtng xxxx 1829 2323 xxxx xxxx xxxx xxxx xxxx xxxx	High 2353 1314 1706 2395 High 9 2618 1866 2376 2564 2132 15 2734 2141 2089
151234 151749 151707 152984 151750 151635 153452 153452 153457 153923 103094 140659 146857 149510 15410 150115 107851 CFC# 136404 153693	Zhong, Joey Zhou, Lily Zhou, Qiyu Zhou, Jiehan Zhou, You Zhu, Harmony Zhu, Jeffrey Wang Ziemann, Christian Zocadagui, Ricardo Zoccano, John Zolotovski, Vassili Zotkin, Daniel Zubieta, Carlos Zuck, Taggart Zverev, Anton Zybura, Andre <b>Prince Edward Islar</b> Name Banks, Anthony Chowdhury, SoumyaDeep	1748 xxxx 2019 1811 xxxx 1472 928 2087 1181 1793 1267 1865 1501 800 1342 2067 <b>nd</b> Rtng 1984 1249	1847 1237 2030 1811 1024 1472 5 11 4 1930 1370 1920 1712 5 1349 2094 High 2046 11	110380 133987 148308 151351 143568 121232 142449 135223 110489 103222 151870 151345 110358 100337 102780 154563 100337 102780 154564 102581 153694	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel Khassanov, Marat Kovalyov, Anton Kraiouchkine, Nikita Lalonde, Paul Lalumiere, Claude Landry, Guillaume Langelier, Frederic Langlis-Remillard, Alexis Larochelle, Martial Latreille, Etieinne Laurin, Marcel Lavergne, Daniel Lavoie, Felix Le Duin, Thierry LeBeau, Gilbert Legare, Gilles	xxxx 2408 xxxx 1782 xxxx 2638 2348 xxxx xxxx 1281 1619 2215 1046 1682 xxxx xxxx xxxx xxxx xxxx	2243 2421 14 12 8 2496 2654 2367 12 1923 22 12 10 2282 2 1978 1869 18 2034 5	CFC# 133701 139837 111334 111065 CFC# 154376 134344 152931 112778 152925 106610 147720 154407 154451 153843 149526 150883	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson, Trevor Sasata, Robert <b>Foreign</b> Name Anderson, Jack Wayne Arencibia, Walter Baumgartner, Christopher Bekefi, Laszlo Bojkov, Dejan Bond, Robert Bragg, David R Bruzon Batista, Lazaro Bu, Kevin Chek, Adrian Carl Chen, Howard Cohen, Lawrence	Rtng 2320 xxxx 1606 2385 Rtng xxxx 1829 2323 xxxx xxxx xxxx xxxx xxxx xxxx xx	High 2353 1314 1706 2395 High 9 2618 1866 2376 2564 2132 15 2734 2141 2089 2251
151234 151749 151707 152984 151750 151635 153452 153452 153452 153452 153452 153452 153452 153452 140699 146857 149510 150115 107851 CFC# 136404 153693 144042	Zhong, Joey Zhou, Lily Zhou, Lily Zhou, Jiehan Zhou, You Zhu, Jeffrey Wang Ziemann, Christian Zocadagui, Ricardo Zoccano, John Zolotovski, Vassili Zotkin, Daniel Zubieta, Carlos Zuck, Taggart Zverev, Anton Zybura, Andre <b>Prince Edward Islam</b> Name Banks, Anthony Chowdhury, SoumyaDeep Crowell, Jain	1748 xxxx 2019 1811 xxxx 1472 928 2087 1181 1793 1267 1865 1501 800 1342 2067 <b>nd</b> Rtng 1984 1249 1302	1847 1237 2030 1811 1024 1472 5 11 4 1930 1370 1920 1712 5 1349 2094 High 2046 11 1347	110380 133987 148308 151351 143568 121232 142449 135223 110489 103222 151870 153350 151345 100337 102780 152640 152640 142425 102581 153694 142356	Ibrahim, Anthony Jiang, Louie Joanis, Marc-Andre Johnson, Nicholas Jureidini, Gabriel Khassanov, Marat Kovalyov, Anton Kraiouchkine, Nikita Lalonde, Paul Lalumiere, Claude Landry, Guillaume Langelier, Frederic Langlis-Remillard, Alexis Larochelle, Martial Latreille, Eticinne Lavergne, Daniel Lavergne, Daniel Lavoie, Felix Le Duin, Thierry LeBeau, Gilbert Legare, Gilles Lemieux, Denis Lamine, Sarzo	xxxx 2408 xxxx 1782 xxxx 2638 2348 xxxx 2638 2348 xxxx 1281 1619 2215 1046 1682 xxxx xxxx xxxx xxxx xxxx xxxx xxxx x	2243 2421 14 12 8 2496 2654 2367 12 1923 22 12 10 2282 2 1978 1869 18 2034 5 5 5	CFC# 133701 139837 111334 111065 CFC# 154376 134344 152931 112778 152925 106610 147720 154407 154451 153843 149526 150883 136699	Saskatchewan Name MacKinnon, Keith MacKinnon, Donald Robertson, Trevor Sasata, Robert <b>Foreign</b> Name Anderson, Jack Wayne Arencibia, Walter Baumgartner, Christopher Bekefi, Laszlo Bojkov, Dejan Bond, Robert Bragg, David R Bruzon Batista, Lazaro Bu, Kevin Chek, Adrian Carl Chen, Howard Cohen, Lawrence Collins, Casey	Rtng 2320 xxxx 1606 2385 Rtng xxxx 1829 2323 xxxx xxxx xxxx xxxx xxxx xxxx xx	High 2353 1314 1706 2395 High 9 2618 1866 2376 2564 2132 15 2734 2141 2089 2251 2026 1704
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Golden, Richard Griegs, Walker K Gurevich, Dmitry Havik, Victor Hendricks, David Kaufman, Larry Khashper, Arkady Kolbus, Dietmar Krush, Irina Lampman, Becca Lessler, Peter Lindholdt, Malik Lundy III, George Wesley Maisuradze, Nino	Rtng 2320 xxxx 1606 2385 Rtng xxxx xxxx 1829 2323 xxxx xxxx xxxx xxxx xxxx xxxx 1869 2110 xxxx 1869 2110 xxxx xxxx xxxx 1869 2110 xxxx xxxx xxxx xxxx xxxx xxxx xxxx	High 2353 1314 1706 2395 High 9 2618 1866 2376 2564 2132 15 2734 2141 2089 2251 2026 1704 6 1869 10 9 2199 2547 5 7 1670 2115 2200 2612 2149 2547 5 7 1670 2115 2200 2612 2149 2547 5 7 1670 2115 2200 2612 2149 2547 5 7 1670 2115 2200 2612 2149 2547 5 7 1670 2115 2200 2612 2141 2099 2547 5 7 1670 2115 2200 2612 2141 2099 2547 5 7 1670 2115 2200 2612 2141 2099 2547 5 7 1670 2115 2200 2612 2149 2547 5 7 1670 2115 2200 2612 2149 2547 257 1670 2115 2200 2612 2149 2547 257 1670 2115 2200 2612 2149 2547 257 1670 2115 2200 2612 2149 2547 257 1670 2115 2200 2612 2149 2547 200 2612 2149 2547 200 2612 2149 2547 200 2614 2152 200 2614 2140 200 2547 200 2614 2152 200 2616 2152 200 2617 200 2617 200 2617 200 2617 200 2617 200 2617 200 2617 200 2617 200 2617 200 2617 200 2617 200 2617 200 2617 200 2617 200 2617 200 2617 200 2617 200 2617 200 2015 200 200 2015 200 200 2015 200 2015 200 200 2015 200 200 2015 200 2015 200 200 200 2015 200 200 200 200 200 200 200 200 200 20

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154409	Oliva Castaneda, Kevel	XXXX	2399
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